

Q1025 -34

XII

Quatuors

III v. *J. Elsner*

III v. *F. Bonjour*

III v. *A. Spaeth*

III v. *G. Müller*

Violino Primo

224

Trois
QUATUORS

pour
deux Violons, Alto,
et Violoncelle

dédiés à
Monsieur A. Bundesmann
Law


J. ELSNER.

N^o 2497.

Oeuvre 8.

Prix fl. 4.

A OFFENBACH ^s/M,
chez Jean André.



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Elsner. op: 8.

4

Violino primo

All^o moderato

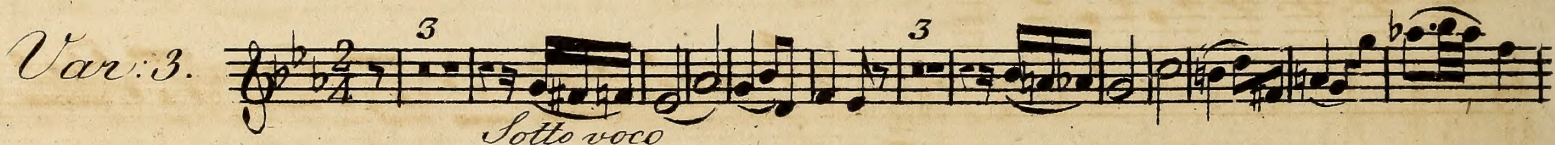
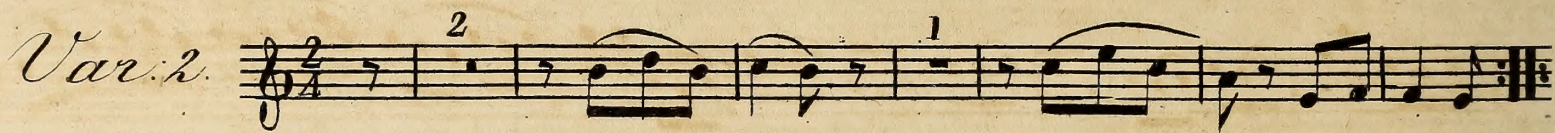
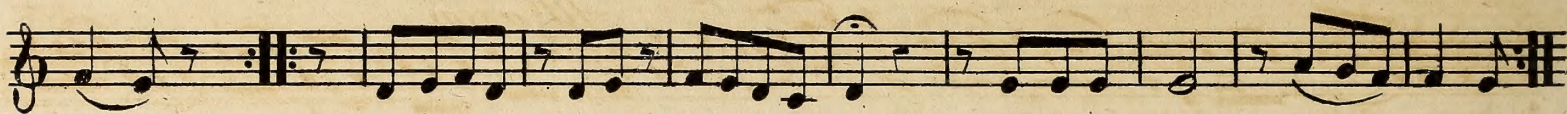
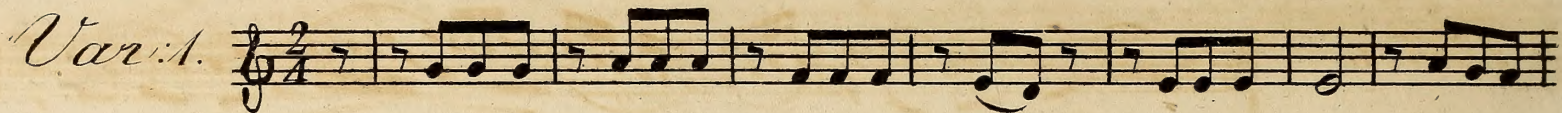
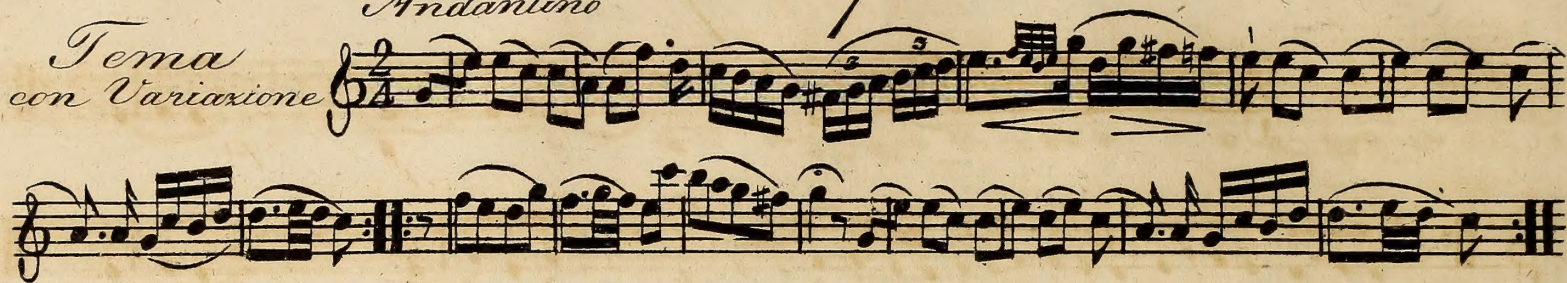
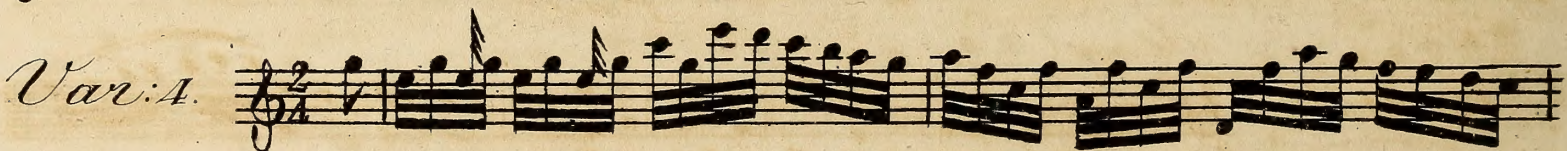
Quartetto. 1.

The musical score is written for the first violin of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score consists of 14 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *pp*, and *sf*. It also includes articulation marks like accents and slurs. The piece includes first and second endings.

Violino primo

5

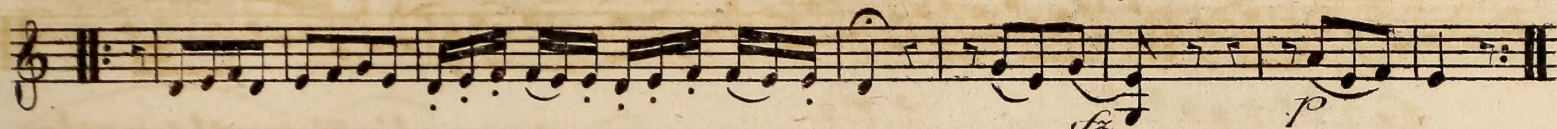
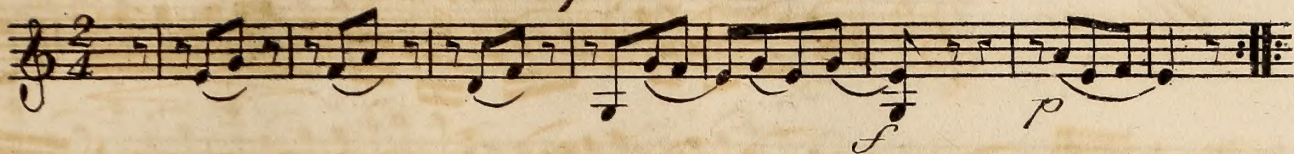
Handwritten musical score for Violino primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *f*, *dol.*, *ff*, and *sf* are used throughout. There are also fingerings (1, 2, 3) and a repeat sign at the end.

*Violino primo**Andantino**Tema
con Variazione**Sotto voce*

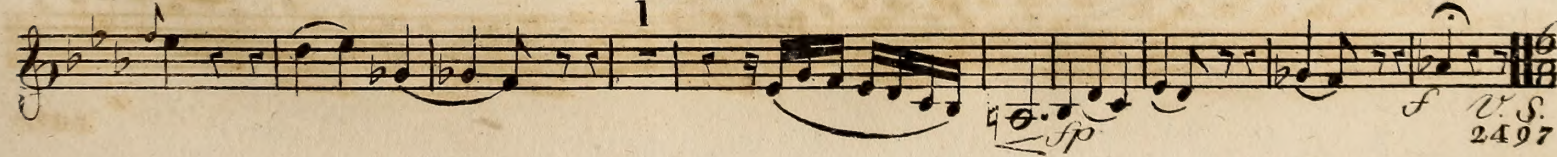
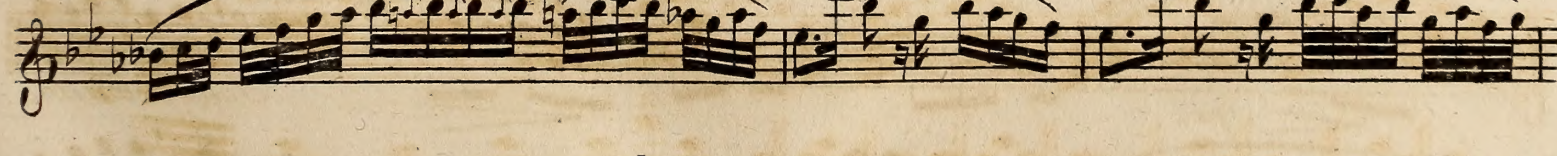
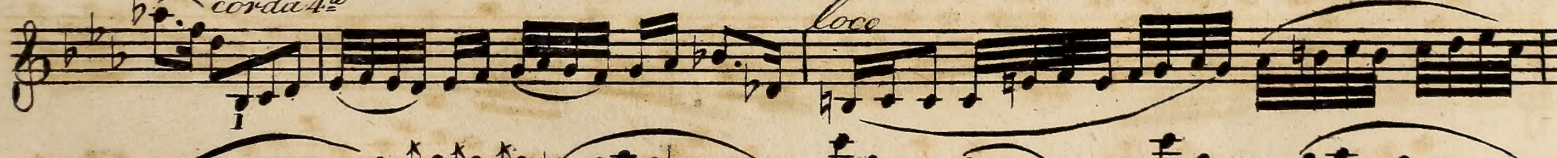
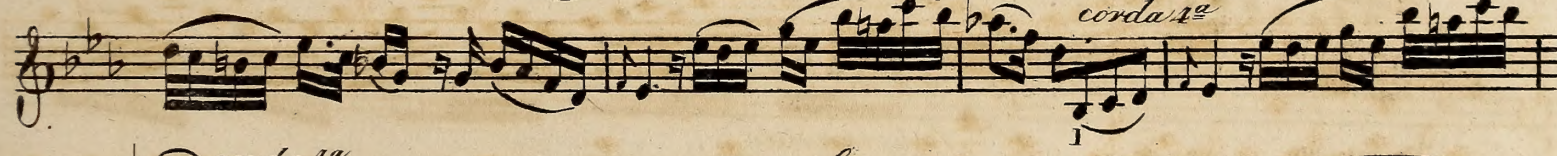
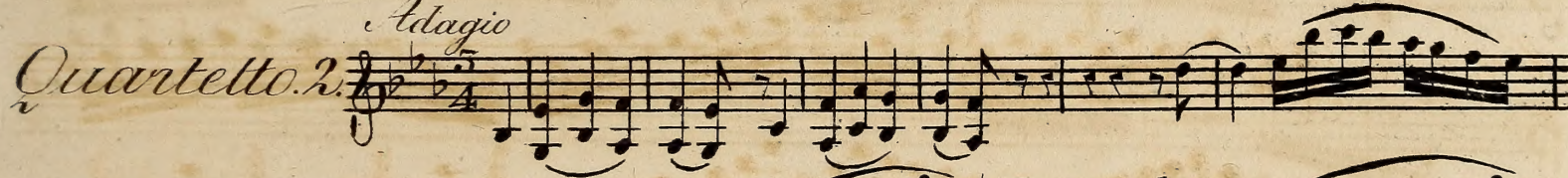
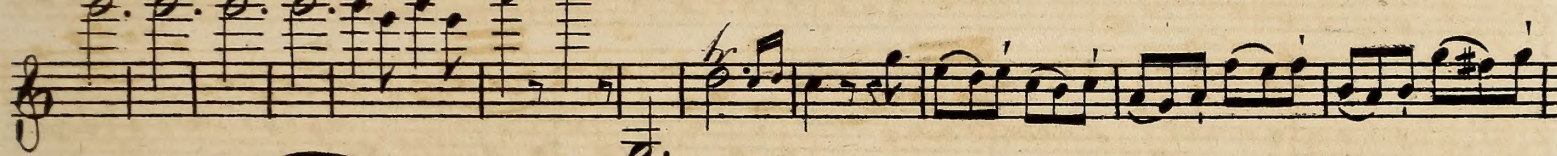
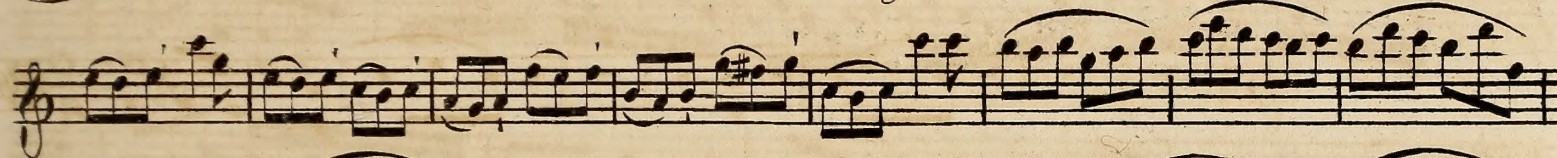
Violino primo

7

Var. 5.



Var. 6.



Violino primo

Allegro

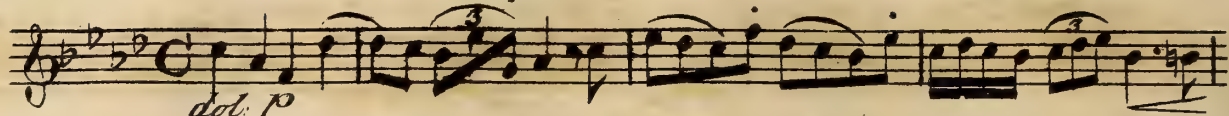
mf
f *f* *f*
dot. *pp*
sf *sf* *f*
p. o.
2
f *f* *f*
Ar *p* *Schernando*
1 *f* *p*
1 *sp* *Schernando*

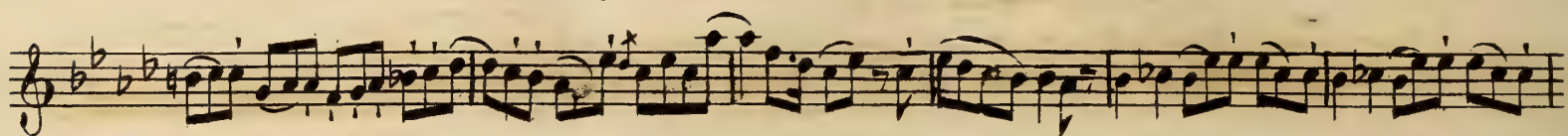
Violino primo

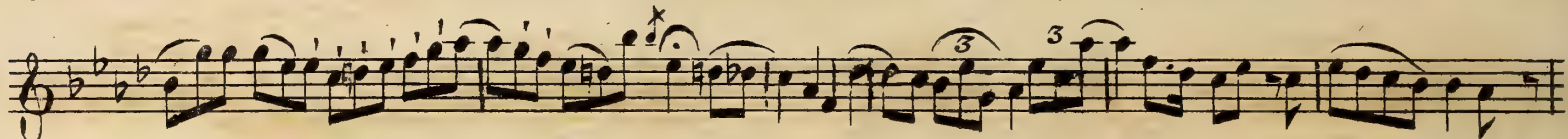
9

This page of a musical score for Violino primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p*, *f*, *ff*, *pp*, *rf*, and *tr* are used throughout. A first ending bracket labeled '1' appears on the second staff. A section marked 'Scherzo' begins on the thirteenth staff, indicated by a trill and a change in tempo. The page concludes with a double bar line and the number 2497.


Violino primo

Andantino  *dol. p*































Rondo *Allegretto*  *Scherzando*











Violino primo

11

Violino primo

11

3
p dol.

1 2

ff

p *pp* *f*

1 1

p *pp* *ff*

2497

Violino primo

Quartetto 3. Allegro

Violino primo

Quartetto 3. Allegro

f *p* *mf* *f* *p* *f* *pp* *sf* *Scherzando* *f* *f* *f*

dol.

1

Violino primo

13

Violino primo musical score, page 13. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamic markings including *ff*, *p*, *p dol.*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The music is written for the first violin.

Violino primo

Violino primo musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *dol.* (dolce)
- Measure 2: *1* (first ending)
- Measure 3: *2* (second ending)
- Measure 4: *ff* (fortissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)

Andantino

Andantino musical score, measures 13-14. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 13: *dol.* (dolce)
- Measure 14: *ff* (fortissimo)

Violino primo

15

sp dot.

fp

f

p

sp dot.

f

p

pp

pp

Violino primo

Rondo *Allegro*

Violino primo
Rondo Allegro
Musical score for Violino primo, Rondo section. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The third staff features a *ff* (fortissimo) marking and a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line.

Alla Polacca

Violino primo
Alla Polacca
Musical score for Violino primo, Alla Polacca section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a *mf* (mezzo-forte) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *p* (piano) marking and a *f* (forte) marking. The third staff continues the melody with a *p* (piano) marking and a *rf* (ritardando-forte) marking. The fourth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The fifth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The sixth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The seventh staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The eighth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The ninth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking. The tenth staff continues the melody with a *f* (forte) marking and a *p* (piano) marking.

Violino primo

17

mf

p *f*

ff *3* *dol.*

p *pp*

f

The musical score is written for the first violin (Violino primo) and consists of 12 staves. The key signature is G major (one sharp). The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *dol.* (dolce), *pp* (pianissimo), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, as well as triplets and slurs. The piece concludes with a double bar line on the final staff.

TROIS QUATUORS
POUR
Deux Violons, Alto et Violoncelle
Dédiés à Monsieur
Antoine Reicha
Par Son Elève
F. BONJOUR

N.º 1

Propriété de l'Auteur.

Prix 6^s

a Paris

Chez les Fils de B. SCHOTT, Place des Italiens, N.º 1.

A MAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

F. Bonjour

1^{er} VIOLON.

1

Allegro.

1. QUATUOR.

The musical score is written for the first violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the piece is titled '1. QUATUOR.'.

The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#) after the first measure.
- Staff 2:** Features a forte (*f*) dynamic and a *rf.* (ritardando) marking.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a piano (*p*) dynamic and a *cres.* (crescendo) marking.
- Staff 6:** Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 12:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 13:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 14:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.

The score includes various articulations such as trills (*tr*) and triplets (*3*). The key signature changes back to one sharp (F#) after the 14th staff.

1. VIOLON.

Violin score for the first movement, page 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The fourth staff is marked piano (p). The fifth staff is also marked piano (p). The sixth staff is marked fortissimo (ff). The seventh staff is marked piano (p). The eighth staff is marked fortissimo (ff). The ninth staff is marked mezzo-forte (mf). The tenth staff is marked forte (f). The eleventh staff is marked fortissimo (ff). The twelfth staff is marked piano (p). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating a complex and technically demanding piece.

1^{er} VIOLON.

3

FF

p

FF PP FF PP FF PP

F

tr tr tr tr

tr tr tr tr

P P

Cres F

F p F

F FF

FF

Allegro.

MINUETTO.

This musical score is for the first violin part of a Minuetto in 3/4 time, marked Allegro. The piece is in G major, indicated by one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It features a melody starting on G4, moving up stepwise to A4, then B4, and continuing with eighth and sixteenth notes. Dynamic markings include 'F' (forte) and 'P' (piano). The second staff continues the melody with a 'P' marking. The third staff shows a change in texture with a 'P' marking. The fourth staff introduces a repeat sign and a '2' (second ending) marking, with dynamics 'rf.' (riforma) and 'P'. The fifth staff continues with 'rf.' and 'P' markings. The sixth staff features a 'P' marking and a 'cres.' (crescendo) marking. The seventh staff has a 'ff.' (fortissimo) marking. The eighth staff continues with a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff concludes the piece with a 'P' marking and a double bar line.

1^{er} VIOLON.

5

Trio.

Musical score for the first violin part of a Trio section. The score consists of seven staves of music in G major (one sharp). The tempo is marked 'Trio.' and the dynamics include 'p' (piano), 'rf.' (riforma), and 'pp' (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the third staff, and a double bar line with a repeat sign is on the seventh staff. The section concludes with a 'D.C.' (Da Capo) marking and a first ending bracket.

ANDANTE.

Musical score for the first violin part of an Andante section. The score consists of five staves of music in G major (one sharp). The tempo is marked 'ANDANTE.' and the dynamics include 'p' (piano), 'Cres.' (Crescendo), 'F' (Forte), and 'p' (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the fifth staff, and a double bar line with a repeat sign is on the fifth staff. The section concludes with a '3' marking.

This page of musical notation contains ten staves of music. The notation includes various dynamics (p, rf., F, FP, Cres., FF), articulation (accents, slurs), and performance instructions (8va, loco). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines.

1^{er} VIOLON.

7

F
 P
 rf.
 P
 Cres F
 FF
 p
 P
 2
 P
 3
 PP

Allegro.

1^{er} VIOLON.

FINALE.

1^{er} VIOLON.

FINALE.

Allegro.

2/4

tr.

tr.

p

p

3

7

p

7

Cres.

f

f

1.^{er} VIOLON.

9

13 staves of musical notation for the first violin part. The key signature is G major (one sharp). The notation includes various dynamics (pp, ff, p, f), articulations (trills), and fingerings (3, 5). The music is written in a single system across 13 staves.

1^{er} VIOLON.

10

1^{er} VIOLON.

F

F

p

1

1

1

1

rf.

7

p

7

Cres

F

F

pp

FF

p

FF

p

3

1^{er} VIOLON.

11

1^{er} VIOLON.

11

tr

tr

tr

FF

F

1

p

F

FF

F

p

F

p

animé. FF

TROIS QUATUORS

POUR

Deux Violons Alto et Violoncelle

Dédiés à Monsieur

Antoine Reicha

Par Son Elève

F. BONJOUR

N^o 2

Propriété de l'Auteur.

Prix :

a Paris

Chez les Fils de B. SCHOTT, Place des Italiens. N^o 1.

AMAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

Les Fils de B. Schott

Allegro Maestoso

2 m.

QUATUOR.

2 me.
QUATUOR.

Handwritten musical score for a string quartet, labeled "QUATUOR." and "2 me." The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf*, *f*, *ff*, and *p*. The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a first ending bracket and a repeat sign.

3

[illegible]

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is D major (two sharps). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *Cres.* (crescendo), *8va.* (octave), *loco.* (loco), and *Dolce.* (dolce). The music is written in a single system across the page.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- Cres.* (crescendo)
- 8va.* (octave)
- loco.* (loco)
- Dolce.* (dolce)

Violino I musical score, measures 1-15. The music is in G minor (three flats) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are trills and slurs throughout the passage.

Andante. Measure 16 begins with the tempo marking "Andante." and a 2/4 time signature. The music is in G minor. It features a slower, more melodic line with slurs and ties.

Violino I musical score, measures 17-30. The music continues in G minor and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *ff* (fortissimo). There are trills and slurs throughout the passage. Measure numbers 16, 12, and 12 are visible at the bottom of the staves.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *Cres.* (crescendo). A section marked *Dolce* (dolce) appears on the 12th staff, featuring a change in key signature to A-flat major (three flats) and a more melodic, slower texture. The piece concludes with a *ff* marking and a *Cres.* instruction. Rehearsal marks with the number '2' are present on the 12th and 13th staves.

VIOLINO. I^o.

7

8^{va} loco. 2

f *pp*

1

MINUETTO.
Allegretto.

f *f* *tr* *tr* *p*

2 3

Gres. *f*

Trio.

mf *tr* *p*

1^{re} 1 2^{de}

f *p*

2

VIOLINO. I^o

Violino I score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a triplet of eighth notes, a trill (tr), and a piano (p) dynamic. The second staff continues with a trill (tr) and a piano (p) dynamic. The third staff has a key signature change to three sharps (F#, C#, G#) and a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The page concludes with a section titled "FINALE. Allegro." in 8/8 time, marked with a forte (f) dynamic. The final staff features a piano (p) dynamic.

3 *tr* *p*

tr *pp*

2 *f* *p*

ff *p*

ff *f* *3* *3* *f*

ff

FINALE. Allegro. *f* *p*

f *p* *f*

f *f* *Cres.*

p

VIOLINO. I^o

9

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Performance instructions include *Cres.* (Crescendo), *Decres.* (Decrescendo), and *ff* (fortissimo). There are also fingerings indicated by numbers 1, 6, and 6. The page ends with a double bar line and a final chord.

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features and markings include:

- Staff 1:** Starts with a forte (*ff*) dynamic. A circled 'x' appears over a measure in the fourth measure.
- Staff 2:** Features a piano (*p*) dynamic, a crescendo marking (*Cres.*), and a forte (*f*) dynamic.
- Staff 3:** Begins with a piano (*p*) dynamic.
- Staff 4:** Starts with a fortissimo (*ff*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic.
- Staff 6:** Features a pianissimo (*pp*) dynamic and first endings marked with '1'.
- Staff 7:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Includes a first ending marked with '1'.
- Staff 10:** Features a wavy line indicating a vibrato or tremolo, with a marking '8 va.' above it.
- Staff 11:** Includes a wavy line with a marking '8' above it.
- Staff 12:** Ends with a fortissimo (*f*) dynamic and a trill marking (*tr*).

VIOLINO. I.^o

11

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo) are used throughout. There are also markings for *loco.* (loco) and *tr* (trill). The notation includes various articulations like slurs and accents. The page is numbered '8' in the top left corner. The overall style is that of a classical or romantic-era piano score.

FINE.

TROIS QUATUORS

POUR

Deux Violons, Alto et Violoncelle

Édité à Monsieur

Antoine Reicha

Par son Élève

F. BONJOUR

N.^o 3

Propriété de l'Auteur.

Prix 6^d

de Paris

Chez les Fils de B. SCHOTT, Place des Italiens, N.^o 1.

A MAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

3^e QUATUOR.
INTRODUCTION.

Andante. 1. VIOLON.

1

This musical score is for the first violin part of the introduction to the 3rd Quartet. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The key signature has one sharp (F#). The score is written on 14 staves. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). A section marked 'All^o' (Allegro) begins on the second staff, where the tempo changes to 3/4 time. The score includes numerous slurs, ties, and articulation marks. The piece concludes on the 14th staff with a final 'p' (piano) dynamic and a measure rest.

1. VIOLON.

2

1. VIOLON.

p *F*

3 *Cres.* *FF*

p

3 *F* *p*

p *5*

FF *P*

1 *P* *FF* *P*

F *1* *F* *FF*

1 *F* *2* *P*

4 *3* *2* *2* *P*

P

1. VIOLON.

3

This page contains the first movement of a violin part, consisting of 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by rapid passages and complex rhythmic patterns. The page is numbered 3 in the top right corner.

Key features of the score include:

- Staff 1:** Starts with a *rf.* (ritardando) marking, followed by a *Cres.* (crescendo) and a *p* (piano) marking.
- Staff 2:** Features a *2* (second ending) marking and a *p* (piano) marking.
- Staff 3:** Includes a *rf.* (ritardando) marking and a *p* (piano) marking.
- Staff 4:** Includes a *rf.* (ritardando) marking and a *p* (piano) marking.
- Staff 5:** Includes a *rf.* (ritardando) marking and a *p* (piano) marking.
- Staff 6:** Includes a *9* (ninth ending) marking and a *p* (piano) marking.
- Staff 7:** Includes a *cres.* (crescendo) marking and a *F* (forte) marking.
- Staff 8:** Includes a *cres.* (crescendo) marking and a *ff* (fortissimo) marking.
- Staff 9:** Includes a *1* (first ending) marking and a *p* (piano) marking.
- Staff 10:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 11:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 12:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 13:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 14:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 15:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.
- Staff 16:** Includes a *1* (first ending) marking and a *ff* (fortissimo) marking.

1. VIOLON.

Andante
sostenuto.

Violin 1 score, Andante sostenuto. The piece is in 2/4 time and D major. The score consists of 12 staves. Dynamics include *p*, *tr*, *rf.*, *F*, *pp*, *FF*, and *p*. Rehearsal marks are labeled 1. Fois., 2. Fois., 1. F., and 2. F. The score features various musical notations including slurs, trills, and dynamic markings.

1. VIOLON.

5

FF

P

P #

rf.

6

Cres

FF

largement.

P

P

tr

1

FF

P

Cres

FF

tr

P

P

pp

MINUETTO.

MINUETTO.

ff

tr

1

p

1

2

ff

pp

ff

p

ff

f

f

f

p

Cres.

tr

f

ff

p

p

1

f

p

1. VIOLON.

7

ff p f *Cres.* *tr*

Vivace.

FINALE.

ff p *decres.* p

1. VIOLON.

8 *tr.* *tr.* *tr.* *tr.* 1. VIOLON.

p *p* *ff* *p* *Cres.* *F* *ff* *p* *Cres.* *F* *ff* *p* *ff* *10* *p* *ff* *1* *Cres.* *ff*

1. VIOLON.

9

This page of a violin score contains 14 staves of music. The notation includes various dynamic markings such as *p*, *ff*, *f*, *p*, *ff*, *f*, *p*, *ff*, *f*, *p*, *ff*, *f*, *p*, and *ff*. It also features performance instructions like *Cres.* and *tr.* (trills). The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and a final *ff* marking.

Trois
QUATUORS

CONCERTANS

pour

deux Violons Alto & Violoncelle

composés et dédiés à Monsieur

Edouard Courneisen

P A R

ANDRÉ SPÄETEL

Oeuvre 107. N° 1.

N° { 2820.
2821.
2822.

Propriété des Editeurs.

Pr. 2 fl. 50 Kr.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N° 1.

Anvers chez A. Schott.

Largo.

QUARTETTO.

The score for Violino 1 consists of 28 measures. It begins with a 3/4 time signature and a key signature of two flats. The first measure has a '3' above it, indicating a triplet. The tempo is 'Largo'. The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), *Allegro agitato.* (starting at measure 15), *Sul una corda.* (starting at measure 15), *ff* (fortissimo), *f dolce* (forte dolce), *pp* (pianissimo), *fz* (forzando), *fz fz fz* (repeated), *Cres* (crescendo), and *ff* (fortissimo). The tempo changes to 'Allegro agitato' at measure 15, and the instruction 'Sul una corda' is given at measure 15. The score ends with a double bar line at measure 28.

Violino 1.^{mo}

3

8va

loco

Con anima

fp *fp*

f *pp* *Cres* *f* *3* *3*

f *pp* *dim.* *mf* *6*

f *pp* *1* *3* *ff*

pp *f*

Sul una corda

p *f* *f* *p* *f* *p* *2*

Violino 1. score page 4. The page contains 12 staves of music. The first 11 staves are in 2/4 time, and the 12th staff is in 3/8 time. The tempo is marked 'Andante cantabile.' at the bottom. The score includes various dynamic markings such as *fp*, *f*, *p*, *dimin.*, *sfz*, *pp*, *Cres*, *f*, *pp*, *8va*, *loco*, *Con anima*, and *f*. There are also articulation marks like accents and slurs, and some specific performance instructions like 'hr' and '3'.

fp *f* *p* *f* *dimin.* *sfz* *sfz* *sfz* *pp* *sfz* *pp* *Cres* *f* *pp* *3* *pp* *fp* *fp* *8va* *loco* *Con anima* *3* *3* *f* *Andante cantabile.*

Violino 1.^{mo}

5

Violino 1. musical score page 5. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several first endings marked with '1' and a double bar line. The second ending is marked with '2º'. The score concludes with a first ending marked with '1' and a double bar line. The dynamic markings include *p*, *cres*, *sfz*, *pp*, and *f risoluto*. The page number 2820 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

Violino 1^{mo} score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *cres* (crescendo), *dimin.* (diminuendo), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *7* (seventh). The system ends with a first ending bracket labeled *1*.

Menuetto Allegro.

Violino 1^{mo} score, second system (measures 17-32). The music is in G major and 3/4 time. It features a more rhythmic melody with many slurs and ties. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cres* (crescendo), *dim.* (diminuendo), and *1* (first ending). The system ends with a first ending bracket labeled *1*.

Trio.

Violino 1.^{mo} score for the Trio section. The music is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff is marked 'pizzicato.' and contains a single eighth note. The second staff is marked 'col arco.' and contains a half note. The third staff is marked 'pizz.' and contains a half note. The fourth staff is marked 'col arco' and contains a half note. The fifth staff is marked 'pizz.' and contains a half note. The sixth staff is marked 'col arco' and contains a half note. The seventh staff is marked 'pizz.' and contains a half note. The eighth staff is marked 'col arco' and contains a half note. The ninth staff is marked 'pizz.' and contains a half note. The tenth staff is marked 'col arco' and contains a half note. The section ends with a double bar line and a repeat sign.

pizzicato.

col arco.

pizz.

col arco

col arco

pizz.

col arco

pizz.

col arco

pizz.

col arco.

Rondo scherzando.

Menuetto D. C.
ma senza replica.

Violino 1.^{mo} score for the Rondo scherzando section. The music is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff is marked 'p' and contains a half note. The second staff is marked 'f' and contains a half note. The third staff is marked 'p' and contains a half note. The fourth staff is marked 'f' and contains a half note. The fifth staff is marked 'sfz' and contains a half note. The sixth staff is marked 'sfz' and contains a half note. The seventh staff is marked '7' and contains a half note. The eighth staff is marked 'r' and contains a half note. The ninth staff is marked 'r' and contains a half note. The tenth staff is marked 'r' and contains a half note. The eleventh staff is marked 'r' and contains a half note. The twelfth staff is marked 'r' and contains a half note. The thirteenth staff is marked 'ff' and contains a half note. The fourteenth staff is marked '3' and contains a half note. The fifteenth staff is marked '2' and contains a half note. The section ends with a double bar line and a repeat sign.

p

f

p

f

sfz

sfz

7

r

r

r

r

r

ff

3

2

Violino 1.^{mo}

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings are frequent, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dolce* (softly), and *decres* (decrescendo). There are also articulation marks like 'x' and '1' above notes. The key signature changes from one key to another, indicated by the presence of sharps and flats. The overall style is characteristic of Romantic-era piano music, emphasizing texture and dynamic contrast.

Violino 1^{mo}

9

Violino 1^{mo} score page 9. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *f*, *mp*, *p*, *pp*, *f*, and *ff*. It includes articulation marks such as accents, staccato, and slurs. There are also performance instructions like *Sempre f* and *dolce*. The piece concludes with a double bar line and a repeat sign.

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Allegro.

QUARTETTO.

First system of the musical score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in treble clef. Dynamics include *f*, *p*, *f*, *a Tempo*, *ritard:*, and *fp*. There are first endings marked with '1' and repeat signs. The notation includes various note values, rests, and slurs.

Più moderato e con molto espressione.

Second system of the musical score, measures 17-32. The key signature changes to E-flat major (three flats). The tempo and expression change to *Più moderato e con molto espressione.* Dynamics include *ff*, *pp*, *a Tempo*, *f*, and *p*. The notation continues with various note values, rests, and slurs, ending with a double bar line.

Violino 1^{mo}

3

Violino 1^{mo} score page 3. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo marking "a Tempo" appears twice. The score concludes with a double bar line and the number 2.

ff accelerando

a Tempo

pp

ff accelerando

a Tempo

b \flat fz pp

cresc.

f pp

f

dimi.

pp

p

f

cresc.

p

cresc.

f

ff

sfz p

2

Violino I^{mo} score page 4. The page contains 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues with rapid sixteenth-note passages. The third staff also features rapid sixteenth-note passages. The fourth staff continues the rapid sixteenth-note passages. The fifth staff is marked *Più moderato* and begins with a measure rest followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The sixth staff continues with a piano (*pp*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked *Tempo 1^o* and begins with a forte (*f*) dynamic, then a piano (*p*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff is marked *ff accelerando* and begins with a forte (*f*) dynamic, then a piano (*p*) dynamic. The twelfth staff is marked *ff accelerando* and begins with a forte (*f*) dynamic, then a piano (*p*) dynamic. The page ends with a double bar line and the number 2821.

f *1* *Più moderato* *8* *f* *p* *pp* *f* *p* *Tempo 1^o* *f* *p* *f* *p* *ff accelerando* *1* *a Tempo* *p* *ff accelerando* *a Tempo* *fz* *pp*

cres. cen do f

Andante.

p cresc. f

p dolce f

pp

f p

cresc. f p

f p

f p

Andante quasi poco Adagio.

pp

sfz

Tempo 1^o

pp

f

f

dimi.

pp

f

p dolce

f

1^o

2^o

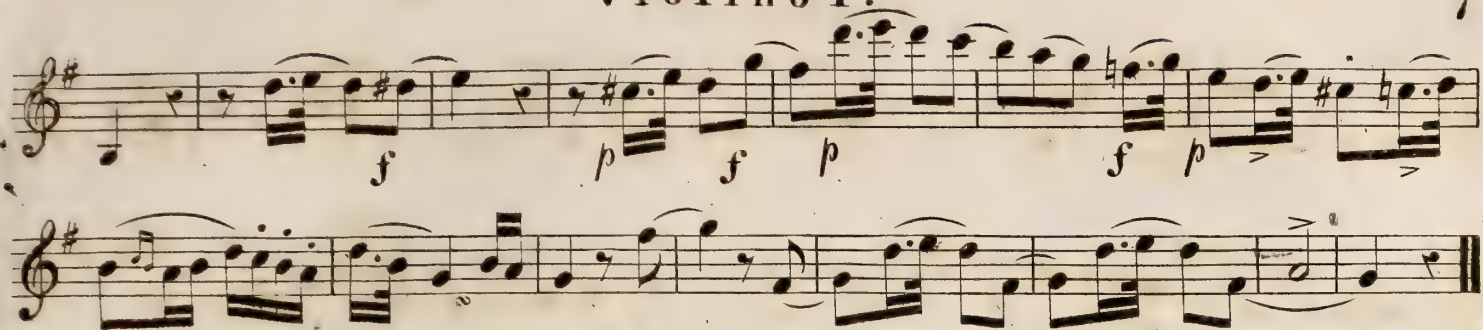
pp

2821

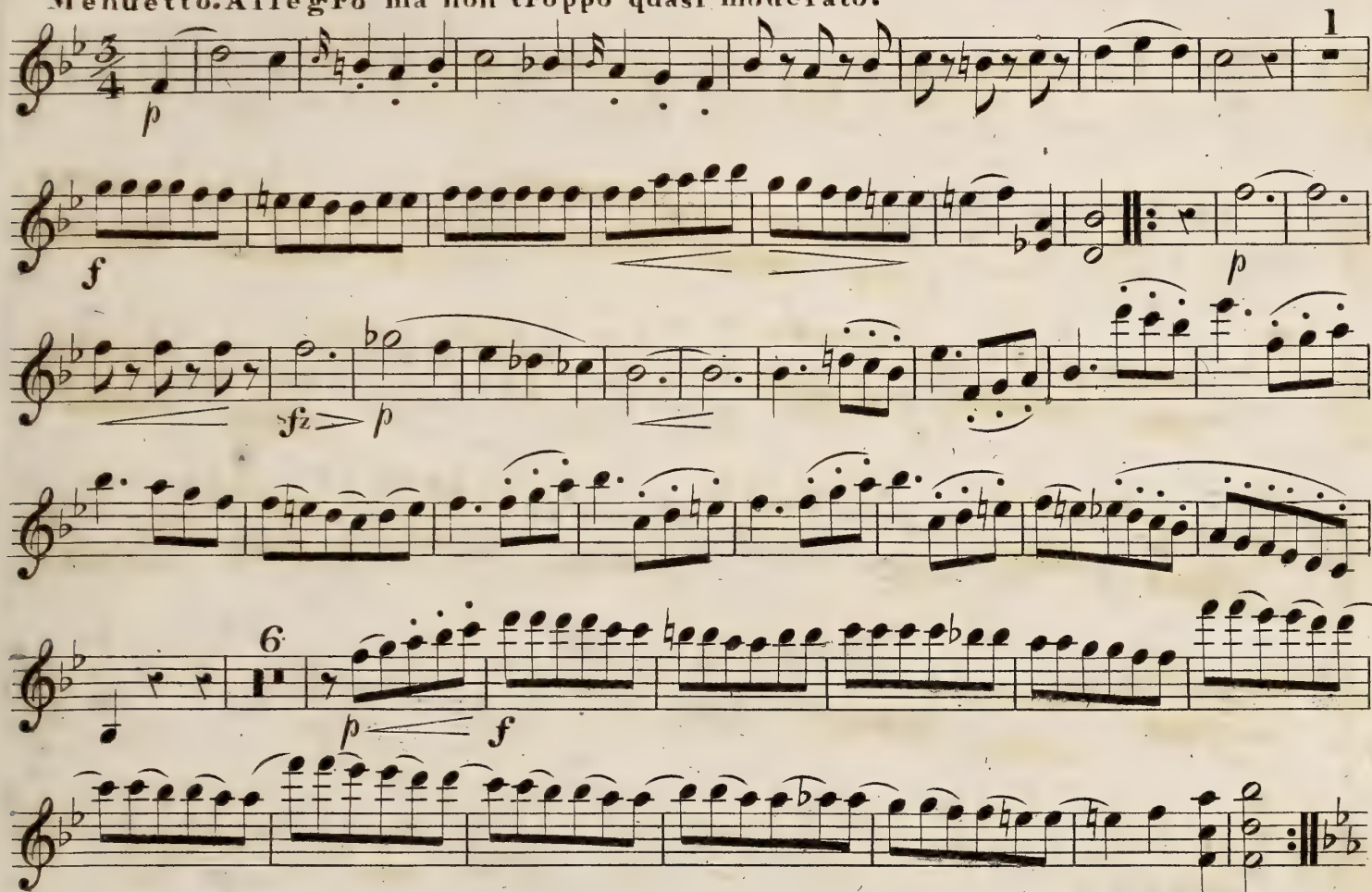
Detailed description: This is a page of musical notation for Violino 1, page 6. The tempo is marked 'Andante quasi poco Adagio.' The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melody with dynamics 'pp' and 'sfz'. The second staff continues the melody with 'sfz'. The third staff is marked 'Tempo 1^o' and begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melody with dynamics 'pp' and 'pp #'. The fourth staff continues the melody with dynamics 'f' and 'f'. The fifth staff continues the melody with dynamics 'pp' and 'f'. The sixth staff continues the melody with dynamics 'f' and 'f'. The seventh staff continues the melody with dynamics 'f' and 'f'. The eighth staff continues the melody with dynamics 'f' and 'f'. The ninth staff continues the melody with dynamics 'f' and 'f'. The tenth staff continues the melody with dynamics 'f' and 'f'. The eleventh staff continues the melody with dynamics 'f' and 'f'. The twelfth staff continues the melody with dynamics 'f' and 'f'. The score includes various musical notations such as notes, rests, beams, and slurs.

Violino 1^{mo}

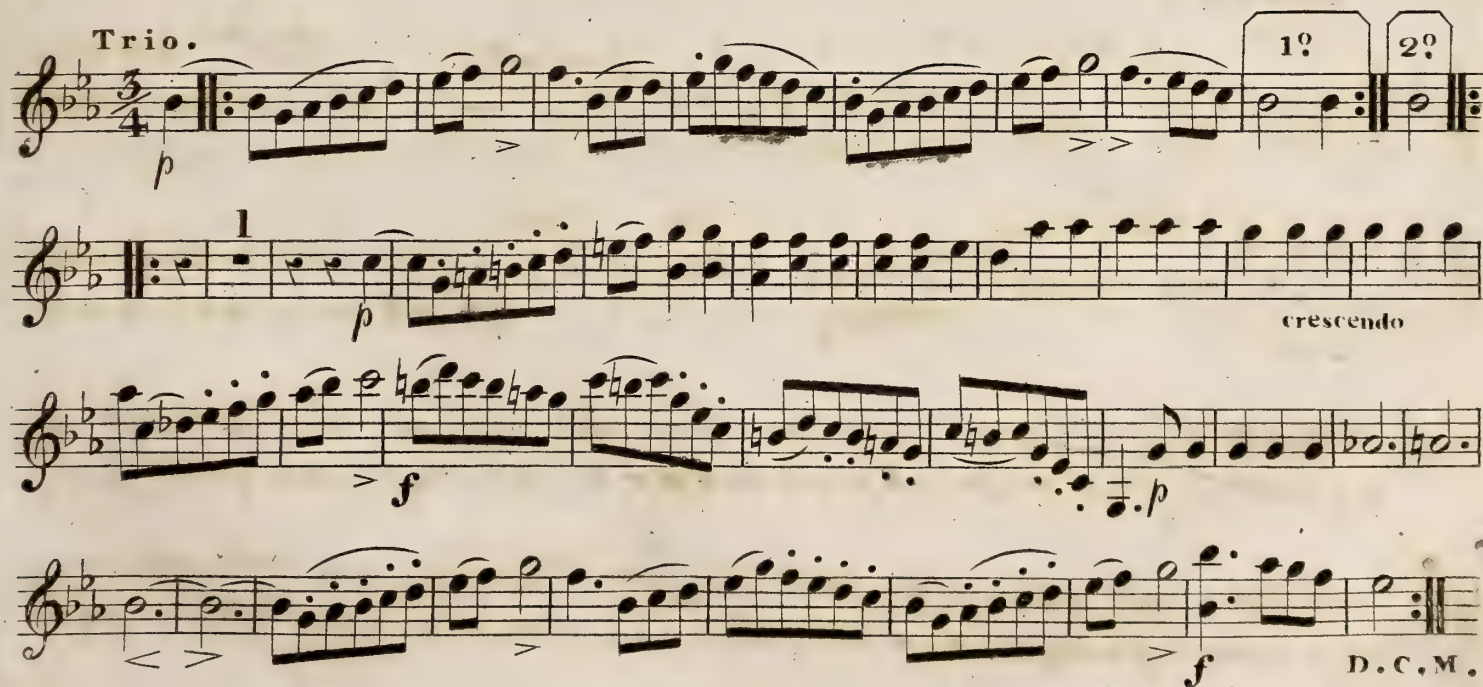
7



Menuetto. Allegro ma non troppo quasi moderato.



Trio.



Rondo Allegro.

Violino 1^{mo} score for Rondo Allegro. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Rondo Allegro." The score includes various dynamic markings: *p*, *pp*, *f*, *sfz*, *fp*, *dim.*, *p dolce*, and *f*. The tempo changes to "a Tempo" after the second staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final staff is marked with a first ending bracket and a first ending mark (1).

Violino I^{mo} score page 9. The page contains 11 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte), *pp dolce* (pianissimo dolce)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)

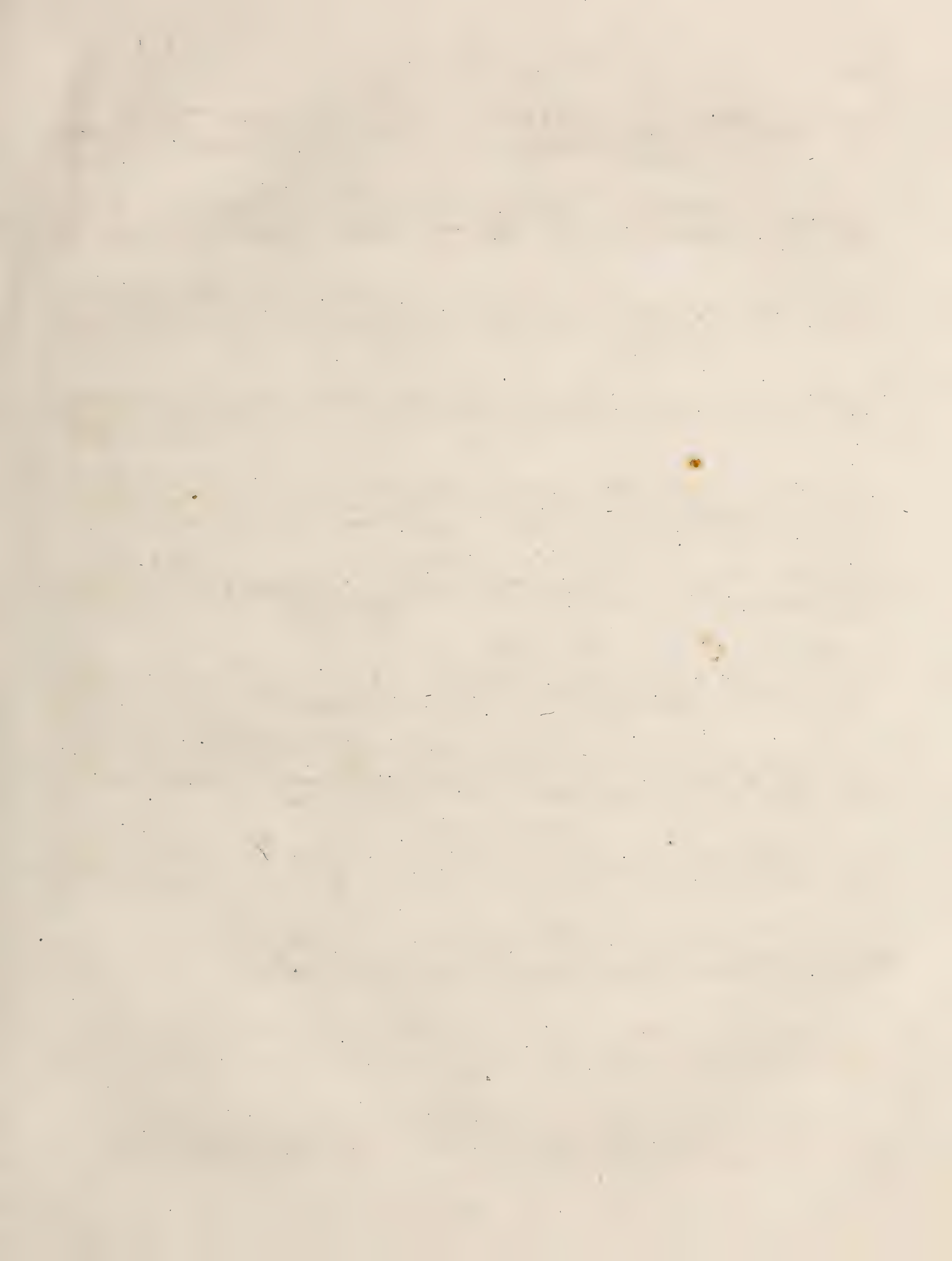
The score concludes with a double bar line and a repeat sign on the final staff.

Violino 1^{mo} score page 10. The page contains 12 staves of music in G minor (three flats). The music is written for a violin and includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- morendo* (diminuendo)
- Fine.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



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1

Nº 3.

QUARTETTO.

V. S.

This page contains the musical score for the first violin (Violino primo). The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and crescendo (cres). The piece concludes with a double bar line.

dimin. *pp*

f tr *ff*

f tr *ff*

dimin. *pp*

p *pp*

pp *cres* *f* tr

f

p *pp* *f*

pp *f*

pp *mf*

ff *pp*

f *p* tr *f*

p

cres_cen_do

2822 *pp* *f*

Violino primo.

Menuetto
Allegro.

Measures 1-24 of the Menuetto. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *sfz*, *fp*, and *pp*. It includes slurs, ties, and a repeat sign at measure 12. A wavy line above measure 23 is labeled "loco".

Trio.

Measures 25-40 of the Trio section. The key signature changes to D-flat major (three flats). The time signature is 3/4. Dynamics include *pp*, *p*, *ff*, and *p dolce*. The section includes first and second endings, marked with "1." and "2.". Measure 39 has a first ending, and measure 40 has a second ending.

Violino primo musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) and a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The fifth staff begins with a fortissimo (*sfz*) and a piano (*p*) dynamic. The sixth staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Adagio.

Violino primo musical score, second system. The music is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*sfz*) and a piano (*p*) dynamic. The second staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The third staff begins with a fortissimo (*sfz*) and a piano (*p*) dynamic. The fourth staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The fifth staff begins with a fortissimo (*sfz*) and a piano (*p*) dynamic. The sixth staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The seventh staff begins with a fortissimo (*sfz*) and a piano (*p*) dynamic. The eighth staff starts with a fortissimo (*sfz*) and a piano (*p*) dynamic. The system concludes with a fortissimo (*sfz*) and a piano (*p*) dynamic.

Violino primo.

5

This page contains the musical score for the first violin (Violino primo). The score is written on 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various performance markings are present throughout the score, including dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *cres* (crescendo). Trills are indicated by 'tr' above notes. A first ending bracket labeled '1' spans the final measures of the piece. The notation includes many accidentals (sharps and flats) to indicate chromaticism within the key signature.

Alla Pollacca.

The musical score is written for Violino primo in 3/4 time, marked 'Alla Pollacca'. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte) and *pp* (pianissimo)
- Staff 4: *dolce* (dolce)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *sempre f* (sempre forte)
- Staff 8: *tr* (trill), *1* (first ending), *mf* (mezzo-forte)
- Staff 9: *p* (piano), *1* (first ending), *pp* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)
- Staff 14: *Solo*, *f* (forte), *3* (triplets)

Violino primo.

7

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include 'Scherzando', 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'cres - cen -', 'do', 'dolce', and 'tr' (trills). The score concludes with a series of numbered measures (1 through 6) and a final measure marked with a '3'.

This page of musical notation is a single system from a larger score, likely for a piano. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *sf* (sforzando) later. Trills are indicated by 'tr' above notes. The piece concludes with a 'Fine.' marking and a page number '2822' at the bottom right. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

VOLINO 1.

QUARTETTO I.
di C.G. Müller.

4830 a.

VIOLINO 1.

Violino 1 musical score page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *f*, *p*, *dim*, *ten*, *fz*, *a Tempo*, and *ritard*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are also some longer note values like half and whole notes. The overall style is characteristic of 19th-century violin repertoire.

VIOLINO 1.

Violino 1 musical score, measures 91-96. The score is in G major (one sharp) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, triplets, and chords. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cres', 'f', 'fp', 'fz', 'dim', 'ten', and 'pp'.

ADAGIO sostenuto

Violino 1 musical score, measures 97-102. The tempo changes to Adagio sostenuto. The score continues with sustained musical textures, including sixteenth-note runs and chords. Dynamics include p, fz, f, and ff. A measure number '96.' is written above the first measure of this section.

V. S.

VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many triplets and sixteenth notes. Dynamics include 'cres', 'ff', 'fz', 'f', 'p', and 'pp'. A phrase 'e sempre cres' is written above the staff in measure 18.

MENUETTO scherzoso

Violino 1 musical score for the Minuet section, measures 25-36. The tempo is marked 'p. 80.' and the mood is 'scherzoso'. The key signature changes to D major (two sharps). The music is in 3/4 time and features a more rhythmic, dance-like melody with triplets. Dynamics include 'ff', 'p', 'f', and 'cres'. The section ends with a 'stacc' (staccato) marking and a final 'fz' dynamic.

.)

4830 a.

Men. D. C.
senza replica

[illegible]

4830 a.

VIOLINO 1.

1. 2. p

deces

p sf

Listesso Tempo

sf

6 8

fz fz fz pp

cres

f

fz p cres f V. S.

Detailed description: This is a musical score for Violino 1, written in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff has two first endings, labeled '1.' and '2.', with a piano (p) dynamic. The second staff has a decrescendo (deces) marking. The third staff starts with piano (p) and ends with sf. The fourth staff is marked 'Listesso Tempo' and starts with sf. The fifth staff has a crescendo (cres) marking. The sixth staff has a 6/8 time signature change. The seventh staff has fz (forzando) and pp (pianissimo) markings. The eighth staff has a crescendo (cres) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a forte (f) marking. The thirteenth staff has a forte (f) marking. The fourteenth staff has a forte (f) marking and a V. S. (Vincenzo) marking.

VIOLINO I.

Violino I musical score page 8. The score is written for Violino I in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, fz, pp, sempre cres, decres, poco ritard), articulation (accents, slurs), and fingerings (0, 1). The piece concludes with a 'Fine' marking.

Key markings and dynamics include:

- p* (piano)
- fz* (forzando)
- f* (forte)
- pp* (pianissimo)
- sempre cres* (sempre crescendo)
- decres* (decrescendo)
- a Tempo*
- poco ritard* (poco ritardando)
- f* (forte)
- 0* (finger 0)
- 1* (finger 1)

Trois
Quatuors
Pour deux Violons, Viola
et Violoncelle
composés et dédiés
À SON AMI C. ZÖLLNER
par
C. G. Müller.

Oeuv. 3. Liv. 2.

LEIPSIK

Pr. 1 Thlr. 12 Gr.

Chez Breitkopf & Härtel.



QUARTETTO II. *All.^o da passionato*
di C. G. Møller.

di C.G. Müller.

4830 b.

VIOLINO 1.

A page of a musical score for Violino 1, featuring 12 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of continuous sixteenth-note passages and triplet figures.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- dim* (diminuendo)
- p* (piano)
- sempre p* (always piano)
- sfz* (sforzando)
- dim* (diminuendo)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- pp* (pianissimo)
- decre* (decrescendo)
- poco a poco* (little by little)
- f* (forte)
- ff* (fortissimo)
- f* (forte)
- acceler e cres* (accelerate and crescendo)
- a Tempo* (return to tempo)

VIOLINO 1.

5

First system of musical notation for Violino 1, measures 1-11. The music is in G minor (three flats) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamic markings include *f* (forte) at measure 7, *sf* (sforzando) at measure 9, *p* (piano) at measure 10, *dim* (diminuendo) at measure 11, and *pp* (pianissimo) at the end of the system.

88 . . .

ANDANTE

Second system of musical notation for Violino 1, measures 12-24. The tempo changes to ANDANTE, and the key signature changes to G major (one sharp). The music continues with a sixteenth-note pattern. Dynamic markings include *p* (piano) at measure 12, *sf* (sforzando) at measures 13 and 15, *f* (forte) at measure 17, *decres* (decrescendo) at measure 20, *p* (piano) at measure 21, *sf* (sforzando) at measure 22, and *pp* (pianissimo) at measure 24. A trill (*tr*) is marked above the final note of measure 24. The system ends with a double bar line and a repeat sign.

VIOLINO I.

Violino I musical score, measures 1-83. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim* (diminuendo). The tempo is marked *Allegro* in the first measure. The key signature changes to E major (two sharps) at measure 84. The score ends with a double bar line at measure 83.

MENUETTO
feroce

Menuetto feroce musical score, measures 84-92. The score is written for a single violin in E major (two sharps). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *fz* (forzando) and *pp* (pianissimo). The tempo is marked *Allegro* in the first measure. The score ends with a double bar line at measure 92.

7

M. D. C.

FINALE
All.^o molto

126. *p*

p *sf* *f* *p* *p* *p* *p* *p* *p* *p* *p*

cres

VIOLINO I.

39

Violino I musical score page 39. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *cres poco a poco* (crescendo a little by little), *ff* (fortissimo), *sfz* (sforzando), *fz* (forzando), and *sfpp* (sforzando piano). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO 1.

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sf*, *p*, *pp*, *fz*, *loco*, *mf*, *ff*, *cres*, and *f*. There are also articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A wavy line with the marking "8va" indicates an octave shift. The staves are numbered 1 through 12, with some numbers appearing above specific musical phrases.

VIOLINO 1.

11

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a melodic line on the first staff, followed by a series of chords and arpeggiated figures on the subsequent staves. The music is characterized by rapid sixteenth-note passages and sustained chords.

Dynamic markings and performance instructions include:

- cres* (crescendo) on the first staff.
- sf p* (sforzando piano) on the second staff.
- sf* (sforzando) on the fourth staff.
- sfz* (sforzando) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- cres* (crescendo) on the eighth staff.
- sf* (sforzando) on the ninth staff.

The score concludes with a double bar line and the word *Fine* at the bottom right of the page.



Q1025-34

XII

Quatuors

III v. *J. Elsner*

III v. *F. Bonjour*

III v. *A. Spaeth*

III v. *G. Muller*

Violino 2^{do}

Trois
QUATUORS

pour
deux Violons, Alto,
et Violoncelle

dédiés à
Monsieur A. Bundesmann
Law

J. ELSNER.

N^o 2497.

Oeuvre 8.

Prix fl. 4.

A OFFENBACH ^s/M,
chez Jean André.

Elsner op. 8.

Violino secondo

2
Quartetto 1

All^o moderato

1

p *rf* *rf*

sp *arco* *pxxx* *p* *f* *sf* *f* *dot.*

f

rf *pp* *sp*

1 *rf* *p* *3*

2 *p* *dot.*

dot.

2 *p* *f*

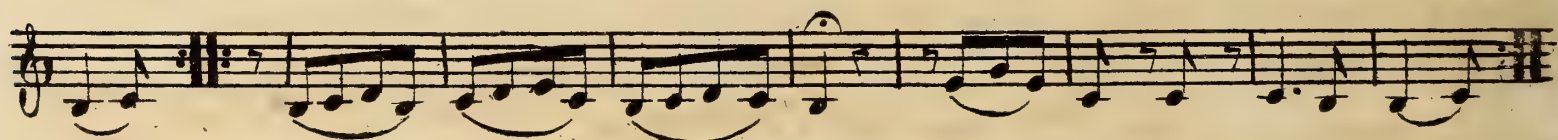
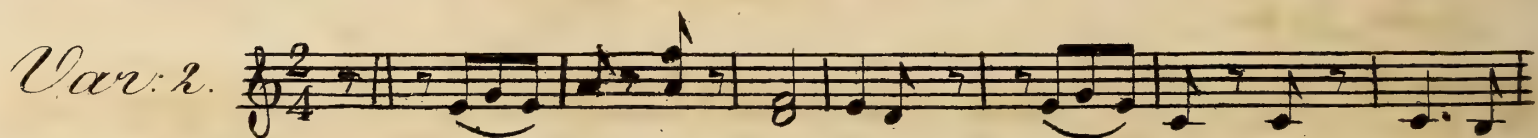
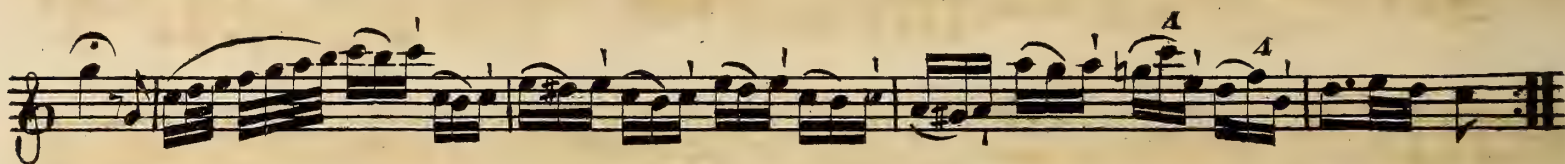
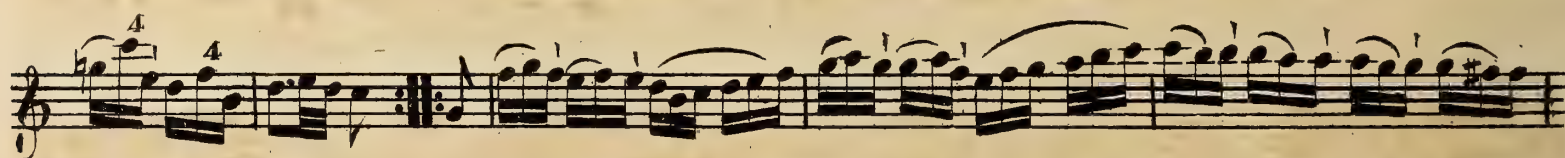
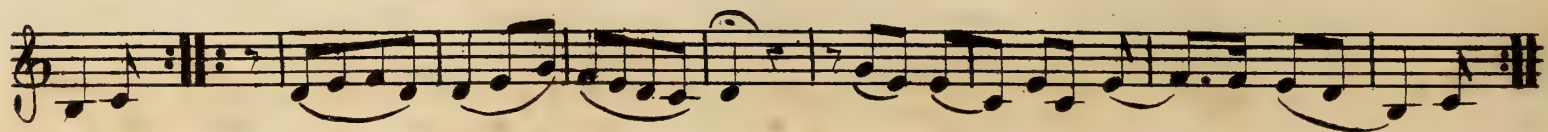
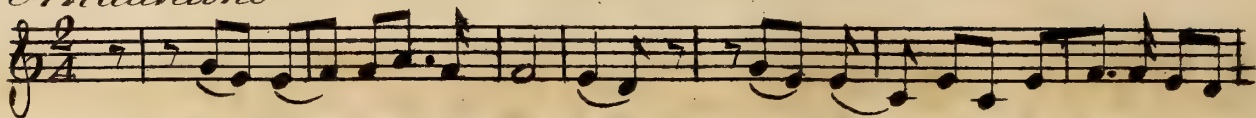
Violino secondo

Handwritten musical score for Violino secondo, page 3. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *p*, *pp*, and *p dol.* The piece concludes with a double bar line and the number 2407.

Violino secondo

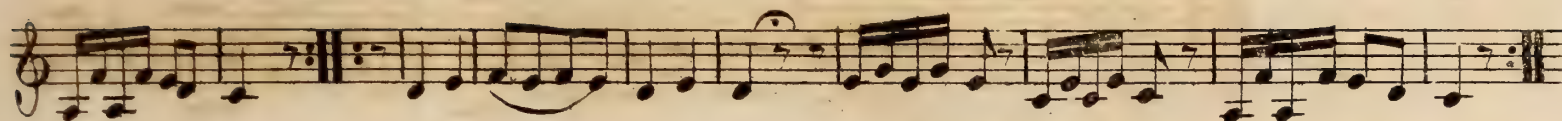
Andantino

Tema

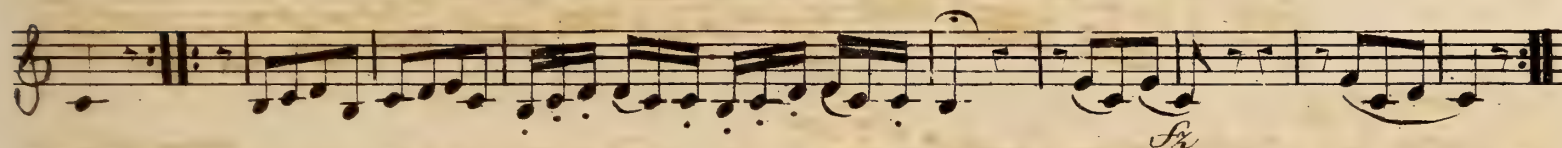
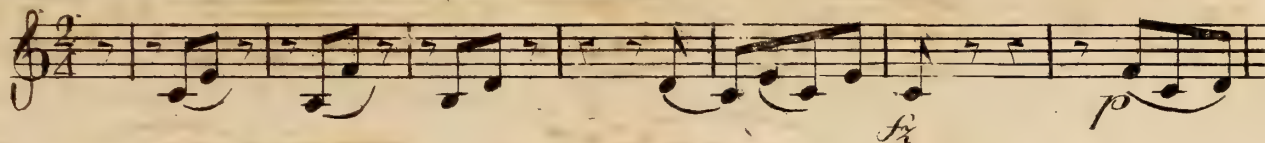


Violino secondo

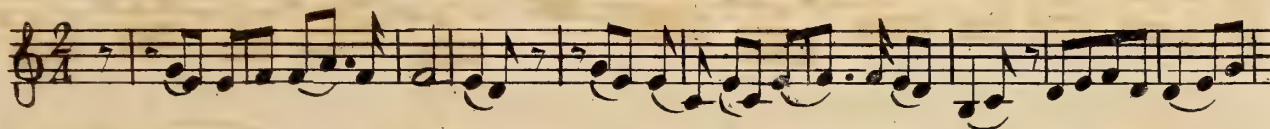
5



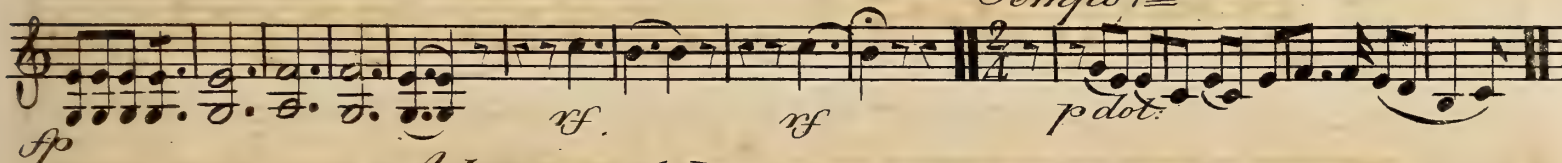
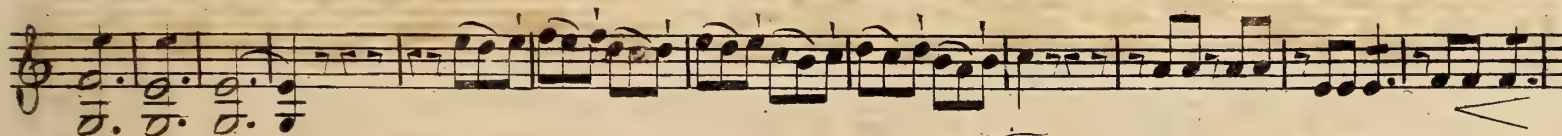
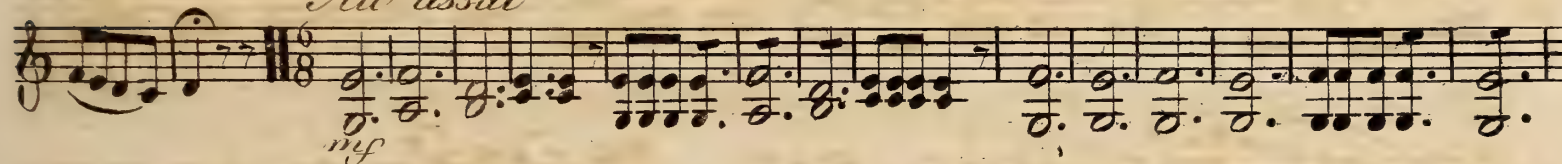
Var: 5.



Var: 6.



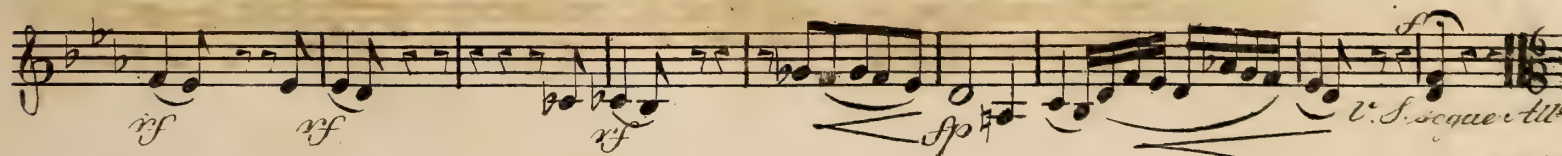
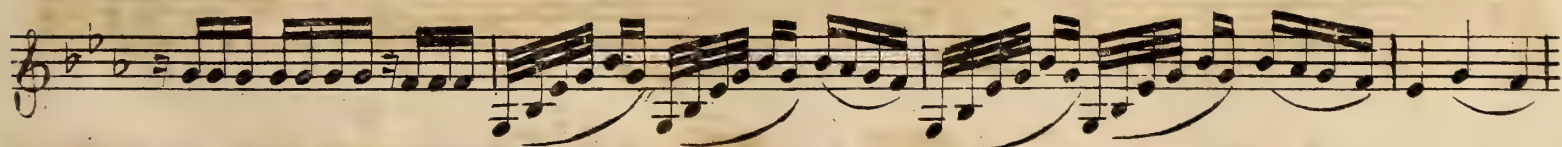
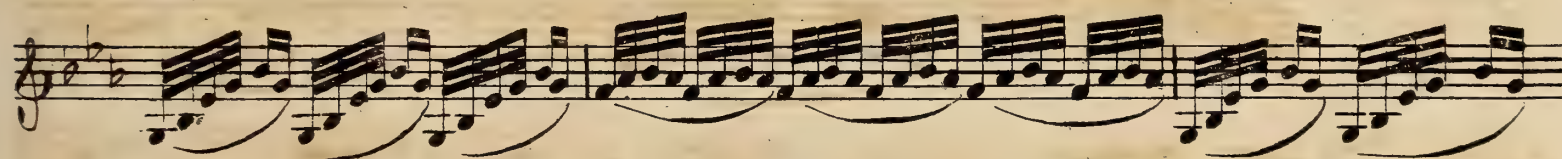
All^o assai



Tempo lmo

Quartetto

Adagio



V. S. segue All^o

Allegro

2407

Violino secondo

This musical score for Violino secondo, page 7, consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *ff*, *p*, *pp*, *mf*, and *sf*. First and second endings are indicated by the numbers 1 and 2 above the staves. The piece concludes with a double bar line and a repeat sign.

*Violino secondo**Andantino*

The musical score for the *Andantino* section of the Violino secondo part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo marking *Andantino* is written above the first staff. The first staff starts with a *p dol.* (piano, dolce) marking. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff features a *ff* (fortissimo) marking. The third staff has a *p* (piano) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *p* (piano) marking. The thirteenth staff has a *p* (piano) marking. The fourteenth staff has a *p* (piano) marking. The fifteenth staff has a *p* (piano) marking. The sixteenth staff has a *p* (piano) marking. The seventeenth staff has a *p* (piano) marking. The eighteenth staff has a *p* (piano) marking. The nineteenth staff has a *p* (piano) marking. The twentieth staff has a *p* (piano) marking. The twenty-first staff has a *p* (piano) marking. The twenty-second staff has a *p* (piano) marking. The twenty-third staff has a *p* (piano) marking. The twenty-fourth staff has a *p* (piano) marking. The twenty-fifth staff has a *p* (piano) marking. The twenty-sixth staff has a *p* (piano) marking. The twenty-seventh staff has a *p* (piano) marking. The twenty-eighth staff has a *p* (piano) marking. The twenty-ninth staff has a *p* (piano) marking. The thirtieth staff has a *p* (piano) marking. The thirty-first staff has a *p* (piano) marking. The thirty-second staff has a *p* (piano) marking. The thirty-third staff has a *p* (piano) marking. The thirty-fourth staff has a *p* (piano) marking. The thirty-fifth staff has a *p* (piano) marking. The thirty-sixth staff has a *p* (piano) marking. The thirty-seventh staff has a *p* (piano) marking. The thirty-eighth staff has a *p* (piano) marking. The thirty-ninth staff has a *p* (piano) marking. The fortieth staff has a *p* (piano) marking. The forty-first staff has a *p* (piano) marking. The forty-second staff has a *p* (piano) marking. The forty-third staff has a *p* (piano) marking. The forty-fourth staff has a *p* (piano) marking. The forty-fifth staff has a *p* (piano) marking. The forty-sixth staff has a *p* (piano) marking. The forty-seventh staff has a *p* (piano) marking. The forty-eighth staff has a *p* (piano) marking. The forty-ninth staff has a *p* (piano) marking. The fiftieth staff has a *p* (piano) marking. The fifty-first staff has a *p* (piano) marking. The fifty-second staff has a *p* (piano) marking. The fifty-third staff has a *p* (piano) marking. The fifty-fourth staff has a *p* (piano) marking. The fifty-fifth staff has a *p* (piano) marking. The fifty-sixth staff has a *p* (piano) marking. The fifty-seventh staff has a *p* (piano) marking. The fifty-eighth staff has a *p* (piano) marking. The fifty-ninth staff has a *p* (piano) marking. The sixtieth staff has a *p* (piano) marking. The sixty-first staff has a *p* (piano) marking. The sixty-second staff has a *p* (piano) marking. The sixty-third staff has a *p* (piano) marking. The sixty-fourth staff has a *p* (piano) marking. The sixty-fifth staff has a *p* (piano) marking. The sixty-sixth staff has a *p* (piano) marking. The sixty-seventh staff has a *p* (piano) marking. The sixty-eighth staff has a *p* (piano) marking. The sixty-ninth staff has a *p* (piano) marking. The seventieth staff has a *p* (piano) marking. The seventy-first staff has a *p* (piano) marking. The seventy-second staff has a *p* (piano) marking. The seventy-third staff has a *p* (piano) marking. The seventy-fourth staff has a *p* (piano) marking. The seventy-fifth staff has a *p* (piano) marking. The seventy-sixth staff has a *p* (piano) marking. The seventy-seventh staff has a *p* (piano) marking. The seventy-eighth staff has a *p* (piano) marking. The seventy-ninth staff has a *p* (piano) marking. The eightieth staff has a *p* (piano) marking. The eighty-first staff has a *p* (piano) marking. The eighty-second staff has a *p* (piano) marking. The eighty-third staff has a *p* (piano) marking. The eighty-fourth staff has a *p* (piano) marking. The eighty-fifth staff has a *p* (piano) marking. The eighty-sixth staff has a *p* (piano) marking. The eighty-seventh staff has a *p* (piano) marking. The eighty-eighth staff has a *p* (piano) marking. The eighty-ninth staff has a *p* (piano) marking. The ninetieth staff has a *p* (piano) marking. The ninety-first staff has a *p* (piano) marking. The ninety-second staff has a *p* (piano) marking. The ninety-third staff has a *p* (piano) marking. The ninety-fourth staff has a *p* (piano) marking. The ninety-fifth staff has a *p* (piano) marking. The ninety-sixth staff has a *p* (piano) marking. The ninety-seventh staff has a *p* (piano) marking. The ninety-eighth staff has a *p* (piano) marking. The ninety-ninth staff has a *p* (piano) marking. The hundredth staff has a *p* (piano) marking.

*Rondo**Allegretto**Scherzando*

Violino secondo

9

This page of a musical score for Violino secondo (Violin II) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando) are used throughout. Performance instructions include a four-measure rest marked with a '4' and a first ending marked with a '1'. The score concludes with a double bar line and a final chord marked with a 'sf'.

Violino secondo

9

f *p* *mf* *pp* *sf*

4 1

2497

Violino secondo

Quartetto. 3. *Allegro*

ff *p* *f* *sp* *pp* *f* *p* *sf* *1* *2* *3*

Violino secondo

This page contains the musical score for the second violin part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulation marks like accents and breath marks. The piece concludes with a double bar line at the end of the 14th staff.

Dynamic markings include: *pp*, *sf*, *p*, *f*, *mf*, *sp*, *ppp*, *rf*, *sf*.

Rehearsal or section numbers are indicated by '1' and '2' above certain staves.

2497

Violino secondo

Andantino

Musical score for Violino secondo, Andantino section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *dot.*, *rfp*, *sp*, *ff*, *p*, *f*, and *sp*. There are several slurs and accents throughout the passage.

Rondo

Allegro

Musical score for Violino secondo, Rondo section. The music is in 8/8 time, key of D major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f*, *fa*, *sp*, *f*, *p*, *dot.*, *f*, and *fa*. There are several slurs and accents throughout the passage.

Violino secondo

Alla Polacca

rf f

p sp

f p f p

I
f dol. p rf fa f f

mf sp

f ff

Tempo 1mo
dol. p

f f f f

f p

TROIS QUATUORS

POUR

Deux Violons, Alto et Violoncelle

Dédiés à Monsieur

Antoine Reicha

Par Son Élève

F. BONJOUR

N.° _____

Propriété de l'Auteur.

Prix 6^{fr}

a Paris

Chez les Fils de B. SCHOTT, Place des Italiens, N.° 1.

A MAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

Allegro.

1. QUATUOR.

1. QUATUOR.

Allegro.

p

F

F

F

p

segue.

Cres.

F

FF

p

FF *PP* *FF* *PP* *F*

p

FF *p* *F*

p *F*

2^d VIOLON.

3

musical score for 2^d VIOLON, page 3. The score consists of 11 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, and *mf*. The piece concludes with a first ending bracket.

2^d VIOLON.

Musical score for 2^d VIOLON. The score is written in treble clef with a key signature of one sharp (F#). It consists of a main section and a Minuetto section.

The main section begins with a dynamic of **P** (piano) and includes various dynamics such as **FF** (fortissimo), **PP** (pianissimo), and **F** (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a "1" above it. The section concludes with a **FF** dynamic.

The Minuetto section is marked **Allegro.** and begins with a **F** dynamic. It includes a first ending bracket marked with a "1" above it. The section concludes with a **P** dynamic.

The score is written on 12 staves, with the Minuetto section starting on the 10th staff.

2^d VIOLON.

5

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century piano literature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century piano literature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century piano literature.

ANDANTE.

ANDANTE.

1

p

Cres.

F

p

1

p

rf.

rf.

rf.

rf.

rf.

rf.

rf.

rf.

rf.

F

1

FP

FP

FP

FP

FP

Cres.

F

FF

p

1

p

Detailed description: This is a musical score for the 2nd Violon part, marked Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic and features a first ending bracket. The second staff continues the melody. The third staff includes a crescendo (Cres.) and a forte (*F*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff features a repeat sign and a fortissimo (*rf.*) dynamic. The sixth staff continues with fortissimo (*rf.*) dynamics. The seventh staff includes a forte (*F*) dynamic and a second ending bracket. The eighth staff features fortissimo (*FP*) dynamics and a crescendo (Cres.). The ninth staff includes fortissimo (*F*) and fortissimo (*FF*) dynamics. The tenth staff concludes with piano (*p*) dynamics and a first ending bracket.

2^d VIOLON.

7

1

Cres

4 1

p

rf.

p

Cres

F FF

p

3

p

Cres.

p

pp

Allegro.

FINALE.

This musical score is for the 2nd Violon part of a Finale, marked Allegro. It consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: p (piano), f (forte), rf (rassonnato), and ff (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a fortissimo (ff) dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

2^d VIOLON.

9

3
FF P P P FF

P.... F 5

1
F P

F FF

1
P

F 1

F 1

1
F

P 1 1 1 1 1 1

1 1 P P

1 P 1

1 P

1

2^d VIOLON.

14 staves of musical notation for 2^d VIOLON. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- p** (piano)
- ff** (fortissimo)
- pp** (pianissimo)
- rf.** (ritardando)
- anime** (animato)
- F** (fermo)
- 3** (triplets)
- 5** (fingerings)

The score concludes with a double bar line.

2.^{me}...

Allegro Maestoso..

QUATUOR.

This musical score is for the second violin part of a quartet, titled "QUATUOR." and "Allegro Maestoso..". The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes fingerings (1, 2) and breath marks (vibrato lines). The piece concludes with a double bar line and a repeat sign.

This page contains the musical score for Violino 2do, page 3. The score is written on 13 staves. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) in the third measure of the first staff. The tempo is marked with a 'C' for common time. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *Cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a final measure marked with a '1' and a fermata.

Violino 2^{do} musical score, measures 1-15. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *fz* (forzando), and *tr* (trill). The notation features eighth and sixteenth notes, rests, and trills. A first ending bracket is present in measure 10. The piece concludes with a double bar line in measure 15.

Andante.

Violino 2^{do} musical score, measures 16-20. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is "Andante." The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation features eighth and sixteenth notes, rests, and trills. A first ending bracket is present in measure 17. The piece concludes with a double bar line in measure 20.

This page contains the musical score for the second violin part. It consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *Dolce* (sweetly) and *f* (forte). The score features several first and second endings, indicated by "1^{re}." and "2^{de}.". A measure number "10" is visible above the second staff. The music is written in a continuous, flowing style with many slurs and ties.

Allegretto.

MINUETTO.
Allegretto.

11

Trio.

1re. 2de.

11

FINALE.
Allegro.

VIOLINO. 2^{do}.

This page of a musical score for Violino 2do contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) and back to two flats. The score features several dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *Cres.* (crescendo). There are also first ending brackets marked with the number '1'. The music is written in a single system across the page.

ff *p* 1 *f* *f* *f* *p* *ff* *Cres.* *f* *p* *ff* *Cres.* *p* *f*

VIOLINO. 2^{do}.

9

This page of a musical score for Violino 2do contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cres.* (Crescendo) and *Decres.* (Decrescendo). There are also first ending brackets marked with the number '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a *f* (forte) dynamic and a final double bar line.

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2. VIOLON.

Andante.

3^e QUATUOR.

INTRODUCTION.

Violon, 2^e Violon, 3^e Quartet, Introduction, Andante.

The score is written for Violon, 2^e Violon, and 3^e Quartet. It begins with an Introduction in 3/4 time, marked Andante. The key signature has one sharp (F#). The score is divided into two systems of five staves each. The first system includes dynamics such as *p*, *pp*, *rf.*, *Cres.*, and *F*. The second system includes dynamics such as *p*, *rf.*, *F*, and *FF*. The score concludes with a final measure marked *F*.

2. VIOLON.

5

This musical score for Violon consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), *FF* (fortissimo), and *PP* (pianissimo). The score is marked with first and second endings (1 and 2) at several points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be B-flat major or D-flat major based on the accidentals. The overall structure is a single melodic line with some harmonic support in the lower staves.

2. VIOLON.

This musical score for Violon consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Standard musical notation with eighth and sixteenth notes.
- Staff 2:** Starts with *Cres.* (Crescendo), followed by *p* (piano).
- Staff 3:** Features *rf.* (ritardando) markings.
- Staff 4:** Includes *rf.* markings.
- Staff 5:** Ends with a forte *F* dynamic.
- Staff 6:** Contains a first ending bracket labeled *1* and a *p* dynamic.
- Staff 7:** Includes a first ending bracket labeled *9* and *Cres. . . .*.
- Staff 8:** Features a forte *F* dynamic.
- Staff 9:** Includes *Cres.* and *FF* (fortissimo) dynamics.
- Staff 10:** Contains first ending brackets labeled *1* and *p* dynamics.
- Staff 11:** Includes first ending brackets labeled *1*, *FF* dynamics, and *mf* (mezzo-forte).
- Staff 12:** Starts with *FF* dynamics.
- Staff 13:** Includes a first ending bracket labeled *1*, *piz.* (pizzicato), and *p* dynamics.
- Staff 14:** Includes *arco.* (arco) and *Cres.* markings.

2. VIOLON.

5

This page of musical notation is for a piano piece, likely in 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece begins with a tempo marking of *Andante sostenuto*. The notation is written in a key signature of one sharp (F#) and a common time signature of 2/4. The piece concludes with a double bar line and repeat dots.

Staff 1: *ff* (fortissimo) dynamic. The staff contains a series of eighth and sixteenth notes, with a repeat sign at the end.

Staff 2: *Andante sostenuto* tempo marking. The staff begins with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, with a first ending bracket marked with a '1'.

Staff 3: The staff continues with eighth and sixteenth notes, featuring a *rf.* (ritardando) marking and a first ending bracket marked with a '1'.

Staff 4: The staff continues with eighth and sixteenth notes, featuring a *rf.* (ritardando) marking and a first ending bracket marked with a '1'.

Staff 5: The staff continues with eighth and sixteenth notes, featuring a *pp* (pianissimo) dynamic at the end.

Staff 6: The staff begins with a key signature change to two sharps (F# and C#) and a *p* (piano) dynamic. It features a series of eighth and sixteenth notes.

Staff 7: The staff continues with eighth and sixteenth notes, featuring a *ff* (fortissimo) dynamic and a first ending bracket marked with a '1'.

Staff 8: The staff continues with eighth and sixteenth notes, featuring a *ff* (fortissimo) dynamic and a first ending bracket marked with a '1'.

Staff 9: The staff continues with eighth and sixteenth notes, featuring a *p* (piano) dynamic and a first ending bracket marked with a '1'.

Staff 10: The staff continues with eighth and sixteenth notes, featuring a *ff* (fortissimo) dynamic and a first ending bracket marked with a '1'.

Staff 11: The staff continues with eighth and sixteenth notes, featuring a *p* (piano) dynamic and a first ending bracket marked with a '1'.

Staff 12: The staff continues with eighth and sixteenth notes, featuring a *ff* (fortissimo) dynamic and a first ending bracket marked with a '1'.

2. VIOLON.

FF

Cres. FF

p

p

p

p

Vivace.

MINUETTO. FF

p

1

2

FF

p

FF

p

1

2

1

2. VIOLON.

7

12

p

rf. *rf.* *F*

Cres......

F *FF*

p

2 1

1

F

p

p

1

rf. *rf.* *F* *FF* *p*

p *Cres.*..... *F* *FF*

tr.

2. VIOLON.

Vivace.

FINALE.

FF P P FF

8 2

1 F P F P

P

FF P

Cres. F FF

Cres. FF FF

3 P

FF P

3

Detailed description: This is a musical score for a Violon, 2nd part, in a Vivace tempo. The piece is marked 'FINALE.' and is written in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The score consists of 14 staves of music. It begins with a forte (FF) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and dynamic contrasts between piano (P) and forte (FF). There are several crescendo markings ('Cres.') leading to fortissimo (FF) sections. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked with a double bar line.

2. VIOLON.

9

ff. rf. P

Cres. ff P

ff P

F P F P F FF

P

Cres. F

P

4 P 1

F

ff

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QUARTETTO. *Largo.* $\frac{3}{4}$ $\frac{2}{4}$

Allegro agitato.

ligato

This page of a musical score for Violino secondo contains ten staves of music. The notation includes various dynamic markings such as *fp*, *sfz*, *pp*, *Cres.*, *f*, *p*, *dimin.*, *mf*, *f* ben marcato, *ff*, *p*, *f*, *fp*, *f*, *p*, *ff*, and *dimin.*. Performance instructions include *Sul una corda* and first endings marked with a '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

Violino secondo.

Sul una corda

First system of musical notation for Violino secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains dynamic markings *sfz*, *sfz*, *sfz*, *pp*, *sfz*, *sfz*, *sfz*, and a *Cres* (Crescendo) marking. The second staff continues the melody with *sfz* and *pp* markings. The third staff features a *f* (forte) marking. The fourth staff is marked *Solo* and contains several triplet markings (3). The fifth staff has *fp* (forzando piano) markings. The sixth staff concludes the first system with a *dolce* (dolce) marking.

Andante cantabile.

Second system of musical notation for Violino secondo. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a *p* (piano) marking and first ending bracket markings (1). The second staff continues the melody. The third staff has a second ending bracket marking (2). The fourth staff contains a first ending bracket marking (1). The fifth staff has a *Cres* (Crescendo) marking. The sixth staff has a *f* (forte) marking. The seventh staff concludes the second system with a *p* (piano) marking.

5.

2820

Violino secondo.

Menuetto Allegro.

Musical score for Violino secondo, Menuetto Allegro. The score consists of 10 staves of music in 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos (*Cres*) and trills (*tr*). The piece concludes with a repeat sign and a final flourish.

Trio.

Musical score for Violino secondo, Trio. The score consists of 6 staves of music in 3/4 time. It includes markings for "col arco." (with bow) and "pizz." (pizzicato). The piece ends with a repeat sign and a final flourish.

Rondo scherzando.

Musical score for Violino secondo, Rondo scherzando. The score consists of 1 staff of music in 2/4 time. It features a key signature change to one sharp (F#) and includes dynamics like piano (*p*) and forte (*f*). The piece concludes with a repeat sign and a final flourish.

Menuetto D.C.
ma senza replica.

Violino secondo.

7

sfz sfz

Solo

ff

p

f

pp

ligato

1

Violino . secondo.

This page of musical notation contains 12 staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres* (crescendo), *dim.* (diminuendo), and *f* (forte). The notation includes many slurs and beamed notes, suggesting a fast and technically demanding piece. The piece is marked with various dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres* (crescendo), *dim.* (diminuendo), and *f* (forte). The notation includes many slurs and beamed notes, suggesting a fast and technically demanding piece.

The musical score for Violino secondo, page 9, consists of 11 staves. The first five staves are characterized by a rapid sixteenth-note pattern, often with triplets and fingerings of 6 and 3. The sixth staff, marked 'Solo', introduces a more varied melodic line. The seventh staff continues with sixteenth-note patterns. The eighth staff includes a first ending bracket and a 'pp' (pianissimo) dynamic marking. The ninth staff continues with sixteenth-note patterns. The tenth staff features a 'ff' (fortissimo) dynamic marking and includes sixteenth-note runs. The eleventh staff concludes the piece with a final cadence.

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Violino secondo. par A. Spaeth, Œuvre 107. N° 2. I

Allegro. 2

QUARTETTO.

The musical score is written for a second violin and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro. 2'. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include 'a Tempo', 'Piu moderato', and 'Tempo 1^o'. Performance instructions like 'ritard.' (ritardando) and 'accelerando' are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the instruction 'v. s.' (volte seconda).

2821

fp *fp* *fp* *pp*

Solo
dolce

cresc.

cresc. f

ff *p*

f

Più moderato
p

f *p*

pp

f *pp*

Tempo 1º

f *p* *f*

p

ff accelerando

I a Tempo

p

a Tempo

ff accelerando *sfz* *pp*

cresc. *f* *pp*

Violino secondo.

A n d a n t e.

[illegible]

First system of music for Violino secondo, measures 1-15. The key signature has two flats (B-flat and E-flat). The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff begins with a first ending bracket labeled '1º' and a second ending bracket labeled '2º Solo'. The fourth staff continues the melody with dynamic markings *f*, *p*, *f*, *p*, and *f*. The fifth staff concludes the section with a *p* dynamic marking.

Menuetto Allegro ma non troppo quasi moderato.

Second system of music for Violino secondo, measures 16-30. The key signature changes to one flat (B-flat). The first staff is in 3/4 time and includes a 4-measure rest marked *p* and a first ending bracket labeled '1' marked *f*. The second staff continues with a *p* dynamic and a crescendo leading to *fz* and *p*. The third staff features a 5-measure rest marked *p*. The fourth and fifth staves contain rapid sixteenth-note passages, with the fourth staff marked *p* and the fifth marked *f*. The sixth staff concludes the section with a *f* dynamic marking.

Trio.

Third system of music for Violino secondo, measures 31-40. The key signature changes to two flats (B-flat and E-flat). The first staff is in 3/4 time and includes a first ending bracket labeled '1º' and a second ending bracket labeled '2º'. The second staff begins with a 5-measure rest marked *p*. The third staff features a crescendo leading to *f*, followed by a first ending bracket labeled '1' marked *p*. The fourth staff concludes the section with a *f* dynamic marking.

6 Rondo Allegro.

Violino secondo.

1

a Tempo

rallend.

pp

f

pp

sfz

sfz

sfz

f

fp

fp

fp

fp

fp

fp

fp

p dim.

1

2

3

4

5

6

7

8

cresc.

f

p

p

cresc.

ff

f

p

f

p

1

pizzo.

col arco

f

pp

7

2821

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Violino secondo.

par A. Spaeth, Op. 107.

1

Allegro moderato.

Nº 3.

QUARTETTO.

1

pp

1

f

pp

cres

1

f

p

f

p

pp

ff

pp

crescen-do

1º

2º

1

ff

pp
f
3 3 3 3 3 3 3 3 6 6
3 3 3 3 ff dim. pp f 3 3 3 3 3 3 3 6 6
3 3 3 3 ff 3 3 3 dimin: f
pp
cres
f
1
f
1
pp
f
pp
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Solo
cres
ff
pp
f
p

Violino secondo.

3

Menuetto
Allegro.

Violino secondo.

Adagio.

p *cres.* *p* *f* *f* *p* *pp* *f* *p* *dim:* *cres.* *p* *f* *p* *sfz* *sfz* *tr* *f* *p* *tr* *f* *p* *sfz* *sfz* *ligato* *cres.* *f* *p* *e dim:* *p* *cres.* *p*

5

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. This is followed by a series of eighth notes: C5, D5, E-flat5, F5, G5, A5, B5, and C6. The melody then descends through a series of eighth notes: B5, A5, G5, F5, E-flat5, D5, C5, and B4. The system concludes with a quarter note A4.

Solo

tr

The first system of the musical score for 'The Song of the Lark' is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The next measure has a quarter rest followed by a quarter note B4. The third measure has a quarter note C5, a quarter rest, and a quarter note B4. The fourth measure has a quarter note A4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter rest, and a quarter note E4. The sixth measure has a quarter note D4, a quarter rest, and a quarter note C4. The seventh measure has a quarter note B3, a quarter rest, and a quarter note A3. The eighth measure has a quarter note G3, a quarter rest, and a quarter note F#3. The ninth measure has a quarter note E3, a quarter rest, and a quarter note D3. The tenth measure has a quarter note C3, a quarter rest, and a quarter note B2. The eleventh measure has a quarter note A2, a quarter rest, and a quarter note G2. The twelfth measure has a quarter note F#2, a quarter rest, and a quarter note E2. The score includes dynamic markings: *sfz* (sforzando) under the first measure, *sfz* under the second measure, *p* (piano) under the third measure, and *sfz* under the eleventh measure. A first ending bracket is placed over the final measure.

pp

Solo

tr

tr

fp

fp

fp

fp

pp

cresc.

p

pp

f

p

dolce

Violino secondo.

7

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 12 staves of music, all in a key with three flats (E-flat major or C minor). The notation is written in a single system across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Dynamic markings are used throughout, including 'Solo' (written above the staff), 'f' (forte), 'p' (piano), 'fpp' (fortissimo piano), and 'cres' (crescendo). The notation is clear and legible, with a focus on melodic and harmonic development.

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et Violoncelle
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par
C. G. Müller.

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QUARTETTO I.
di C.G. Müller.

4830 a.

V.S.

VIOLINO 2.

dim

4 4 4 3

ten

fz fz fz fz fz p

ritard

f fz fz fz

ff

p ten ten fz fz

f f#0

cres

fz

fp

fz

fz fz fz

p

fz fz fz

f

p

ten ten

ten ten ten

fz

ff pp ff f

VOLINO 2.

ADAGIO
sostenuto

Musical score for Violino 2, Adagio sostenuto. The score consists of 15 staves of music in G major (one sharp) and common time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation like sforzando (sf) and phrasing like legato and crescendo (cres). The piece concludes with a double bar line.

[illegible]

7.

Allegro

4830 a.

VIOLINO 2.

Violino 2 musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations throughout the 12 staves.

Key markings and dynamics include:

- fz* (forzando) at the beginning of the first staff and in the fourth staff.
- pizz* (pizzicato) in the second staff.
- I arco* (first arco) in the third staff.
- cres* (crescendo) in the fourth, sixth, seventh, and tenth staves.
- f* (forte) in the sixth, seventh, and tenth staves.
- p* (piano) in the sixth, seventh, eighth, and tenth staves.
- pp stacc* (pianissimo staccato) at the end of the twelfth staff.

sf
 poco a poco cres
fz *f* e sempre cres *fz*
f *p* 1
 decres poco ritard *f* a Tempo
f *p* *f* *p* *f*
p *f*
fz *p*
fz
f *p*
f Fine

QUARTETTO II.
di C.G. Müller.

All^o dapassionato

The musical score for Violino 2, Quartetto II. by C.G. Müller, is written in 3/4 time and B-flat major. It begins with the tempo marking 'All^o dapassionato'. The score consists of 14 staves. The first staff starts with a forte (f) dynamic and a trill (tr) on the first measure. The second staff includes a crescendo (cres) and a forte (f) dynamic. The third staff features a sforzando (sf) dynamic. The fourth staff has a sforzando (sf) dynamic and a decrescendo (decresc.) marking. The fifth staff includes a first ending (1.) and a piano (p) dynamic. The sixth staff has a sforzando (sf) dynamic and a mezzo-forte (mf) dynamic. The seventh staff includes a crescendo (cres) and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a crescendo (cres) and a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The eleventh staff includes a first ending (1.) and a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The thirteenth staff includes a trill (tr) and a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The score concludes with a first ending (1.) and a final measure.

VIOLINO 2.

Violino 2 musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *cres* (crescendo), *f* (forte), *ff* (fortissimo), *acceler.* (accelerando), *a Tempo mf* (mezzo-forte), *fz* (forzando), *dim* (diminuendo), and *pp* (pianissimo) at the end of the section.

Violino 2 musical score, measures 25-32. The tempo changes to *ANDANTE* (Andante), marked with a 2/4 time signature. The music is slower and more melodic, featuring a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section ends with a repeat sign and a 3/8 time signature.

Violino 2 musical score page 3. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several measures of music, with some measures marked with a repeat sign. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *sempre stacc* (sempre staccato). The score ends with a double bar line and a repeat sign.

Dynamic markings: *p*, *fz*, *p*, *mf*, *sf*, *cres*, *dim*, *f*, *pp*.

Tempo marking: *sempre stacc*.

VIOLINO 2.

MENUETTO feroce

Musical score for Menuetto feroce, Violino 2. The score consists of 11 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff has a forte (fz) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (fz) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked 'Trio 1' and has a forte (sf) dynamic. The sixth staff has a forte (sf) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (p) dynamic, followed by a diminuendo (dim) and a forte (fz) dynamic. The ninth staff has a forte (sf) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (pp) dynamic.

FINALE All. molto

Musical score for Finale All. molto, Violino 2. The score consists of 3 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff has a piano (pizz) dynamic. The second staff has a forte (sf) dynamic. The third staff has a piano (p) dynamic.

VIOLINO 2.

Violino 2 musical score page, 14 staves. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *p*
- Staff 2: *f*, *mf*
- Staff 3: *p*, *sf*
- Staff 4: *p*, *cres*, *sf*
- Staff 5: *p*, *sf*, *sf*
- Staff 6: *sf*, *f*
- Staff 7: *p*
- Staff 8: *cres*, *sf*, *p*, *l*
- Staff 9: *sf*
- Staff 10: *f*, *sf*, *sf*
- Staff 11: *p*, *ff*, *ff*, *p*, *sf*

VIOLINO 2.

arco

pizz

pp

sf

cres

sf

p

f

p

f

p

tr

tr

tr

fz

p

f

1 pizz

arco

pp

p

2

pp

f

sf

p

mf

ff

ff

3

ff

p

cres

VIOLINO 2.

Musical score for Violino 2, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *f*
- Staff 3: *p*
- Staff 4: *sf*, *cres*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *sf*, *cres*, *sf*, *p*
- Staff 8: *cres*, *f*
- Staff 9: *ff*, *sf*, *sf*
- Staff 10: *ff*
- Staff 11: *sf*, *sf*, *sf*
- Staff 12: *sf*

The score concludes with the word "Fine" at the bottom right.

Adagio

di C.G.Müller.

4830 c.

VIOLINO 2.

This musical score for Violino 2 consists of 12 staves of music in a key of two flats (B-flat major or D-flat minor) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplets and sixteenth-note passages, indicating a technically demanding piece. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with some sections marked *fz* (forzando). The piece concludes with a repeat sign and a final cadence.

This page of musical notation contains eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also performance instructions like *tr* (trill) and *cres* (crescendo). The notation features many slurs, accents, and triplets, indicating a complex and expressive piece.

ADAGIO
sostenuto

ADAGIO
sostenuto

The first system of the musical score for 'Lento' by Franz Liszt. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'ADAGIO sostenuto'. The music features a slow, sustained melody with various rhythmic patterns, including eighth and sixteenth notes, and slurs. Dynamic markings include 'sf' (sforzando) and 'cres' (crescendo). The first staff ends with a double bar line.

VIOLINO 2

This musical score for Violino 2 consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *fz* (forzando), *f* (forte), *cres* (crescendo), and *fp* (fortissimo piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is B-flat major, and the time signature is 3/4. The score concludes with a final double bar line on the 14th staff.

VIOLINO 2.

SCHERZO
vivace

3

f *p* *cres*

sempre cres *fz* *fz* *p*

f *fz* *fz* *p*

fp *fp* *p*

f

decres

p *f*

f *2*

2 *2* *2* *2*

cres *fz* *fz* *f* *p* *2*

cres *f* *fz* *fz*

fp *fz* *ff* *fz* *fz*

VIOLINO 2.

7

1. 2. Trio

p pizz

arco

p

pizz

f arco

1. 1.

f arco

1. 2.

f arco

Scherzo dal Segno
senza replica

FINALE Allegretto

p *sf*

1. 1.

fz *p* *fz* *p*

fz *p* *cres*

VIOLINO 2.

This page of a musical score for Violino 2 contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written below the staves, including 'pizz' (pizzicato), 'arco' (arco), 'ff' (fortissimo), 'p' (piano), 'fz' (forzando), 'fp' (fortissimo-piano), 'p dim' (piano diminuendo), and 'fz' (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts.



Q 1025 - 34

XII

Quatuors

III v. *J. Elsner*

III v. *F. Spaeth*

III v. *F. Bonjour*

III v. *G. Müller*

Viola

Trois
QUATUORS

pour
deux Violons, Alto,
et Violoncelle

dédiés à
Monsieur A. Bundesmann
Law

J. ELSNER.

N^o 2497.

Oeuvre 8.

Prix fl. 4.

A OFFENBACH ^s/M,
chez Jean André.

All^o moderato

Quartetto 1.

This musical score is for the Viola part of 'Quartetto 1' from Elson's 'Op. 8'. The tempo is marked 'All^o moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *rf* (ritardando), *sp* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *dot.* (diminuendo), and *arco* (arco). There are also first endings marked with a '1' and a repeat sign. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a key signature change to one flat (Bb).

Viola

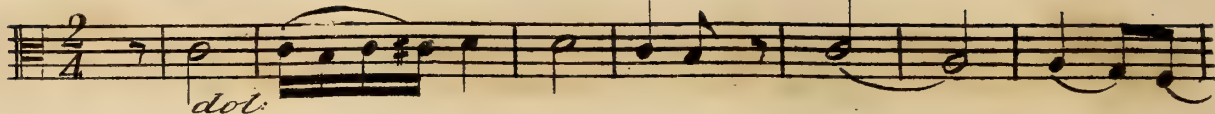
This page contains a musical score for the Viola part, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef.

The dynamics and articulations present in the score are as follows:

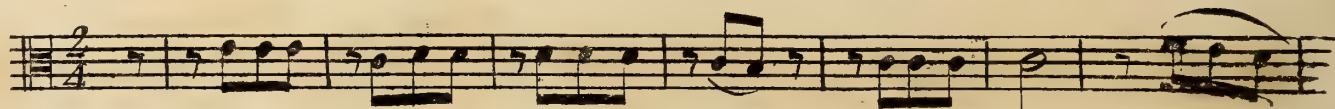
- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano), *1* (first ending), *sf* (sforzando)
- Staff 3:** *sf* (sforzando)
- Staff 4:** *p* (piano), *mol.* (molto)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte), *pp* (pianissimo)
- Staff 7:** *pp* (pianissimo)
- Staff 8:** *sf* (sforzando)
- Staff 9:** *sf* (sforzando)
- Staff 10:** *f* (forte), *sf* (sforzando)
- Staff 11:** *f* (forte), *sf* (sforzando)
- Staff 12:** *f* (forte), *sf* (sforzando)

Viola

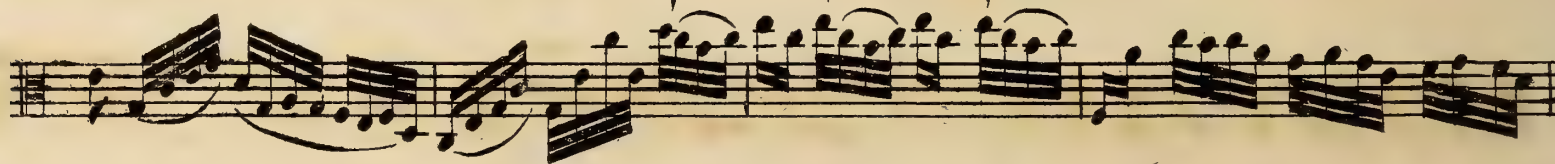
Andantino

Tema
con Variazione

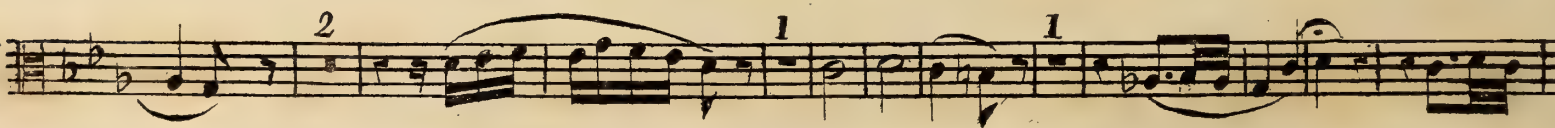
Var. 1.



Var. 2.



Var. 3.



Var. 4.

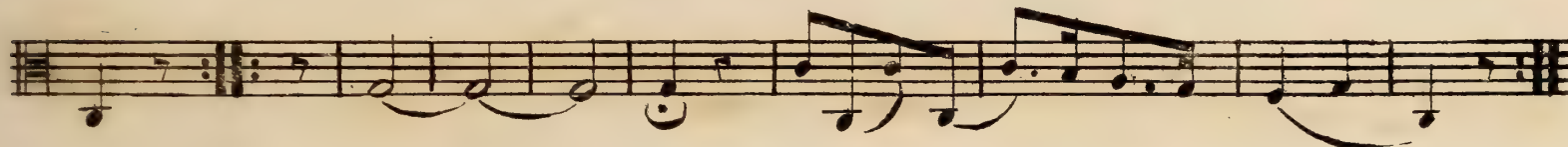


Viola

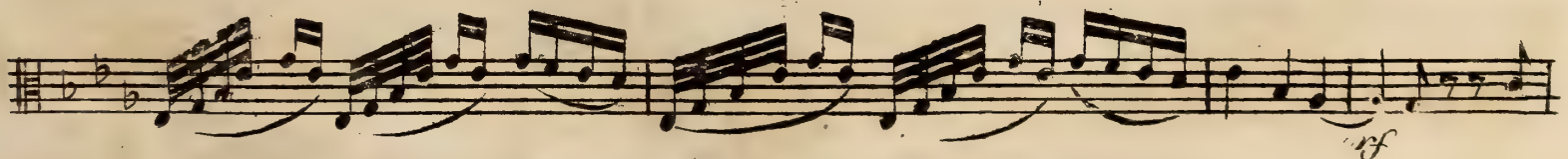
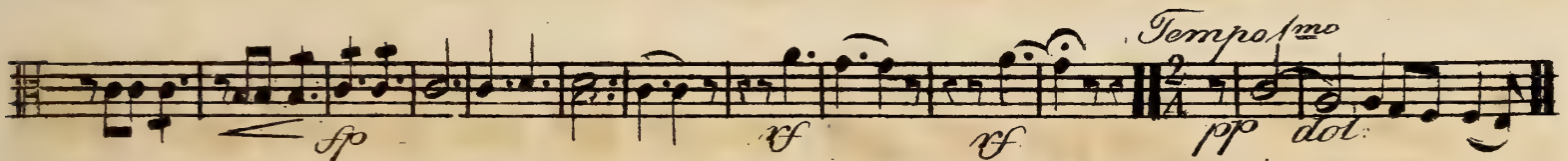
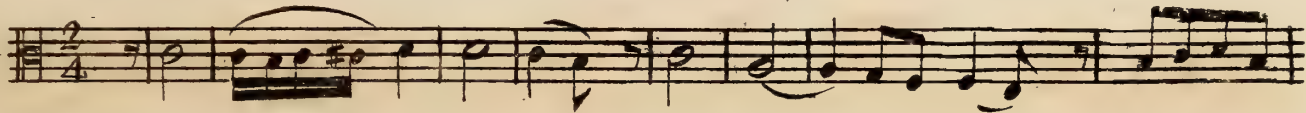
5



Var: 5.



Var: 6.



Viola

Allegro

6/8

f *f* *f* *f*

p *dot.* *pp* *f*

f *mf* *ff* *dot. p*

3

p

1

p

ff *ff*

1

p

1

dot.

Viola

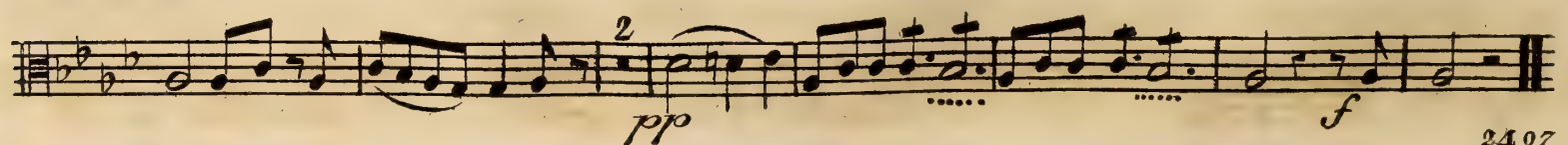
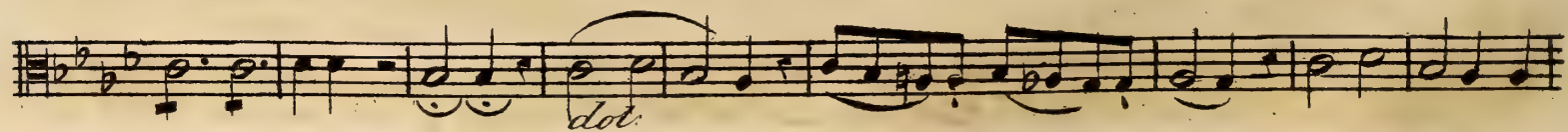
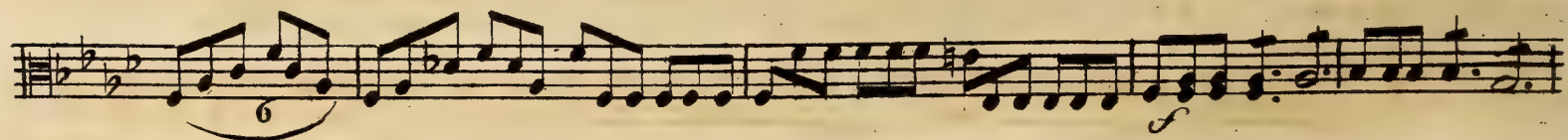
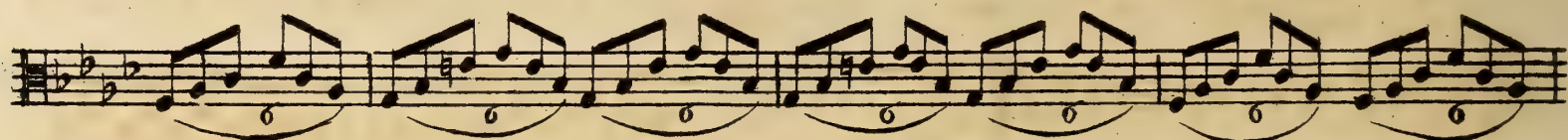
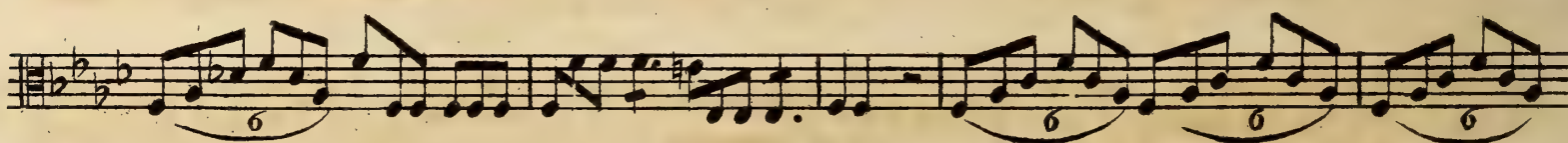
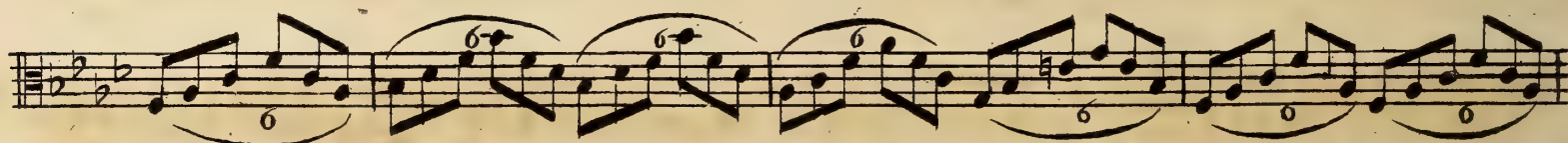
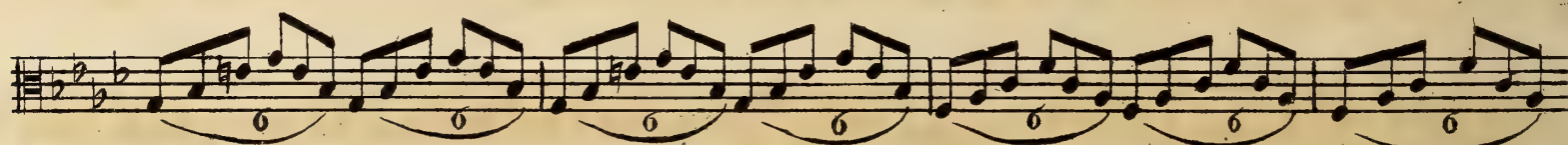
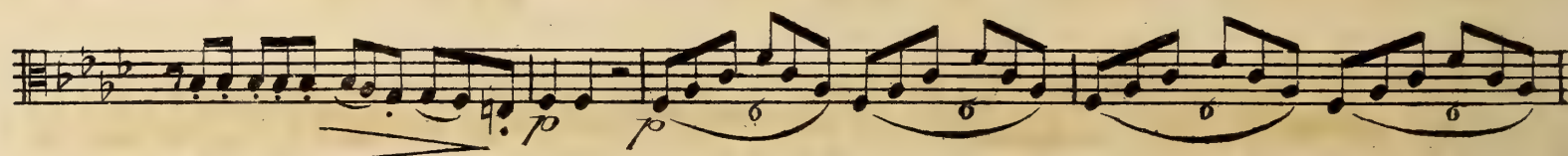
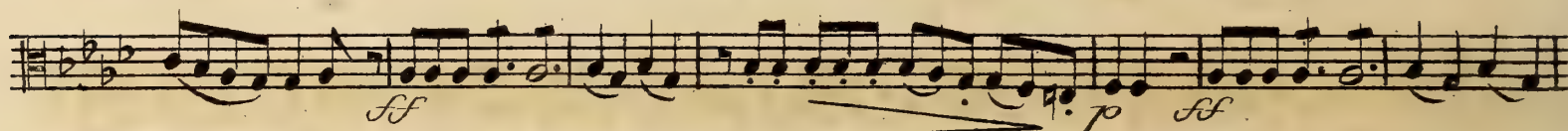
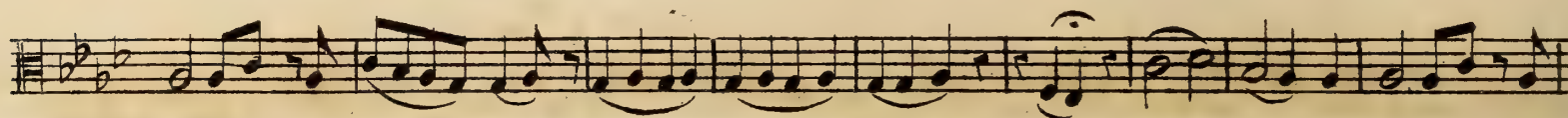
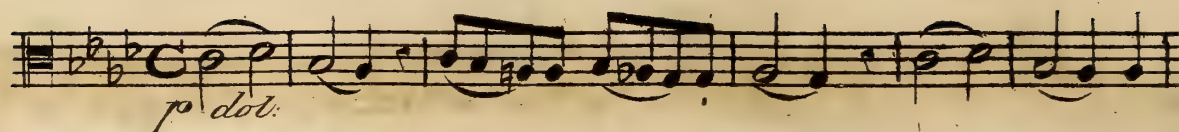
7

Handwritten musical score for Viola, page 7. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- tr* (trill) on the second staff.
- ff* (fortissimo) on the fourth staff.
- rf* (ritardando) and *ff* (fortissimo) on the fifth staff.
- p* (piano) and *dot:* (accent) on the fifth staff.
- pp* (pianissimo) on the fifth staff.
- fp* (fortissimo piano) on the sixth staff.
- mf* (mezzo-forte) on the sixth staff.
- f* (forte) on the sixth staff.
- dot:* (accent) on the sixth staff.
- 3* (triple) on the seventh staff.
- dot:* (accent) on the eighth staff.
- f* (forte) and *p* (piano) on the ninth staff.
- f* (forte) on the eleventh staff.

Viola

Andantino

Viola

Rondo

Allegretto

Scherzando

The musical score is written for Viola and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The piece is a 'Rondo'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *pp*, and *sf*. There are also markings for '4' (quartet) and 'dot.' (dotted). The score ends with a double bar line and a repeat sign.

Viola

Quartetto. 3. Allegro

ff f f

3 p < f p < >

sf f

sf p

4

3

2

f pp sf

p sf

1 1 sf

1 2 sf

pp sf sf p

Viola

This musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *mf*, *ff*, *rf*, *sf*, *pp*, and *sfz*. Articulations like accents and staccato (*stacc.*) are also present. Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line and a final dynamic marking of *ff*.

Viola

Andantino

Musical score for Viola, Andantino section. The music is written in 2/4 time, key of B-flat major. It consists of 10 staves. The first staff begins with a *mol.* (molto) marking. The second staff has a repeat sign. The third staff has a *f* (forte) and *p* (piano) dynamic marking. The fourth staff has a *sf* (sforzando) marking. The fifth staff has a *sf* marking. The sixth staff has a *p* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking.

Rondo

Allegro

Musical score for Viola, Rondo section. The music is written in 6/8 time, key of B-flat major. It consists of 5 staves. The first staff has a *sf* (sforzando) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *f* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *f* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *f* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *f* marking. The twenty-fifth staff has a *p* marking. The twenty-sixth staff has a *f* marking. The twenty-seventh staff has a *p* marking. The twenty-eighth staff has a *f* marking. The twenty-ninth staff has a *p* marking. The thirtieth staff has a *f* marking. The thirty-first staff has a *p* marking. The thirty-second staff has a *f* marking. The thirty-third staff has a *p* marking. The thirty-fourth staff has a *f* marking. The thirty-fifth staff has a *p* marking. The thirty-sixth staff has a *f* marking. The thirty-seventh staff has a *p* marking. The thirty-eighth staff has a *f* marking. The thirty-ninth staff has a *p* marking. The fortieth staff has a *f* marking. The forty-first staff has a *p* marking. The forty-second staff has a *f* marking. The forty-third staff has a *p* marking. The forty-fourth staff has a *f* marking. The forty-fifth staff has a *p* marking. The forty-sixth staff has a *f* marking. The forty-seventh staff has a *p* marking. The forty-eighth staff has a *f* marking. The forty-ninth staff has a *p* marking. The fiftieth staff has a *f* marking. The fifty-first staff has a *p* marking. The fifty-second staff has a *f* marking. The fifty-third staff has a *p* marking. The fifty-fourth staff has a *f* marking. The fifty-fifth staff has a *p* marking. The fifty-sixth staff has a *f* marking. The fifty-seventh staff has a *p* marking. The fifty-eighth staff has a *f* marking. The fifty-ninth staff has a *p* marking. The sixtieth staff has a *f* marking. The sixty-first staff has a *p* marking. The sixty-second staff has a *f* marking. The sixty-third staff has a *p* marking. The sixty-fourth staff has a *f* marking. The sixty-fifth staff has a *p* marking. The sixty-sixth staff has a *f* marking. The sixty-seventh staff has a *p* marking. The sixty-eighth staff has a *f* marking. The sixty-ninth staff has a *p* marking. The seventieth staff has a *f* marking. The seventy-first staff has a *p* marking. The seventy-second staff has a *f* marking. The seventy-third staff has a *p* marking. The seventy-fourth staff has a *f* marking. The seventy-fifth staff has a *p* marking. The seventy-sixth staff has a *f* marking. The seventy-seventh staff has a *p* marking. The seventy-eighth staff has a *f* marking. The seventy-ninth staff has a *p* marking. The eightieth staff has a *f* marking. The eighty-first staff has a *p* marking. The eighty-second staff has a *f* marking. The eighty-third staff has a *p* marking. The eighty-fourth staff has a *f* marking. The eighty-fifth staff has a *p* marking. The eighty-sixth staff has a *f* marking. The eighty-seventh staff has a *p* marking. The eighty-eighth staff has a *f* marking. The eighty-ninth staff has a *p* marking. The ninetieth staff has a *f* marking. The ninety-first staff has a *p* marking. The ninety-second staff has a *f* marking. The ninety-third staff has a *p* marking. The ninety-fourth staff has a *f* marking. The ninety-fifth staff has a *p* marking. The ninety-sixth staff has a *f* marking. The ninety-seventh staff has a *p* marking. The ninety-eighth staff has a *f* marking. The ninety-ninth staff has a *p* marking. The hundredth staff has a *f* marking.

Viola

15

Alla polacca

[illegible]

TROIS QUATUORS
POUR
Deux Violons, Alto et Violoncelle
Destinés à Monsieur
Antoine Reicha
Par Son Elève
F. BONJOUR

N.º _____

Propriété de l'Auteur.

Prix 6.^s

a Paris

Chez les Fils de B. SCHOTT, Place des Italiens, N.º 1.

A MAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

Allegro..

1. QUATUOR.

1. QUATUOR.

p *f* *p* *f* *p* *f* *ff* *pp* *ff* *pp* *f* *p* *ff*

Cres

ALTO.

3

This musical score is for the Alto part, page 3. It consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics, articulation, and performance instructions.

Staff 1: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The music features eighth and sixteenth notes.

Staff 2: Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. It includes slurs and ties.

Staff 3: Features a series of eighth notes with vertical bar lines, suggesting a rhythmic pattern or a specific articulation.

Staff 4: Continues the rhythmic pattern from Staff 3, ending with a fortissimo (*ff*) dynamic.

Staff 5: Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket marked with a '1'.

Staff 6: Features a piano (*p*) dynamic and includes a first ending bracket marked with a '1'.

Staff 7: Starts with a first ending bracket marked with a '1', followed by a piano (*p*) dynamic.

Staff 8: Features a fortissimo (*ff*) dynamic and includes a first ending bracket marked with a '1'.

Staff 9: Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. It includes slurs and ties.

Staff 10: Features a forte (*f*) dynamic and includes a first ending bracket marked with a '1'.

ALTO

ff *p* *p* *ff* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *m.f.* *p* *p* *Cres* *ff* *f* *p* *f* *ff* *tr* *tr* *tr* *tr* *ff* *3*

ALTO.

5

Allegro.

MINUETTO.

The Minuet section is written for Alto in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The section concludes with a double bar line.

Trio.

The Trio section is written for Alto in 3/4 time. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *rf* (rassordito), and *fp* (forzando) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The section concludes with a double bar line.

D.C.

ALTO.

ANDANTE.

1

1

p

Cres.

f

p

1

p

sf.

sf.

sf.

sf.

sf.

sf.

sf.

ff

p

f

sf.

fp

fp

fp

f

ALTO.

7

This musical score for Alto consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *p* (piano), first ending bracket (1)
- Staff 3:** *p* (piano)
- Staff 4:** *p* (piano)
- Staff 5:** *p* (piano), *Cres* (crescendo), *F* (forte)
- Staff 6:** *p* (piano), *rf.* (ritardando)
- Staff 7:** *p* (piano), first ending bracket (1)
- Staff 8:** *Cres* (crescendo), first ending bracket (1)
- Staff 9:** *F* (forte), *ff* (fortissimo)
- Staff 10:** *ff* (fortissimo), *p* (piano)
- Staff 11:** *Cres* (crescendo), *p* (piano)
- Staff 12:** *pp* (pianissimo)

Allegro.

FINALE.

8

ALTO.

Allegro.

FINALE.

p

f

p

f

p

f

p

f

p

f

p

f

pp

FF

p

FF

ALTO.

9

This musical score for Alto is written in 3/8 time and consists of 12 staves. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *ff* (fortissimo), and *f* (forte). Articulation marks like accents and slurs are present throughout the piece. Fingerings are indicated by numbers 1, 3, and 5 above notes. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a triplet of eighth notes marked *p*, followed by a series of eighth and sixteenth notes, some marked *ff*. The second staff features a half note marked *f* and a triplet of eighth notes. The third staff begins with a triplet of eighth notes marked *p* and includes several slurs. The fourth staff starts with a half note marked *f* and ends with a triplet of eighth notes marked *ff*. The fifth staff begins with a quarter note marked *p* and continues with a series of eighth notes. The sixth staff is composed of eighth notes. The seventh staff starts with a quarter note marked *f* and includes a slur. The eighth staff begins with a quarter note marked *f* and ends with a half note marked *f*. The ninth staff starts with a quarter note marked *p* and continues with a series of eighth notes. The tenth staff begins with a quarter note marked *p* and includes a slur. The eleventh staff starts with a quarter note marked *p* and continues with a series of eighth notes. The twelfth staff begins with a quarter note marked *p* and ends with a triplet of eighth notes.

ALTO.

Musical score for a piece in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The notation consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'F' (forte), 'pp' (pianissimo), 'ff' (fortissimo), 'p' (piano), 'rf.' (ritardando), and 'animé ff' (animated fortissimo). There are also numerical markings '1' and '5' above some notes. The piece concludes with a double bar line.

QUATUOR

2.^{me} Allegro Maestoso.

QUATUOR

The musical score is for a piece titled "QUATUOR", 2nd movement, "Allegro Maestoso". It is written for a string quartet, as indicated by the "QUATUOR" label. The score consists of 15 staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo markings ("Cresc.") and articulation marks such as accents and slurs. The piece concludes with a key signature change to C major (no sharps or flats). The notation includes a variety of note values, rests, and phrasing slurs, indicating a complex and expressive musical work.

Andante.

1. *p*

16 *p*

16

ff *ff* *ff* *ff* *p* *ff*

1. re. 2. de. *ff*

ff *ff* 1. re. 2. de. Dolce. *p* 1

ff 2 *p*

Detailed description: This is a musical score for an Alto part, marked 'Andante.' in 2/4 time. The score consists of 14 staves. It begins with a piano (*p*) dynamic and a first ending bracket. A measure rest of 16 measures is indicated, followed by a piano (*p*) dynamic. The music features various melodic lines with slurs and ties. Dynamics range from piano (*p*) to fortissimo (*ff*). There are two first and second endings marked '1. re.' and '2. de.'. A section marked 'Dolce.' (Dolce) is present. The score concludes with a first ending bracket and a final measure rest of 1 measure.

V. 1.

ALTO.

Musical score for Alto, measures 1-11. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Measure 8 includes a first ending bracket. Measures 10 and 11 feature triplet markings (3).

FINALE.
Allegro.

Musical score for Alto, measures 12-23. The key signature changes to two flats (Bb, Eb). The time signature is 6/8. The score includes dynamics such as *f*, *p*, and *ff*. Measure 12 has a first ending bracket. Measures 13-14 include a crescendo marking (*Cres.*). Measures 15-16 feature a first ending bracket. Measures 17-18 include a first ending bracket. Measures 19-20 include a first ending bracket. Measures 21-22 include a first ending bracket. Measure 23 includes a first ending bracket.

ALTO.

7

1

f

Decres. ---

p

ff

p

3

ff

p

ff

p

f

ff

p

Cres. ---

ff

p

1

1

1

V.S.

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Par son Élève

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Andante.

3^e QUATUOR.
INTRODUCTION.

This musical score is for the Alto part of a 3rd Quartet introduction. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante.' and the dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a 'p' dynamic. The second staff has a 'pp' dynamic and a 'P' dynamic. The third staff has a 'P' dynamic and a 'Cres...' dynamic. The fourth staff has a 'P' dynamic and a 'Cres...' dynamic. The fifth staff has a 'P' dynamic and a 'Cres...' dynamic. The sixth staff has a 'P' dynamic and a 'Cres...' dynamic. The seventh staff has a 'P' dynamic and a 'Cres...' dynamic. The eighth staff has a 'P' dynamic and a 'Cres...' dynamic. The ninth staff has a 'P' dynamic and a 'Cres...' dynamic. The tenth staff has a 'P' dynamic and a 'Cres...' dynamic. The eleventh staff has a 'P' dynamic and a 'Cres...' dynamic. The twelfth staff has a 'P' dynamic and a 'Cres...' dynamic. The thirteenth staff has a 'P' dynamic and a 'Cres...' dynamic. The fourteenth staff has a 'P' dynamic and a 'Cres...' dynamic. The fifteenth staff has a 'P' dynamic and a 'Cres...' dynamic.

pp P All^o 2 1 5 P rf. Cres F P 1 P 1 F 1 F 1 Cres F FF P 1 1 1 9 rf rf rf P P F 1 1 1 P F Cres F

ALTO.

3

This musical score for Alto consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is organized into systems of two staves each, with the final system containing only one staff.

Staff 1: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. A first fingering (1) is marked above the staff.

Staff 2: Treble clef, 2/4 time. Continues the melodic line.

Staff 3: Treble clef, 2/4 time. Continues the melodic line.

Staff 4: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff.

Staff 5: Treble clef, 2/4 time. Continues the melodic line. A piano (*p*) dynamic is marked below the staff. A first fingering (1) is marked above the staff. A forte (*ff*) dynamic is marked below the staff.

Staff 6: Treble clef, 2/4 time. Continues the melodic line. A piano (*p*) dynamic is marked below the staff. A forte (*ff*) dynamic is marked below the staff.

Staff 7: Treble clef, 2/4 time. Continues the melodic line. A second fingering (2) is marked above the staff.

Staff 8: Treble clef, 2/4 time. Continues the melodic line.

Staff 9: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff. A forte (*ff*) dynamic is marked below the staff.

Staff 10: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff. A forte (*ff*) dynamic is marked below the staff.

Staff 11: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff. A piano (*p*) dynamic is marked below the staff.

Staff 12: Treble clef, 2/4 time. Continues the melodic line.

Staff 13: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff. A piano (*p*) dynamic is marked below the staff. A crescendo (*Cres*) marking is present.

Staff 14: Treble clef, 2/4 time. Continues the melodic line. A first fingering (1) is marked above the staff.

ALTO.

p

rf. *rf.* *rf.* *rf.* *p*

F

p *1* *p*

1 *Cres.* *F*

cres. *5* *FF* *p* *F*

p *F* *p* *FF*

m.f. *FF*

p

4 *1* *Cres.* *F* *FF*

Andante sostenuto. *p* *rf.*

cup

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains 12 staves of music, arranged in a single system. The notation is written in a style characteristic of the Romantic era, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into several measures, with some measures containing multiple staves of music. Dynamic markings such as *f*, *ff*, *p*, *pp*, *tr*, and *Cres* are visible throughout the score. The notation includes various musical symbols such as notes, rests, and bar lines. The overall appearance is that of a historical musical score, possibly a study or a composition by a composer like Chopin or Liszt.

Vivo.

MINUETTO.

ff tr p

1

2

ff p

5 5 4

rf. rf. F p

2 2

Cres.

tr

F ff p

1 3

1 1

F p

ALTO.

7

1

p

rf.

rf.

F

FF

Cres F

tr

FF

Vivace.

FINALE.

FF

p

F

Decrescendo P

8 ~~~~~ loco.

4

p

F

P

F

P

F

P

F

P

ALTO.

p *ff* *p* *Cres F* *ff* *p* *Cres* *ff* *p* *1* *p* *ff* *rf.* *p* *ff* *rf.* *ff* *Cres ff*

ALTO.

9

Musical score for Alto, page 9. The score consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The music features various dynamics including *p* (piano), *ff* (fortissimo), and *Cres* (crescendo). There are also articulation marks like accents and slurs, and a first ending bracket.

Dynamics and markings observed in the score:

- Staff 1: *p*, *ff*, *p*, *p*
- Staff 2: (no markings)
- Staff 3: (no markings)
- Staff 4: (no markings)
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *p*, *ff*
- Staff 7: *p*
- Staff 8: *Cres* *f*
- Staff 9: *p*
- Staff 10: (no markings)
- Staff 11: *f*
- Staff 12: *ff*

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QUARTETTO.

Allegro agitato.

V. S.

Viola.

pp Cres f p dim. mf

1

f ff

1

f

ff p f p

fb f pb

f ff p dim.

sfz sfz sfz pp

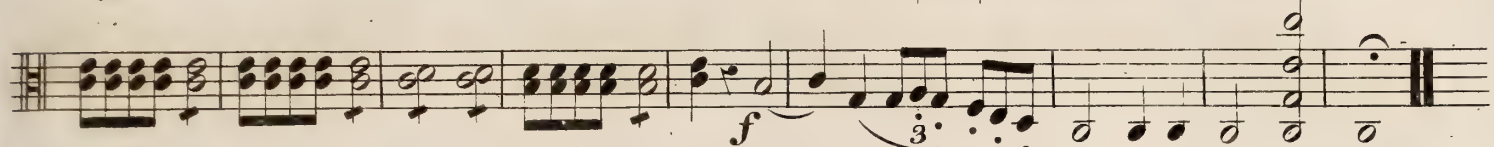
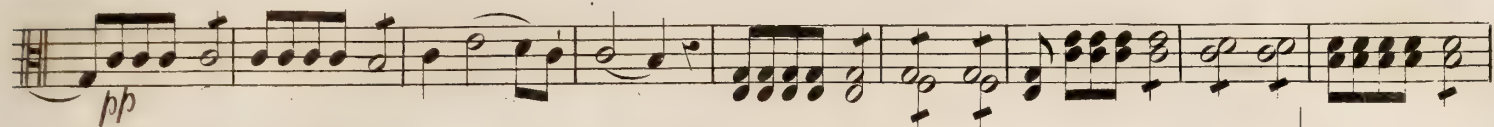
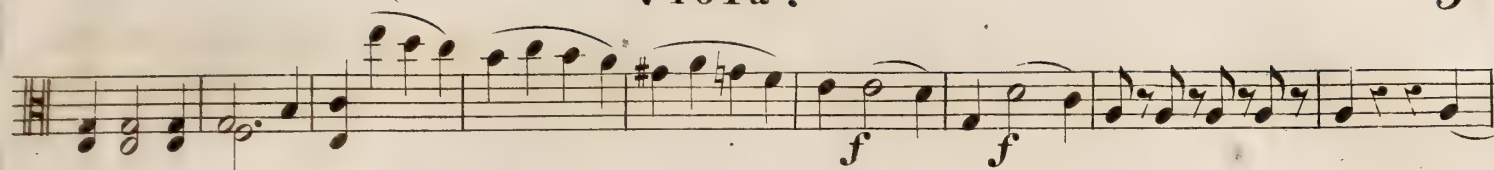
sfz pp

Cres f pp

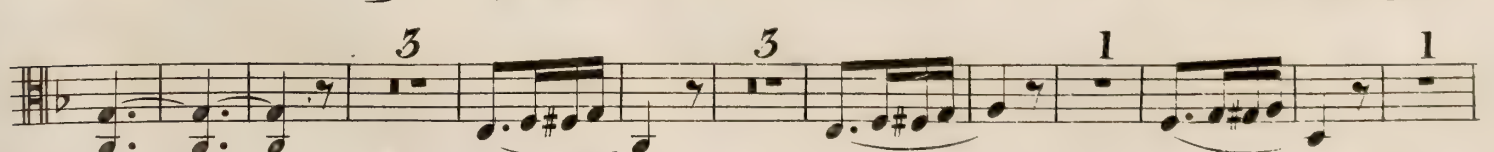
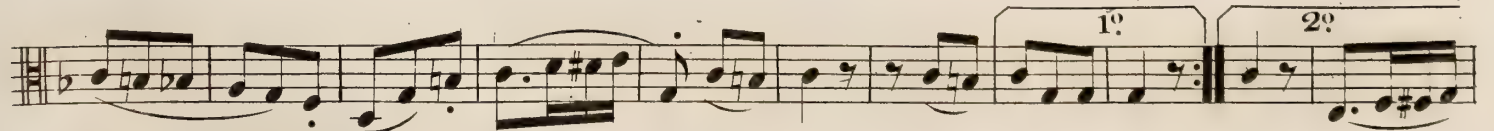
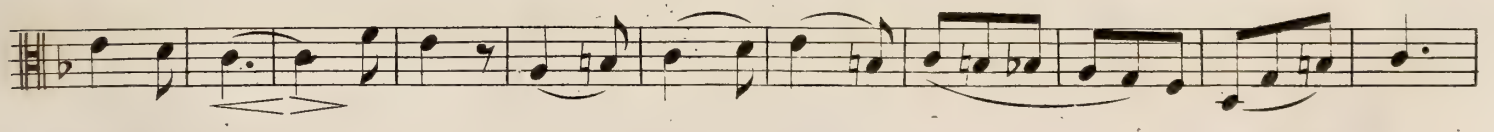
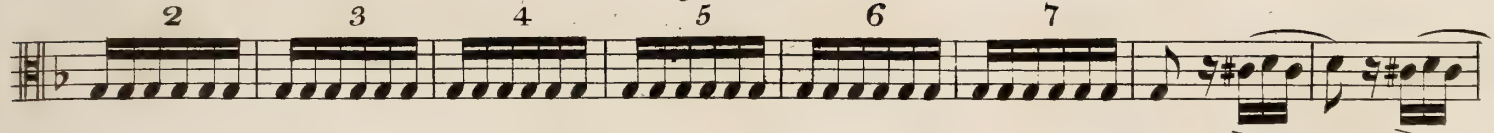
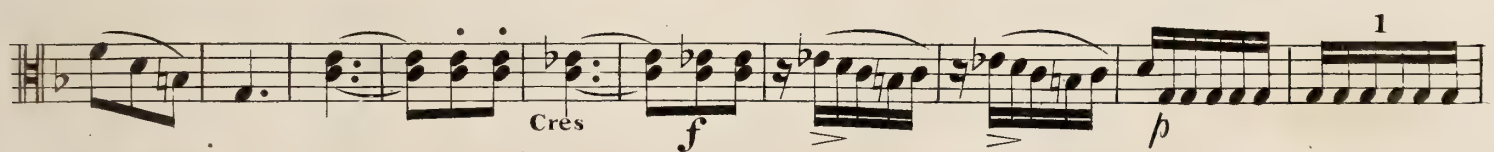
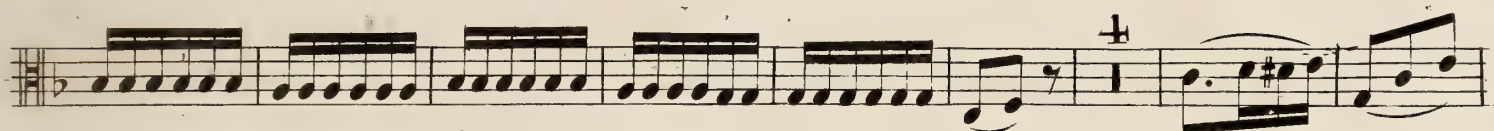
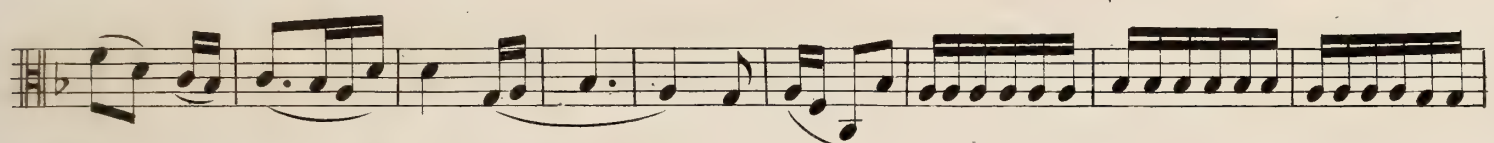
pp

Viola.

3



Andante cantabile.



Viola.

Violino musical score, measures 1-16. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The dynamics vary throughout, including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The piece concludes with a *dim.* (diminuendo) marking.

Menuetto Allegro. 1

Menuetto Allegro. 1 musical score, measures 1-16. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth notes. The dynamics vary throughout, including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The piece concludes with a *dim.* (diminuendo) marking.

Viola.

5

First system of musical notation for Viola. It consists of two staves. The first staff has dynamics *f*, *p*, *f*, *p*, *f*. The second staff has dynamics *p*, *f*, *p*, *Cres*, *f*, *p*, *ff*, and then a series of accented notes.

Second system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff is marked **Trio.** and has a 3/4 time signature, starting with *pizz.* and ending with a double bar line.

Third system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Fourth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Fifth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Sixth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Rondo scherzando.

Seventh system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Eighth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Ninth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Tenth system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Eleventh system of musical notation for Viola. It consists of two staves. The first staff has dynamics *p*, *f*, and ends with a double bar line. The second staff has dynamics *p*, *f*, and ends with a double bar line.

Viola.

ff

p

1

6

6

6

f

p

1

pp

ligato

2

f

1

f

pp

f

pp

p

p

Crescendo

Viola.

7

Musical score for Viola, page 7. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *dim.*, *hr*, *Solo*, and *pp*. The piece concludes with a forte (*ff*) dynamic and a double bar line.

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Viola.

par A. Spaeth, Oeuvre 107 N^o 2.

Allegro.

QUARTETTO

[illegible]

Viola.

3

1

p *f* *p*

cresc.

cresc. *f* *ff* *p*

f *ben marcato*

Piu moderato.

p *f* *p* *pp*

Tempo 1º *f* *p*

f *p*

ff ed accelerando

1 a Tempo *p* *ff ed accelerando*

a Tempo *sfz* *pp*

cresc. *f* *pp*

28/21

Andante.

Andante.

2/4

p *cresc.* *f* *p* *Solo* *f* *p*

pp *pp* *f* *p* *cresc.* *f* *p*

f *p* *f* *p*

Andante quasi poco Adagio.

pp

Tempo 1^o

f *pp* *f* *f* *p* *f*

dimi. *pp* *fp*

First system of the musical score for Viola. It consists of five staves. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line with first and second endings marked '1º' and '2º'. The fourth and fifth staves contain a single melodic line with dynamic markings *p* and *f*.

Menuetto. Allgro ma non troppo quasi moderato.

Second system of the musical score for Viola. It consists of five staves. The first staff contains a single melodic line with dynamic marking *p*. The second staff contains a single melodic line with dynamic marking *fz > p*. The third staff contains a single melodic line with dynamic marking *p*. The fourth and fifth staves contain a single melodic line with dynamic marking *f*.

Trio.

Third system of the musical score for Viola. It consists of five staves. The first staff contains a single melodic line with dynamic marking *p* and first and second endings marked '1º' and '2º'. The second staff contains a single melodic line with dynamic marking *p*. The third staff contains a single melodic line with dynamic marking *f*. The fourth and fifth staves contain a single melodic line with dynamic marking *p* and *f*, and a crescendo marking *cresc.*

6 Rondo Allegro.

Viola.

1

pp *f* *ritard.* *a Temop* *fz* *fz* *fz* *f* *f* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p dim.* *f* *p* *cresc.* *f* *p* *Solo* *p* *cresc.* *ff* *f* *p* *f* *p* *pizz.* *coll arco* *f* *p* *pp*

f *p*

f *p*

sempre f

p

f *p*

fp *fp*

cresc. *f* *p* *f* *p*

morendo *f*

Fine.

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QUARTETTO.

1

p *pp*

f *p* *pp*

pp *crescendo*

f *p*

1 *p*

f *p* *f* *p* *pp*

ff *pp* *f*

p *f* *p* *crescendo* *f*

2º 1 *sfz* *pp*

f *ff* *dim.* *pp*

3 3 3 3 3 3 3 3 3 3 6 3 3 6 3 3 6

f *ff* *dim.* *pp*

3 3 3 3 3 3 6 3 3 6 3 3 6 3 3 6

f *ff* *dim.* *pp*

4

Viola.

Menuetto
Allegro.

f *p* *f* *p*
ff *sfz* *p*
f *ff* *sfz* *p* *sfz* *p*
pp *f*
f *ff*

Trio.

pp *f*
p *ff* *p*
cres
f *pp*

Da Capo
ma senza Replica.

A d a g i o.

p *cres* *p*

Viola.

5

dim. Solo

cres

f

p

pp

f

p

tr

cres

p

f

p

sfz

sfz

f

tr

p

sfz

sfz

Solo. cantabile

cres

f

p dim.

p

cres

p

cres

p

f

p

dimin.

Alla Polacca.

This musical score is for the Viola part of a piece titled "Alla Polacca." The music is written on 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also markings for *f* (forte), *fp* (forzando), and *cres* (crescendo). A section marked "Solo" begins on the fifth staff, and a trill ("tr") is indicated on the sixth staff. The score concludes with a final *f* (forte) dynamic marking.

7

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions like *Solo*, *dolce* (softly), and *tr* (trill) are also present. The piece concludes with a *Fine.* marking. The page number 2822 is printed at the bottom center.

VIOLA

dim p

p

fz fz fz fz fz p

f fz ritard f

fp ff f ten fz fz

f 9

fz fz fz fz

p fz fz fz fz

ff p

fz

dim p

f

pp ff f

VIOLE

ADAGIO
sostenuto

ADAGIO
sostenuto

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'ADAGIO' and 'sostenuto'. The score consists of 12 staves. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Articulations include accents, slurs, and a trill (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p *fz* *fz* *f* *p* *cres* *ff* *p* *fz* *fz* *fz* *cres* *fz* *sempre* *cres* *fz* *fz* *fz* *fp* *fp* *mf* *p* *f* *pp*

MENUETTO
scherzando

MENUETTO
scherzando

ff p f p f fz

p stacc

cres ff sf

2

1 Solo

3 3 3 3

3 3 3 3 3 3

1 1 f p f p fz

fz fz p

cres sf p sf

2

1. 2. Trio

3 2 3 2 1 1 1 1

p cres fz fz fz

cres

f

sempre stacc

1. 2. un poco lento

pp

Men D.C.

FINALE
Allegro

f *p*

pp *fz* poco a poco *cres* *fz*

fz

sempre *cres*

ff *p* *fz* *fz* *p*

f

a Tempo

poco ritard

p *f* *p* *f*

f *p* *fz* *fz*

1. 2.

p

2

VIOLA

tr

pizz

I arco

p cres

fz p

f p f

p

fz fz p

fz fz p

f

VIOLA

7

pp fz

sempre cres fz f fz cres

f

p fz sf

decres poco ritard a Tempo f

f p f p f

> > > < fz

p

fz

f p f

Fine

VIOLA

1

QUARTETTO II. di C.G. Müller.

All^o: da passionato

f *tr* *p* *cres* *tr* *f* *p* *f* *sf* *fz* *sf* *fz* *p* *p dol* *sf* *sf* *mf* *sf* *f* *cres* *acceler* *ff* *a Tempo* *p* *ff* *1.* *2.* *f* *f* *p* *pp*

VIOLA

ff p

fz fz

fz dim p

p sf p sf

f p dim pp

cres tr f

p f f tr

f cres acceler ff p

p f fz sf mf p

dim

ANDANTE

p sf mf

VIOLA

Musical score for Viola, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf* > *sf* >
- Staff 2: *p* >
- Staff 3: *p* > *sf*
- Staff 4: *cres* > *mf stacc*
- Staff 5: *dim*
- Staff 6: *sf* *f* *sf*
- Staff 7: *sf*
- Staff 8: *f*
- Staff 9: *sf*
- Staff 10: *p* *dim* *p* *sf* *pp*

A musical score for a piece titled "The Merry Widow" (No. 1). The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three accents marked with a wedge symbol (>) over the notes. The piece concludes with a double bar line and repeat dots. The tempo or mood is indicated by the title "The Merry Widow" and the number "1".

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is written in ink on aged, slightly yellowed paper.

1 = Trio 1 =

3/4

sfz *sf*

[illegible][illegible]

Musical score for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The first measure is marked with a forte 'f' dynamic. The second measure contains a repeat sign. The third measure is marked with a piano 'p' dynamic. The fourth measure contains a repeat sign. The fifth measure is marked with a piano 'p' dynamic. The sixth measure contains a repeat sign. The seventh measure is marked with a piano 'p' dynamic. The eighth measure contains a repeat sign. The ninth measure is marked with a piano 'p' dynamic. The tenth measure contains a repeat sign. The eleventh measure is marked with a piano 'p' dynamic. The twelfth measure contains a repeat sign. The thirteenth measure is marked with a piano 'p' dynamic. The fourteenth measure contains a repeat sign. The fifteenth measure is marked with a piano 'p' dynamic. The sixteenth measure contains a repeat sign. The seventeenth measure is marked with a piano 'p' dynamic. The eighteenth measure contains a repeat sign. The nineteenth measure is marked with a piano 'p' dynamic. The twentieth measure contains a repeat sign. The twenty-first measure is marked with a piano 'p' dynamic. The twenty-second measure contains a repeat sign. The twenty-third measure is marked with a piano 'p' dynamic. The twenty-fourth measure contains a repeat sign. The twenty-fifth measure is marked with a piano 'p' dynamic. The twenty-sixth measure contains a repeat sign. The twenty-seventh measure is marked with a piano 'p' dynamic. The twenty-eighth measure contains a repeat sign. The twenty-ninth measure is marked with a piano 'p' dynamic. The thirtieth measure contains a repeat sign. The thirty-first measure is marked with a piano 'p' dynamic. The thirty-second measure contains a repeat sign. The thirty-third measure is marked with a piano 'p' dynamic. The thirty-fourth measure contains a repeat sign. The thirty-fifth measure is marked with a piano 'p' dynamic. The thirty-sixth measure contains a repeat sign. The thirty-seventh measure is marked with a piano 'p' dynamic. The thirty-eighth measure contains a repeat sign. The thirty-ninth measure is marked with a piano 'p' dynamic. The fortieth measure contains a repeat sign. The forty-first measure is marked with a piano 'p' dynamic. The forty-second measure contains a repeat sign. The forty-third measure is marked with a piano 'p' dynamic. The forty-fourth measure contains a repeat sign. The forty-fifth measure is marked with a piano 'p' dynamic. The forty-sixth measure contains a repeat sign. The forty-seventh measure is marked with a piano 'p' dynamic. The forty-eighth measure contains a repeat sign. The forty-ninth measure is marked with a piano 'p' dynamic. The fiftieth measure contains a repeat sign. The fifty-first measure is marked with a piano 'p' dynamic. The fifty-second measure contains a repeat sign. The fifty-third measure is marked with a piano 'p' dynamic. The fifty-fourth measure contains a repeat sign. The fifty-fifth measure is marked with a piano 'p' dynamic. The fifty-sixth measure contains a repeat sign. The fifty-seventh measure is marked with a piano 'p' dynamic. The fifty-eighth measure contains a repeat sign. The fifty-ninth measure is marked with a piano 'p' dynamic. The sixtieth measure contains a repeat sign. The sixty-first measure is marked with a piano 'p' dynamic. The sixty-second measure contains a repeat sign. The sixty-third measure is marked with a piano 'p' dynamic. The sixty-fourth measure contains a repeat sign. The sixty-fifth measure is marked with a piano 'p' dynamic. The sixty-sixth measure contains a repeat sign. The sixty-seventh measure is marked with a piano 'p' dynamic. The sixty-eighth measure contains a repeat sign. The sixty-ninth measure is marked with a piano 'p' dynamic. The seventieth measure contains a repeat sign. The seventy-first measure is marked with a piano 'p' dynamic. The seventy-second measure contains a repeat sign. The seventy-third measure is marked with a piano 'p' dynamic. The seventy-fourth measure contains a repeat sign. The seventy-fifth measure is marked with a piano 'p' dynamic. The seventy-sixth measure contains a repeat sign. The seventy-seventh measure is marked with a piano 'p' dynamic. The seventy-eighth measure contains a repeat sign. The seventy-ninth measure is marked with a piano 'p' dynamic. The eightieth measure contains a repeat sign. The eighty-first measure is marked with a piano 'p' dynamic. The eighty-second measure contains a repeat sign. The eighty-third measure is marked with a piano 'p' dynamic. The eighty-fourth measure contains a repeat sign. The eighty-fifth measure is marked with a piano 'p' dynamic. The eighty-sixth measure contains a repeat sign. The eighty-seventh measure is marked with a piano 'p' dynamic. The eighty-eighth measure contains a repeat sign. The eighty-ninth measure is marked with a piano 'p' dynamic. The ninetieth measure contains a repeat sign. The ninety-first measure is marked with a piano 'p' dynamic. The ninety-second measure contains a repeat sign. The ninety-third measure is marked with a piano 'p' dynamic. The ninety-fourth measure contains a repeat sign. The ninety-fifth measure is marked with a piano 'p' dynamic. The ninety-sixth measure contains a repeat sign. The ninety-seventh measure is marked with a piano 'p' dynamic. The ninety-eighth measure contains a repeat sign. The ninety-ninth measure is marked with a piano 'p' dynamic. The hundredth measure contains a repeat sign.

FINALE
All: molto

arco

pizz

VIOLE

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, all in 3/4 time and featuring a key signature of two flats (B-flat and E-flat). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cres* (crescendo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final measure marked with a '2'.

VIOLA

Violin score for Viola, measures 4830-4839. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 4830-4839 include the following markings:

- Measures 4830-4831: *pizz*, *arco*
- Measure 4832: *sf*, *cres*, *f*, *p*, *f*, *p*, *f*
- Measure 4833: *p*
- Measure 4834: *p*
- Measure 4835: *ten*, *sf*, *p*, *sf*, *f*
- Measure 4836: *f*, *pizz*, *arco*, *p*
- Measure 4837: *sf*, *p*, *pp*, *sf*
- Measure 4838: *ff*, *p*, *ff*
- Measure 4839: *p*, *f*, *pizz*, *arco*, *3*, *3*
- Measure 4840: *p*, *cres*

VIOLA

7

Musical score for Viola, page 7. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *sf*, *ff*, *pp*, *p*, *f*, and crescendos. The piece concludes with a "Fine" marking.

VIOLA

QUARTETTO III.
di C.G. Müller.

Adagio

First system: *pp* *cres* *f*

Second system: *pp* *cres* *ff*

Third system: *f* *pp*

Fourth system: *ff* *p* *2* *accelerando*

Allegro

Fifth system: *fp*

Sixth system: *fp*

Seventh system: *3* *f*

Eighth system: *p*

Ninth system: *f* *p*

Tenth system: *f* *p* *p*

Eleventh system: *fz* *p* *f*

VIOLA

3

p *pp* *cres* *p* *f* *pp* *f* *sf* *mf* *p* *p* *1.* *sf sf* *2.* *pp* *f* *sf* *fz* *p* *mf*

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (p, pp, f, mf, sf, fz), articulations (accents, slurs), and technical markings (triplets, slurs, and fingerings). The first staff begins with a piano (*p*) dynamic and a triplet. The second staff features a crescendo (*cres*) and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a sforzando (*sf*) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a sforzando (*sf*) marking. The sixth staff features a piano (*p*) dynamic and a first ending (*1.*). The seventh staff includes a piano (*pp*) dynamic and a triplet. The eighth staff has a forte (*f*) dynamic and a sforzando (*sf*) marking. The ninth staff includes a forte (*fz*) dynamic and a triplet. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a mezzo-forte (*mf*) dynamic and a triplet. The twelfth staff features a piano (*p*) dynamic and a triplet.

VIOLA

Violin score for Viola, measures 4830-4839. The score is written in 3/4 time, key of B-flat major (two flats), and features a variety of musical notations including triplets, slurs, and dynamic markings.

Measures 4830-4839 include the following dynamic markings and performance instructions:

- Measure 4830: *p*
- Measure 4831: *f*, *fp*
- Measure 4832: *f*
- Measure 4833: *p*, *fz*
- Measure 4834: *fz*, *p*, *f*, *p*
- Measure 4835: *fz*, *fz*, *p*, *f*
- Measure 4836: *p*
- Measure 4837: *cres*, *p*, *f*, *pp*
- Measure 4838: *fz*, *mf*
- Measure 4839: *p*

VIOLA

ADAGIO
sostenuto

The musical score for Viola, Adagio sostenuto, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'ADAGIO' and 'sostenuto'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *sf* (sforzando) dynamic.
- Staff 2:** Continues with *sf* dynamics.
- Staff 3:** Features *sf* dynamics and a *p* (piano) dynamic towards the end.
- Staff 4:** Includes a *cres* (crescendo) leading to *f* (forte) and *fz* (forzando) dynamics.
- Staff 5:** Features *f* and *fz* dynamics.
- Staff 6:** Includes *p* (piano) and *sf* dynamics.
- Staff 7:** Features *p* and *rfp* (rassordito piano) dynamics.
- Staff 8:** Includes *rfp* dynamics.
- Staff 9:** Features *cres*, *fz*, *p*, and *decres* (decrescendo) dynamics.
- Staff 10:** Includes *p* dynamics.
- Staff 11:** Features *f* dynamics.
- Staff 12:** Ends with *f* dynamics.

VIOLA

First system of musical notation for Viola. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte piano (*mf p*) dynamic. The third staff has a sforzando piano (*sf p*) dynamic. The fourth staff has a crescendo (*cres*) and a sforzando (*fz*) dynamic. The fifth staff has a piano (*p*) and a pianissimo (*pp*) dynamic.

SCHERZO
vivace

Second system of musical notation for Viola, titled "SCHERZO vivace". It consists of nine staves. The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff has a sforzando (*fz*) and a mezzo-forte piano (*mf p*) dynamic. The fourth staff has a fortissimo (*ff*) and a sforzando (*fz*) dynamic. The fifth staff has a fortissimo piano (*fp*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic. The ninth staff has a forte (*f*) dynamic.

VIOLA

This page of musical notation contains 12 staves of music. The notation includes various dynamics (p, f, sf, ff, fz, fp), articulation (accents, slurs), and fingerings (1, 2, 3). A 'Trio' section begins on the sixth staff, marked with a double bar line and a key signature change to one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Scherzo dal Segno. §
senza replica

[illegible]

VIOLA

ten

sfp *sfp*

f *fz* *p*

p

1 pizz

arco *ff*

p *fz*

fz *fz* *p*

p *f* *p*

p

cres *f*

ff *fz*

fz *fz* *fz* *p* *fz* Fine



XII

Quatuors.

III v. *J. Elsner.*

III v. *F. Bonjour.*

III v. *A. Spaeth.*

III v. *G. Muller.*

Passo

Trois
QUATUORS

pour
deux Violons, Alto,

et Violoncelle

dédiés à
Monsieur A. Bundesmann
Law.

J. ELSNER.

N^o 2497.

Oeuvre 8.

Prix fl. 4₋

A OFFENBACH ^s/M,
chez Jean André.

Elsner: op. 8.

Violoncello

2

Allegro moderato

Quartetto 1.

Violoncello part of a quartet by Elsner, op. 8, No. 2. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It consists of 11 staves of music. Dynamics include *p*, *rf*, *ff*, *p dol.*, and *fp*. Performance markings include *arco* and *pizz.* The piece concludes with a double bar line and a key signature change to two flats.

Violoncello

This page of a Violoncello musical score contains 12 staves of music. The notation is primarily in the bass clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). Dynamic markings are used throughout to indicate volume changes, including *ff* (fortissimo), *p* (piano), *p dot.* (piano with a dotted note), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *rf* (ritardando forte). The score concludes with a double bar line at the end of the twelfth staff.

Violoncello

Tema *Andantino*
con Variazioni *dol.*

Var. 1.

Var. 2.

Var. 3. *Sottovoce*

1 2

2

Var. 4.

Var. 5.

3 3

3 3 3

Var. 6. *All.^o assai* *mf*

4 *p*

Tempo 1^{mo} *p dol.* *sp* *rf* *rf*

Violoncello

5

Quartetto 2.

Adagio <> <>

Violoncello musical score for Quartetto 2, page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and a tempo marking of 'Adagio' with a double bar line and '<>' symbols. The music features various dynamics including 'f', 'mf', 'pp', 'p dol.', 'sf', 'fz', 'tr', and 'fz'. There are several trills and triplets marked. The tempo changes to 'Allegro' in the middle of the page. The score ends with a first ending bracket and a final measure marked with a '1'.

Violoncello

Violoncello musical score, first system. The score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *pp*, *f*, and *p dol.*. A first ending bracket is present over the eighth staff.

Andantino

Violoncello musical score, second system. The score consists of four staves, all in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p dol.*, *ff*, *p*, and *f*. A first ending bracket is present over the second staff.

Violoncello

7

The first system of musical notation for Violoncello, consisting of three staves. The first staff begins with a *ff* dynamic marking, followed by *rf* and *p dol.* markings. The second staff begins with a *ff* dynamic marking, followed by *p dol.* The third staff begins with a *p* dynamic marking, followed by a *f* dynamic marking. The system concludes with a double bar line.

Rondo

Allegretto

The second system of musical notation for Violoncello, starting with the Rondo section. It consists of ten staves. The first staff begins with a *p* dynamic marking, followed by a *f* dynamic marking. The second staff begins with a *p* dynamic marking. The third staff begins with a *p* dynamic marking. The fourth staff begins with a *p* dynamic marking. The fifth staff begins with a *p* dynamic marking. The sixth staff begins with a *p* dynamic marking. The seventh staff begins with a *p* dynamic marking. The eighth staff begins with a *p* dynamic marking. The ninth staff begins with a *p* dynamic marking. The tenth staff begins with a *p* dynamic marking, followed by *pp* and *ff* dynamic markings. The system concludes with a double bar line.

Violoncello

Quartetto. 3.

Allegro

ff

3

p

f

2

dot.

f

sp

f

pp

f

pp

1

1

1

2

ff

dot.

pp

Violoncello

9

A musical score for Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *pp*, *f*, *sf*, *sp*, and *mol.* are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line and a final *ff* marking.

ff *sf* *sf* *pp* *ff* *p* 2

ff *sf* *sf* *sf* *sf* 3 *p* *f* 2 *sp* *mol.*

ff *pp* *f*

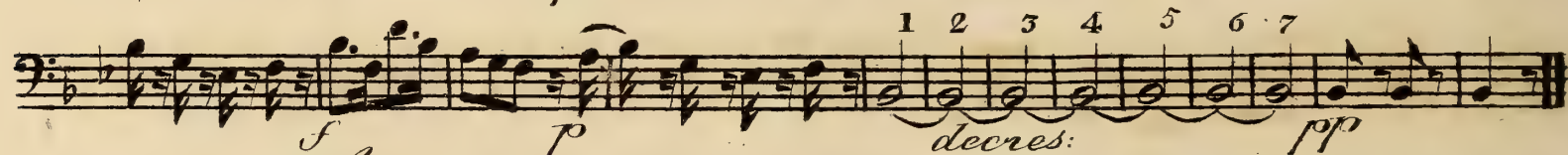
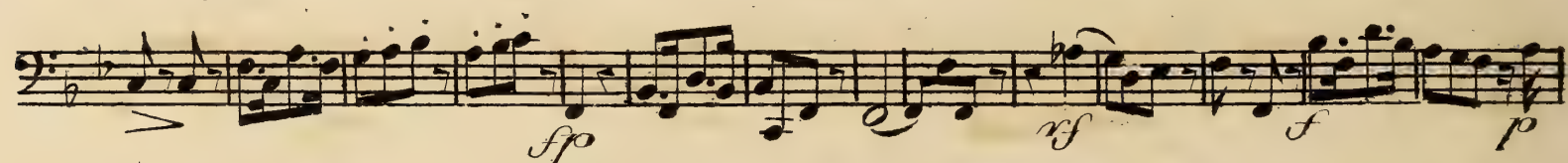
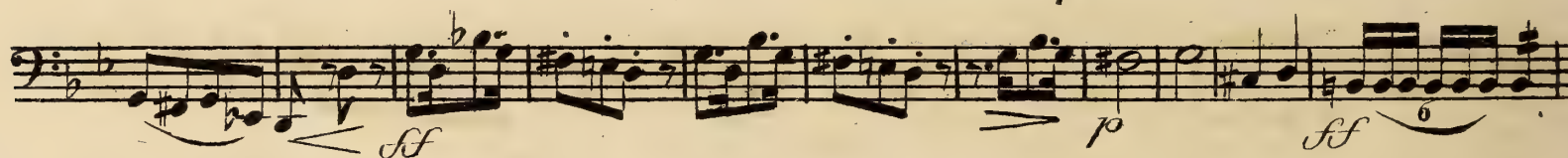
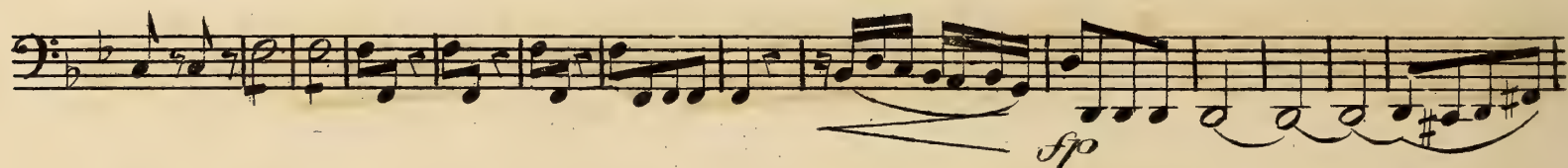
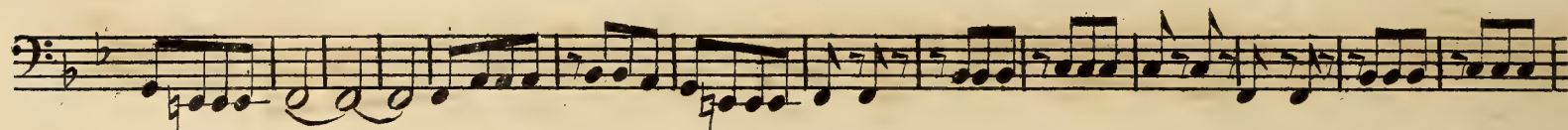
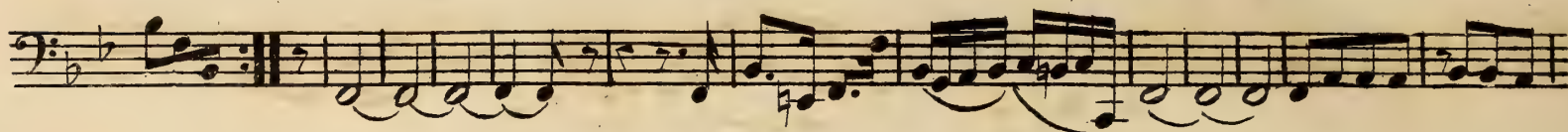
f *sf* *sf* *sf* *p*

sf *p* 1

sp *p* *ff* 2497

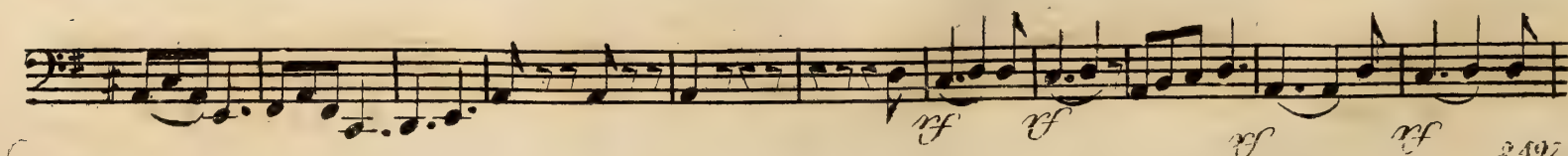
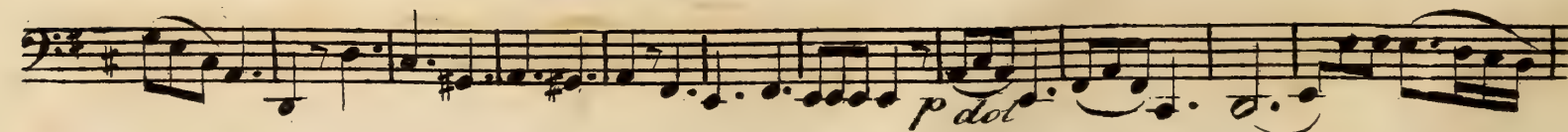
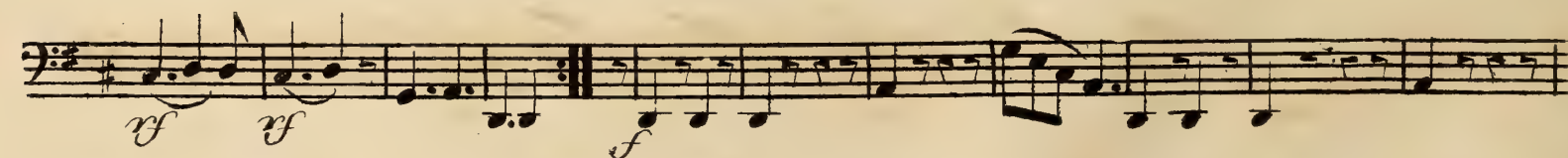
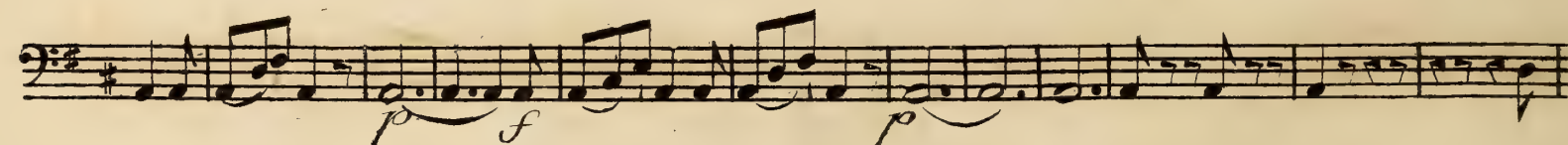
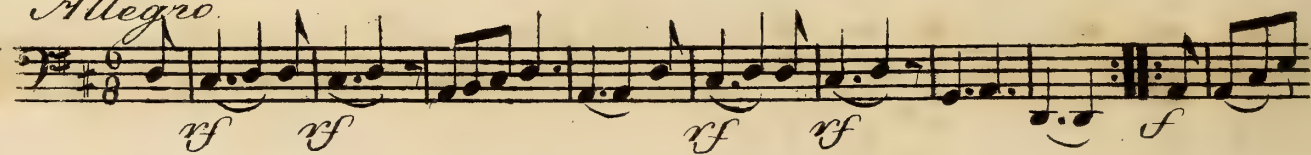
Violoncello

Andantino



Rondo

Allegro



Violoncello

11

Alla polacca

This musical score is for a cello, titled "Alla polacca". It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *sp*, *fz*, *fz fz*, *p dol.*, and *Tempo mo*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. A "bis" marking is present above the first staff. The piece concludes with a final double bar line.

TROIS QUATUORS

POUR

Deux Violons, Alto et Violoncelle

Dédiés à Monsieur

Antoine Reicha

Par Son Élève

F. BONJOUR

N.º

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A MAYENCE, Chez les mêmes.

A ANVERS, Chez A. SCHOTT.

BASSE.

1

Allegro.

1. QUATUOR.

Musical score for Bass, 1. Quatuor, in D major, 2/4 time, Allegro. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Allegro." and the piece is titled "1. QUATUOR." The music features various dynamics including piano (p), forte (f), fortissimo (ff), pianissimo (pp), and crescendo (Cres.). It also includes trills (tr) and a repeat sign. The score ends with a double bar line and a first ending bracket.

BASSE.

Staff 1: Treble clef, G major. Dynamics: *p*.
Staff 2: Treble clef, G major. Dynamics: *p*.
Staff 3: Treble clef, G major. Dynamics: *ff*.
Staff 4: Treble clef, G major. Dynamics: *p*.
Staff 5: Treble clef, G major. Dynamics: *p*.
Staff 6: Treble clef, G major. Dynamics: *p*.
Staff 7: Treble clef, G major. Dynamics: *cres F*.
Staff 8: Treble clef, G major. Dynamics: *ff*.
Staff 9: Treble clef, G major. Dynamics: *p*.
Staff 10: Treble clef, G major. Dynamics: *ff*.
Staff 11: Treble clef, G major. Dynamics: *p*.
Staff 12: Bass clef, F major. Dynamics: *ff*, *pp*, *ff*, *pp*.

BASSE.

3

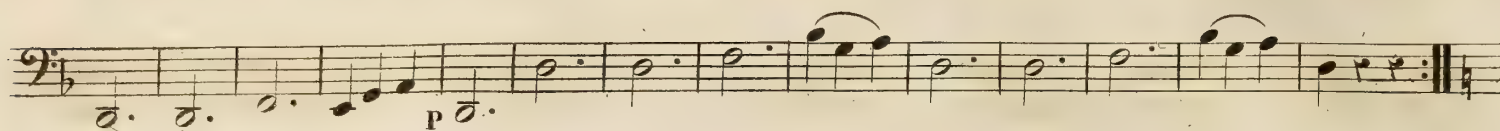
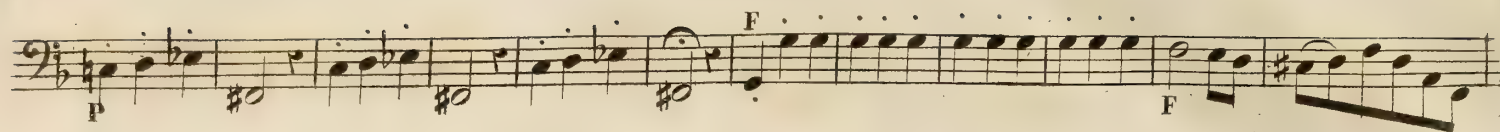
First system of musical notation for Bass. It consists of five staves. The first staff begins with a forte (FF) dynamic, followed by piano (PP), mezzo-forte (MF), and piano (P) markings. The second staff continues the melodic line. The third staff features a piano (P) dynamic and a crescendo (Cres.) marking. The fourth staff includes a forte (F) dynamic and a trill (tr) articulation. The fifth staff concludes the system with a forte (FF) dynamic and a final flourish.

Allegro.

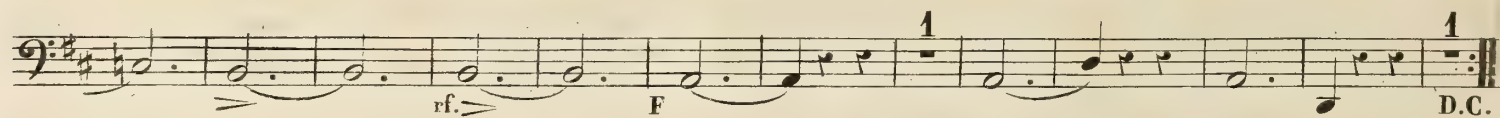
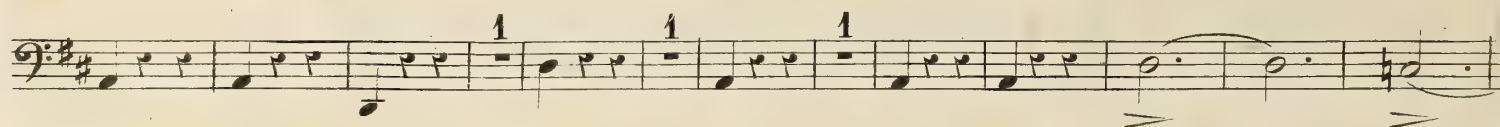
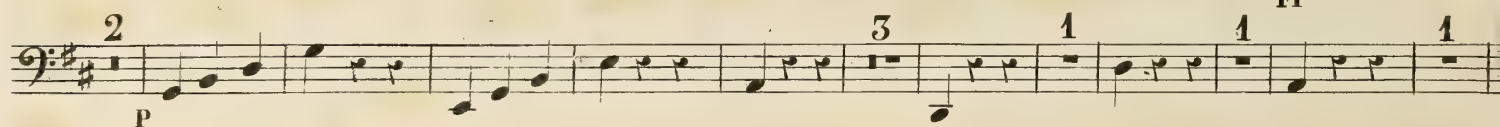
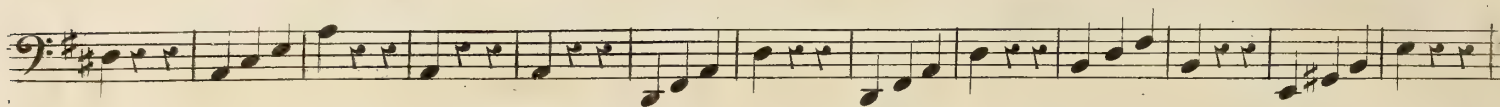
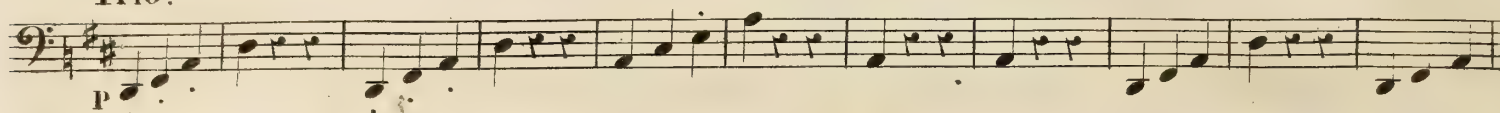
MINUETTO.

Second system of musical notation for Bass, starting with the Minuetto section. It consists of seven staves. The first staff begins with a forte (F) dynamic and a piano (P) dynamic. The second staff continues the melodic line. The third staff features a forte (F) dynamic and a piano (P) dynamic. The fourth staff includes a forte (F) dynamic and a piano (P) dynamic. The fifth staff concludes the system with a forte (FF) dynamic and a final flourish. The sixth staff begins with a forte (F) dynamic and a piano (P) dynamic. The seventh staff concludes the system with a forte (F) dynamic and a final flourish.

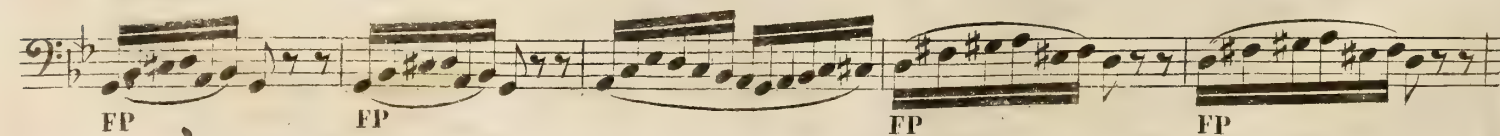
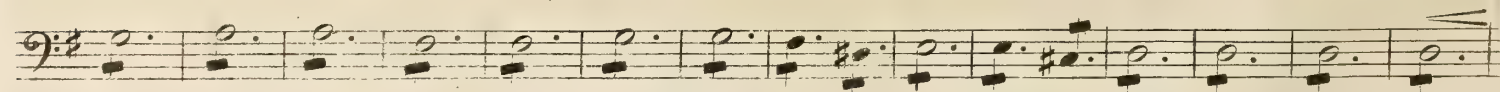
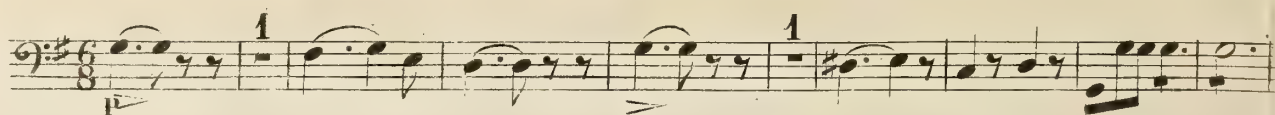
BASSE.



Trio.



ANDANTE.



BASSE.

5

This page contains 13 staves of musical notation for a bass part. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a series of eighth notes, followed by a half note. Dynamics: *FP*, *FP*, *FP*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *F*, *p*. Includes a fingering of 5.
- Staff 3:** Features a half note followed by eighth notes. Dynamics: *FF*, *FP*.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *FP*, *FP*, *FP*, *Cres.*
- Staff 5:** Features a half note followed by eighth notes. Dynamics: *F*, *FF*.
- Staff 6:** Starts with a half note, followed by eighth notes. Dynamics: *p*, *p*. Includes fingerings of 1 and 4.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 8:** Features a half note followed by eighth notes. Dynamics: *Cres.*, *F*.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *2*, *1*, *rf.*, *p*, *p*, *5*.
- Staff 10:** Features a half note followed by eighth notes. Dynamics: *Cres.*, *1*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *F*, *FF*.
- Staff 12:** Features a half note followed by eighth notes. Dynamics: *2*, *p*, *Cres.*.
- Staff 13:** Continues the eighth-note pattern. Dynamics: *p*, *FP*.

Allegro.

FINALE.

12 staves of musical notation for Bass (BASSE) in 2/4 time, marked Allegro. The key signature is two sharps (F# and C#). The piece begins with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final fortissimo (ff) chord.

7

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in the key of G major (one sharp, F#). The notation is written in bass clef.

The music features a variety of dynamics and articulation:

- Staff 1:** Starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (ff) dynamic.
- Staff 2:** Begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 3:** Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 4:** Begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 5:** Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 6:** Begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 7:** Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 8:** Begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 9:** Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.
- Staff 10:** Begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic.

The notation includes various articulation marks such as slurs, accents, and fingerings (1, 5). The key signature is G major (one sharp, F#).

BASSE.

A musical score for a bass line, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: **FF**, **P**, **FF**. Includes a triplet of eighth notes.
- Staff 2: **P**. Includes a triplet of eighth notes.
- Staff 3: No markings.
- Staff 4: **IF**. Includes a triplet of eighth notes.
- Staff 5: **F**, **F**. Includes a triplet of eighth notes.
- Staff 6: **P**. Includes a triplet of eighth notes and a first ending bracket.
- Staff 7: **F**. Includes a first ending bracket.
- Staff 8: **rf.**, **rf.**, **FF**, **F**. Includes a first ending bracket.
- Staff 9: **P**, **F**. Includes a first ending bracket.
- Staff 10: **P**. Includes a first ending bracket.
- Staff 11: **anime**, **FF**. Includes a first ending bracket.

The score concludes with a double bar line and the word **Fin.** at the bottom right.

2^{me}.

Allegro . Maestoso.

6

QUATUOR.

2^{me}. Allegro Maestoso. 6

QUATUOR.

The musical score is written for a quartet (Quatuor) and is the second movement (2^{me}) of a larger work. It is marked 'Allegro Maestoso' and consists of 6 measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a key signature change to three sharps (F#, C#, G#).

This page contains 15 staves of musical notation for a Bass part. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *tr* (trill). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The first staff begins with a *ff* dynamic and a trill. The second staff features a *f* dynamic and a *Cres.* marking. The third staff has a *f* dynamic and a *pp* marking. The fourth staff has a *f* dynamic and a *pp* marking. The fifth staff has a *f* dynamic and a *pp* marking. The sixth staff has a *f* dynamic and a *pp* marking. The seventh staff has a *f* dynamic and a *pp* marking. The eighth staff has a *f* dynamic and a *pp* marking. The ninth staff has a *f* dynamic and a *pp* marking. The tenth staff has a *f* dynamic and a *pp* marking. The eleventh staff has a *f* dynamic and a *pp* marking. The twelfth staff has a *f* dynamic and a *pp* marking. The thirteenth staff has a *f* dynamic and a *pp* marking. The fourteenth staff has a *f* dynamic and a *pp* marking. The fifteenth staff has a *f* dynamic and a *pp* marking.

Andante.

2
p

4

2

4

5

5

ff

p

ff

1^{re}

2^{de}

ff

1^{re}

2^{de}

4 Dolce.

7

6

ff

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 2/4 time. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat). The score consists of 14 staves. The first staff begins with a dynamic marking 'p' and a finger number '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to 'Dolce.' (Dolce) at the 14th staff, marked with a '4'. The score concludes with a double bar line and repeat signs.

[illegible]

Allegro.

[illegible]

7

This page contains 12 staves of musical notation for a piano piece. The notation is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are prominently used throughout, including *ff* (fortissimo), *p* (piano), *fz* (forzando), *Cres.* (crescendo), and *Decres.* (decrescendo). The piece concludes with the word **FINE.** at the bottom right.

TROIS QUATUORS

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Deux Violons, Alto et Violoncelle

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Antoine Reicha

Par son Élève

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3^e QUATUOR.
INTRODUCTION.

Andante.

BASSE.

1

The musical score is written for a single bass line. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score is divided into two main sections: 'Andante.' and 'All^o.' (Allegro). The 'Andante.' section starts with a first ending bracket and a 'P' (piano) dynamic. The 'All^o.' section begins with a 3/4 time signature and a 'p' (piano) dynamic. The score includes various dynamics such as 'P', 'F', 'FF', 'Cres.', 'rf.', and 'pp'. There are also first ending brackets and a '9' measure rest. The piece concludes with a 'Cres.' marking and a final 'P' dynamic.

1
P
PP
All^o
p
Cres. F
P
F
F
P
Cres. F
FF
P
rf.
rf.
rf.
P
rf.
FF
P
F
P
P
9
1
P
F
P
Cres. F
P

This page contains 13 staves of musical notation for a bass instrument. The notation includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *rf.* (riforma), and *Cres.* (crescendo). Fingerings are indicated by numbers 1 through 6. The music is written in a single system, with each staff representing a line of the score. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and slurs. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat). The page number '2' is in the top left, and the instrument name 'BASSE.' is at the top center.

BASSE.

3

1 1

Cres. F

F

Cres. FF

P

5 P

1

FF

1

FF

1

FF

1

1 pizz.

P

arco.

1

Cres. F

FF

Andante
sostenuto.

2/4

P

rf.

P

F

rf.

P

pp

BASSE.

Staff 1: Bass clef, G major key signature (one sharp), 3/4 time. Dynamics: *P* (piano).
Staff 2: Bass clef, G major key signature. Dynamics: *I* (forte).
Staff 3: Bass clef, G major key signature. Articulations: *tr* (trills). Dynamics: *P* (piano).
Staff 4: Bass clef, G major key signature. Dynamics: *P* (piano).
Staff 5: Bass clef, G major key signature. Dynamics: *8* (octave), *tr* (trill), *loco. 6* (loco sixteenth notes), *FF* (fortissimo).
Staff 6: Bass clef, G major key signature. Dynamics: *2* (second), *P* (piano).
Staff 7: Bass clef, G major key signature. Dynamics: *rf.* (rhythmically forced), *Cres. . . FF* (crescendo to fortissimo), *6* (sixteenth notes).
Staff 8: Bass clef, G major key signature. Dynamics: *6* (sixteenth notes).
Staff 9: Bass clef, G major key signature. Dynamics: *PP* (pianissimo), *P* (piano).
Staff 10: Bass clef, G major key signature. Dynamics: *FF* (fortissimo).
Staff 11: Bass clef, G major key signature. Articulations: *tr* (trill). Dynamics: *P* (piano).
Staff 12: Bass clef, G major key signature. Dynamics: *Cres.* (crescendo).
Staff 13: Bass clef, G major key signature. Dynamics: *FF* (fortissimo).
Staff 14: Bass clef, G major key signature. Dynamics: *P* (piano).
Staff 15: Bass clef, G major key signature. Dynamics: *P* (piano), *1* (first ending), *P* (piano), *PP* (pianissimo).

5

5

MINUETTO.

ff

p

tr

1

2

ff

p

1

2

ff

p

1

2

rf

f

p

2

2

Cres

f

ff

tr

p

1

1

1

3

3

2

p

1

BASSE.

6

BASSE.

rf. F FF

P FF P F

Cres.

P F tr

FF Vivace.

FINALE. FF P FF

p

DeCrescendo. P

F

F P F I#

1 4 P P

4 P

FF P

Cres. F FF

P

Detailed description: This is a musical score for a bass instrument. It begins with a series of eighth and sixteenth notes, marked with dynamics like *rf.* (ritardando forte), *F* (forte), and *FF* (fortissimo). There are also *P* (piano) markings. A crescendo is indicated by a dotted line. The score includes a trill (*tr*) and a section marked *Vivace.* (lively). The *FINALE.* section starts with *FF* and *P* dynamics. It features a decrescendo (*DeCrescendo.*) leading to a piano (*P*) section. The finale includes various articulations like slurs and accents, and dynamic markings like *F*, *P*, and *FF*. The key signature has one sharp (F#), and the time signature is common time (C).

BASSE.

7

This page of musical notation is for a bass part, likely for a double bass or tuba, in G major. It consists of 13 staves of music. The notation includes various dynamics such as *Cres.* (Crescendo), *FF* (Fortissimo), *P* (Piano), and *rf.* (riforma). There are also articulations like accents and fingerings indicated by numbers (7, 4, 3, 1). The music concludes with a double bar line and a final chord.

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CONCERTANS

pour

deux Violons Alto & Violoncelle

composés et dédiés à Monsieur

Edouard Courneisen

P A R

ANDRÉ SPAETH

Oeuvre 107. N° 1.

N° { 2820.
2821.
2822.

Propriété des Editeurs.

Pr. 2 fl. 56 ar.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N° 1.

Anvers chez A. Schott.

Violoncello. par A. Spaeth, Oeuvre 107. 1

Largo.

Nº 1.

QUARTETTO.

First system of music for the Largo section. It consists of two staves. The first staff begins with a 3/4 time signature and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *f*. The second staff continues the melody with similar notation and a *dim.* marking.

Allegro agitato.

Second system of music for the Allegro agitato section. This section is more complex, featuring multiple staves with intricate musical notation. It includes triplets, pizzicato (*pizz.*) and arco (*col arco*) markings, and a variety of dynamic markings such as *ff*, *p*, *sfz*, and *dim.*. The music is characterized by rapid passages and strong contrasts in volume. The system concludes with a double bar line and a repeat sign.

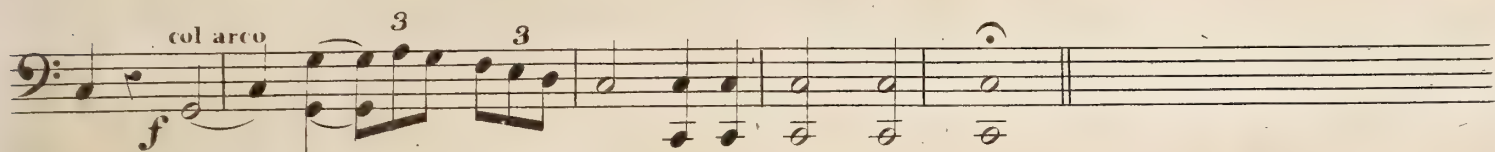
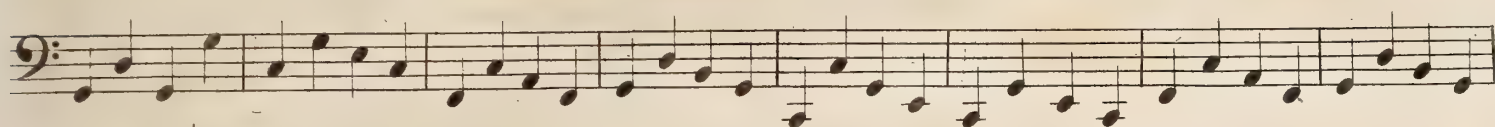
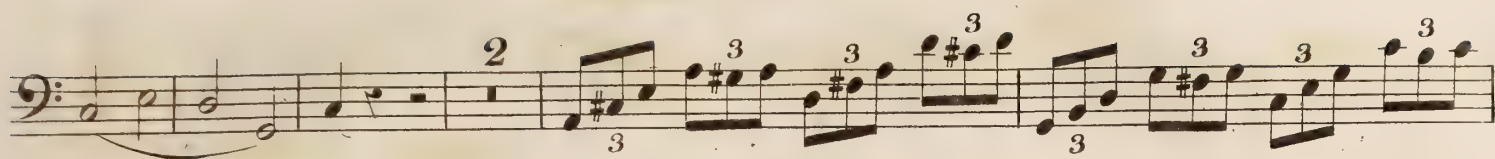
Violoncello.

Violoncello musical score page 2. The score is written in bass clef and includes various dynamics and articulations. The first staff begins with a *pp* dynamic and a *Cres* marking. The second staff includes *p*, *dim.*, and *mf* markings. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff includes a *pp* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *ff* dynamic. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff includes a *ff* dynamic and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *sfz* dynamic. The eleventh staff includes a *pp* dynamic and a *sfz* dynamic. The twelfth staff includes a *pp* dynamic and a *sfz* dynamic. The thirteenth staff includes a *pp* dynamic and a *sfz* dynamic. The fourteenth staff includes a *pp* dynamic and a *sfz* dynamic. The fifteenth staff includes a *pp* dynamic and a *sfz* dynamic. The sixteenth staff includes a *pp* dynamic and a *sfz* dynamic. The seventeenth staff includes a *pp* dynamic and a *sfz* dynamic. The eighteenth staff includes a *pp* dynamic and a *sfz* dynamic. The nineteenth staff includes a *pp* dynamic and a *sfz* dynamic. The twentieth staff includes a *pp* dynamic and a *sfz* dynamic.

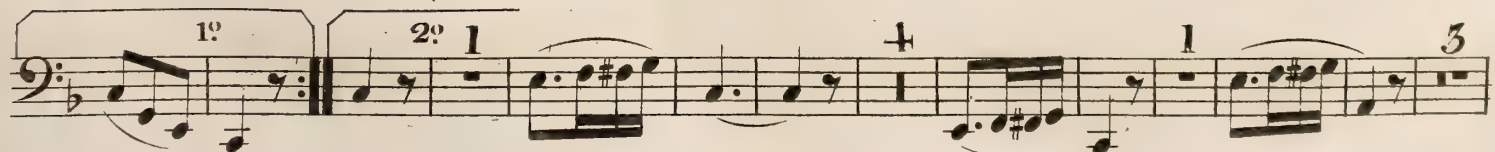
Violoncello musical score page 2. The score is written in bass clef and includes various dynamics and articulations. The first staff begins with a *pp* dynamic and a *Cres* marking. The second staff includes *p*, *dim.*, and *mf* markings. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff includes a *pp* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *ff* dynamic. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff includes a *ff* dynamic and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *sfz* dynamic. The eleventh staff includes a *pp* dynamic and a *sfz* dynamic. The twelfth staff includes a *pp* dynamic and a *sfz* dynamic. The thirteenth staff includes a *pp* dynamic and a *sfz* dynamic. The fourteenth staff includes a *pp* dynamic and a *sfz* dynamic. The fifteenth staff includes a *pp* dynamic and a *sfz* dynamic. The sixteenth staff includes a *pp* dynamic and a *sfz* dynamic. The seventeenth staff includes a *pp* dynamic and a *sfz* dynamic. The eighteenth staff includes a *pp* dynamic and a *sfz* dynamic. The nineteenth staff includes a *pp* dynamic and a *sfz* dynamic. The twentieth staff includes a *pp* dynamic and a *sfz* dynamic.

Violoncello.

3



Andante cantabile.

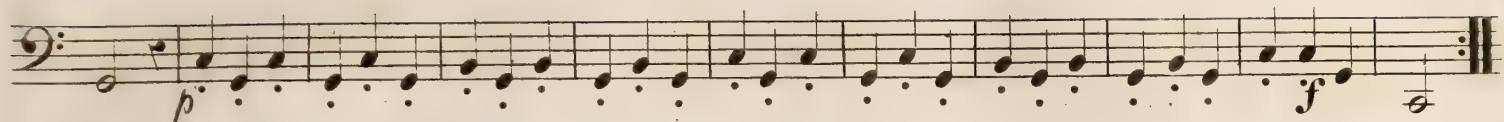


Violoncello.

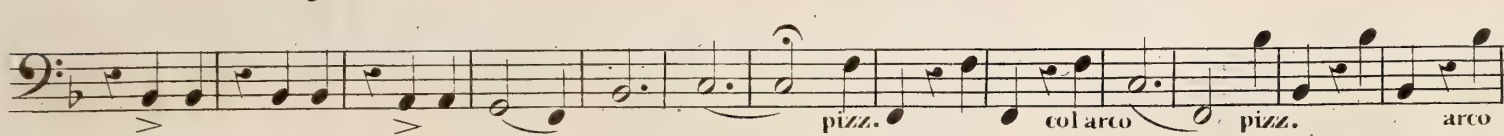
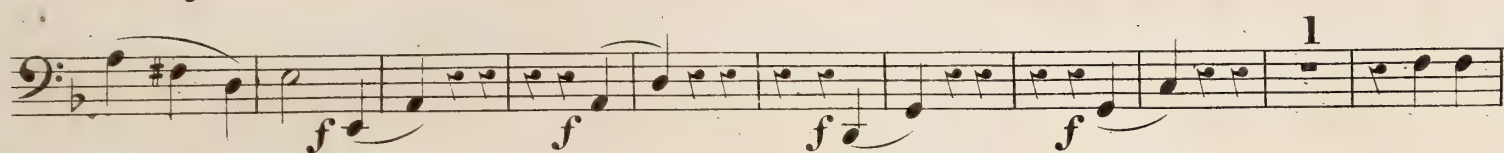
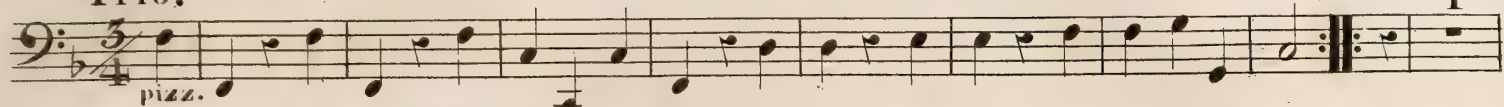
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Violoncello.

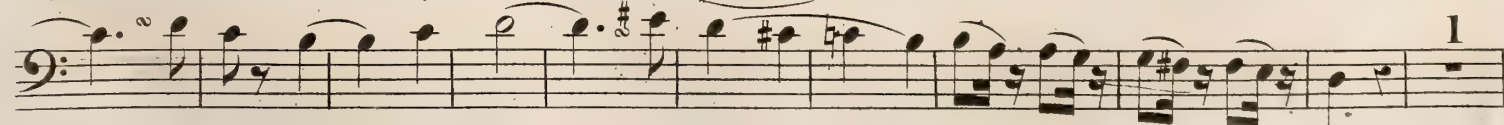
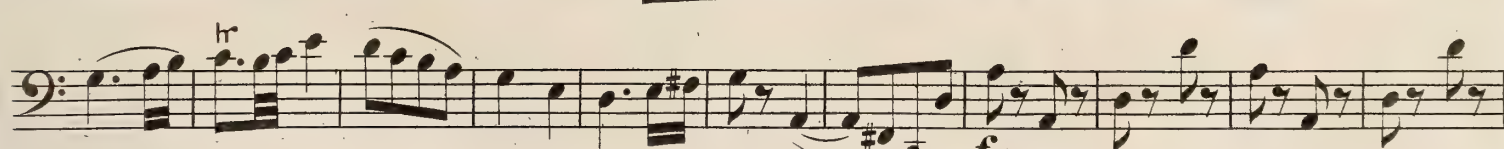
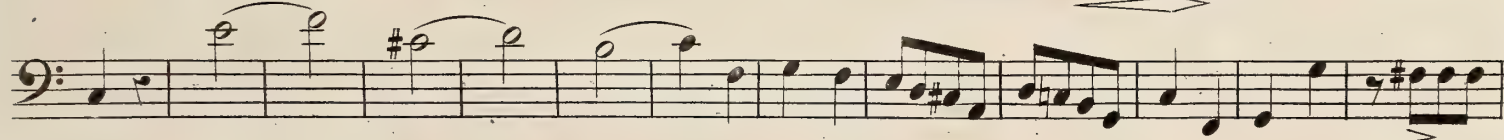
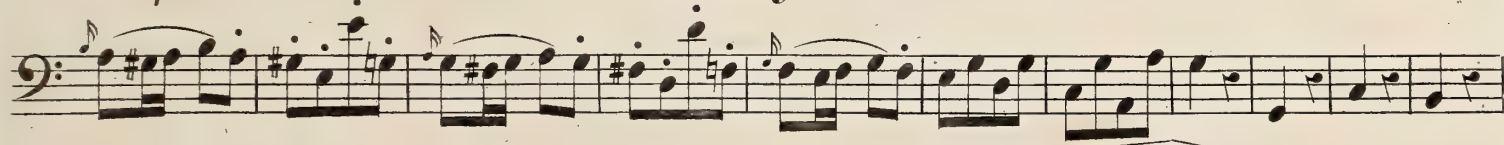
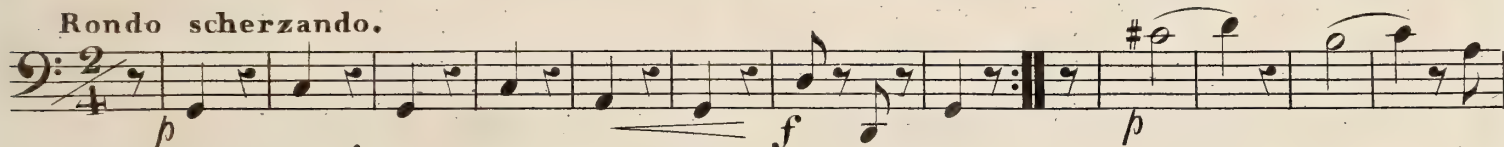
5



Trio.



Rondo scherzando.



Violoncello.

This musical score for Violoncello consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. The second staff includes a forte (f) dynamic marking. The third staff starts with a pianissimo (pp) marking and includes a section of sixteenth-note triplets. The fourth staff contains a pizzicato (pizz.) section, followed by an arco section marked with a first finger (1) and a piano (p) dynamic, and another pizzicato section. The fifth staff is marked 'col arco' and features a series of eighth-note patterns. The sixth staff includes a forte (f) dynamic and a triplet of eighth notes. The seventh staff begins with a fortissimo (ff) dynamic and a first finger (1) marking, followed by a series of eighth-note patterns numbered 1 through 5. The eighth staff continues with eighth-note patterns numbered 1 through 6, starting with a forte (f) dynamic and a pianissimo (pp) marking. The ninth staff features a forte (f) dynamic and a series of eighth-note patterns numbered 1 through 1. The tenth staff includes a piano (p) dynamic and a series of eighth-note patterns numbered 1 through 1. The eleventh staff begins with a piano (p) dynamic and a series of eighth-note patterns numbered 1 through 1, followed by a crescendo (cres) marking and a forte (f) dynamic. The final staff includes a forte (f) dynamic and a series of eighth-note patterns numbered 1 through 1.

Violoncello.

7

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The piece concludes with a double bar line.

Performance markings and dynamics include:

- dim.* (diminuendo) at the end of the first staff.
- f* (forte) at the beginning of the second staff.
- II* (second ending) marking above the second staff.
- 8* (measure rest) above the third staff.
- p* (piano) at the beginning of the fifth staff.
- 1* (first ending) marking above the sixth staff.
- pizz.* (pizzicato) marking below the eighth staff.
- col arco* (col arco) marking below the eighth staff.
- pp* (pianissimo) at the end of the eighth staff.
- f* (forte) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the tenth staff.

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ANDRÉ SPAETH

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N° { 2820.
2821.
2822.

Propriété des Éditeurs.

Pr. 2 fl. 50 c.

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The first system of the musical score is for the 'Allegro' section. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo marking 'Allegro' is at the top. The music begins with a forte dynamic 'f' and a half-note B-flat. This is followed by a triplet of eighth notes (A, G, F) and a half-note E. The next measure contains a half-note D, a quarter-note C, and a quarter-note B. The final measure of the system features a half-note A, a quarter-note G, and a quarter-note F, ending with a forte dynamic 'f'.

a Tempo

ritard:

pizz.

col arco

Più moderato

pizz.

col arco

pizz.

col arco

pizz.

col arco

a Tempo

ff accelerando

a Tempo

a Tempo

ff accelerando

$$sfz \Rightarrow pp$$

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by repeat signs and tempo changes.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- fp* (fortissimo piano)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- ben marcato* (well marked)
- Solo*
- Piu moderato*
- pizz.* (pizzicato)
- col arca* (col arco)
- a Tempo*

The score includes first and second endings, indicated by the numbers 1 and 2. The page number 2821 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

Violoncello.

This page of musical notation is for a cello and double bass, featuring various dynamics, articulations, and tempo markings. The notation is written in bass clef with a key signature of one flat (B-flat). The piece begins with a series of eighth and sixteenth notes, marked with dynamics such as *f*, *p*, and *f*. A section marked *ff accelerando* leads into a *a Tempo* section. The tempo then changes to *Andante*, marked with a 2/4 time signature. The notation includes various articulations such as *cresc.*, *f*, *pp*, and *pizz.* (pizzicato). The piece concludes with a section marked *Andante quasi poco Adagio*, featuring a *Solo* section with a key signature change to two sharps (F# and C#).

Violoncello.

5

Violoncello musical score for the first section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *sfz* (sforzando), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). There are repeat signs with first and second endings marked 1^o and 2^o.

Menuetto Allegro ma non troppo quasi moderato.

Violoncello musical score for the Menuetto section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and melodic style than the first section. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). There are repeat signs with first and second endings marked 1^o and 2^o.

Trio.

Violoncello musical score for the Trio section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and melodic style than the first section. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are repeat signs with first and second endings marked 1^o and 2^o.

6 Rondo Allegro.

Violoncello.

Violoncello score for Rondo Allegro, measures 282-321. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of dynamics and articulations, including accents, *pp*, *f*, *ritard.*, *a Tempo*, *fp*, *p dim.*, *cresc.*, *pizz.*, and *col arco*. The piece includes first and second endings, marked with '1' and '2'. The notation includes many slurs, ties, and dynamic markings throughout the measures.

Violoncello.

7

1 *col arco* *f* 2 *f* 1 *pp*

1 2 3 4 5 6 7

8 9 *f* *p*

7 *f* *sempre f*

p *f* *p*

f *p* 5 *f* *p* *f* *p*

f *p pizz.*

col arco *morendo* *f*

Trois
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pour

deux Violons Alto & Violoncelle

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Allegro moderato.

QUARTETTO. 1

p *pp* *f* *p* *pp* *cres.* *cen.* *do* *f* *pp* *fz* *fz* *f* *p* *f* *pp* *Solo* *f* *p* *f* *pp* *f* *pp* *ff* *pp* *f* *p* *pizz.* *cres* *f* *col arco* *1^o* *2^o arco* *4* *pizz.* *fz* *pp* *f* *pp* *f* *pp* *ff* *dim.*

Violoncello.

3

pp *f* *ff* dim.

1 2 3 4 5 6 7 8

p *pp*

cres - cen - do *f*

p *f*

1 *sfz* *fz* *p* *pp*

f *pp* *f*

1 *pp* *cres* *ff*

pp *f* *p*

pizz. *cres.* *col arco* *p* *pp* *f*

Violoncello.

Menuetto
Allegro.

First ending: 1

Second ending: 2

Dynamics: *f*, *sfz*, *p*, *fp*, *ff*

Trio.

First ending: 1

Second ending: 2

Dynamics: *pp*, *f*, *p*

D. C. ma
senza Replica

Adagio.

First ending: 1

Dynamics: *p*, *f*

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos (cres) and decrescendos (dim.) indicated. There are also markings for sforzando (sfz) and accents (>). The score includes first and second endings, marked with '1' and '2'. A 'Solo' section is indicated above the 10th staff. The piece concludes with a double bar line at the end of the 12th staff.

Dynamic markings: *p*, *f*, *dim.*, *cres*, *sfz*, *f*, *p*, *dim.*

First and second endings: 1, 2

Solo

2822

Violoncello.

Alla Pollacca.

A musical score for Violoncello, titled "Alla Pollacca." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *pizz.* (pizzicato), *col arco* (col arco), *cres* (crescendo), *p*, *pp*, *f*, *sfz* (sforzando), *dol.* (dolce), and *f* *e* risoluto. There are also markings for *Solo* and *8* (octave). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final *f* *e* risoluto marking.

p
f *pp*
fp
fp *fp* *fp* *f* *p* *f* *Solo*
Solo *sfz* *sfz*
p *fp* *dol.*
col arco *pp* *cres* *p* *pp* *Solo*
f *e* risoluto

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pizz.* (pizzicato). It includes a section marked "Solo" starting at measure 7, and a section marked "1" starting at measure 1. The score concludes with a "Fine." marking and a page number "2822" at the bottom.

VOLONCELLO

All^o con brio

QUARTETTO I. di C.G. Müller.

ff fz p *riten* fz fz fz fz

ff pp ff fz fz # # # #

fz fz fz fz fz fz fz fz p

cres

f fz fz f p

fp fz

fz f p

p ff

dim pp pp ppp

sempre cres 4 f p

fz p

f p

pp

VIOLONCELLO

3

Musical score for Violoncello, page 3. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- dim* (diminuendo)
- p* (piano)
- sfz* (sforzando)
- pp* (pianissimo)
- ten* (tension)
- riten.* (ritardando)
- ff* (fortissimo)
- fp* (forzando)
- cres* (crescendo)
- f* (forte)
- sempre cres* (sempre crescendo)
- ff* (fortissimo)
- f* (forte)

The score concludes with a final double bar line on the 15th staff.

VIOLONCELLO

5

ADAGIO
sostenuto

The musical score is written for a cello in the key of D major (two sharps) and common time (C). It consists of 12 staves of music. The tempo is marked 'ADAGIO sostenuto'. The score includes various dynamic markings such as *pp*, *fz*, *mf*, *f*, *ff*, *p*, *cres*, *dim*, and *sp*. Articulations like trills (*tr*) and accents are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a final *pp* marking.

4830 a. *pp*

VIOLONCELLO

MENUETTO
scherzando

The score is written for Violoncello in G major (one sharp) and 3/4 time. It begins with a first ending bracket over the first measure. Dynamics include *f*, *p*, *fz*, *ff*, *dim*, *pp*, *mf*, and *poco*. Performance instructions include *poco a poco cres*, *sempre cres*, *Solo*, and *Trio*. The score features numerous triplets, slurs, and articulation marks. A repeat sign with first and second endings appears in the lower section. The piece concludes with a *poco* instruction.

VOLONCELLO

7

f
 1. 2. *un poco lento*
pp M.D.C. senza replica
FINALE
Allegro
fp
pp *fz* *fz* *poco a poco*
fz *cres* *f* *sempre cres*
poco a poco *ff* *pp*
ten *ten* 3 *p*
cres *ff* *ff* *dim*
ritard *a Tempo*
poco a poco *f*
p *f* *p* *f*
fz *f*
 1. 2. *f*

VIOLONCELLO.

Violoncello musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *fz*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *fz*
- Staff 3: *fz*, *fz*, *fz*
- Staff 4: *pizz*
- Staff 5: *arco*, *fp*, *cres*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *pp*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *cres*, *fp*

VIOLONCELLO

Musical score for Violoncello, measures 1 through 24. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-8: *pp* (pianissimo), *fz* (forzando)
- Measures 9-12: *fz* (forzando), *cres* (crescendo)
- Measures 13-16: *p* (piano), *fz* (forzando), *poco ritard* (poco ritardando), *decres* (decrescendo)
- Measures 17-20: *a Tempo*, *fz* (forzando), *f* (forte), *p* (piano), *f* (forte)
- Measures 21-24: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ten* (tenuto), *fz* (forzando), *f* (forte), *p* (piano), *fz* (forzando), *f* (forte), *p* (piano), *f* (forte), *Fine*

VIOLONCELLO

1

All^o dapassionato

QUARTETTO II. di C.G. Müller.

The score for the Violoncello part of Quartetto II. by C.G. Müller is written in 3/4 time and B-flat major. It consists of 48 measures. The piece begins with a forte (f) dynamic and a trill (tr) in the first measure. The tempo is marked 'All^o dapassionato'. The score includes various dynamic markings such as *f*, *sf*, *p*, *fp*, *ff*, *pp*, *mf*, *cres*, and *dim*. Articulations like accents (>) and staccato (stacc) are used throughout. A tempo change to 'a Tempo' occurs at measure 34. The piece concludes with a first ending (1.) and a final dynamic of *dim*.

VIOLONCELLO

This page of a violoncello musical score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff starts with fortissimo (*ff*) and includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a crescendo (*cres*) and acceleration (*acceler*) marking, followed by fortissimo (*ff*) and fortissimo (*fz*) dynamics. The fifth staff is marked *a Tempo* and includes piano (*p*) and fortissimo (*sf*) dynamics. The sixth staff features fortissimo (*fz*) and fortissimo (*sf*) dynamics, with a trill (*tr*) and a piano (*p*) dynamic. The seventh staff includes fortissimo (*fz*) and fortissimo (*sf*) dynamics, with a piano (*p*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic, a fortissimo (*sf*) dynamic, and a fortissimo (*fz*) dynamic, with a fortissimo (*fz*) dynamic. The ninth staff includes fortissimo (*fz*) and fortissimo (*sf*) dynamics, with a fortissimo (*fz*) dynamic. The tenth staff includes fortissimo (*fz*) and fortissimo (*sf*) dynamics, with a fortissimo (*fz*) dynamic. The score concludes with the tempo marking **ANDANTE** and a 2/4 time signature, followed by piano (*p*) and fortissimo (*sf*) dynamics.

p *cres* *tr* *p* *f* *ff* *tr* *p* *f* *cres acceler* *ff* *fz* *a Tempo* *p* *sf* *sf* *fz* *sf* *p* *tr* *p* *fz* *sf* *p* *dim* *pp* **ANDANTE** *p* *sf* *p* *sf* *p* *sf*

VOLONCELLO

sf
cres sf
p sf p
cres mf
dim
dim
p sf sf sf sf
f
p dim sfp pp

Musical score for Violoncello, featuring 12 staves of music. The score includes various dynamics such as *sf* (sforzando), *cres* (crescendo), *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), *f* (forte), *sfp* (sforzando piano), and *pp* (pianissimo). The music is written in bass clef and includes numerous slurs, accents, and dynamic markings. The score concludes with a double bar line.

VIOLONCELLO

MENUETTO
feroce

fz
fz
p
fz
fz
 1 *Trio fp* 1 *fp*
 1 *sf sf* *sfp*
sfp *sfp*
sfp 1 *pp* 3 *ppp* *ff*
 1 3 *fp*
 1 *p* *M.D.C.*

FINALE
All: molto

arco
pizz *p*
f sf *p*
sf ff

VIO-LONCELLO

This image shows a page of musical notation for a piano piece, consisting of 12 staves of music. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a piano (p) dynamic, followed by fortissimo (ff) and piano (p) markings. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic and a fortissimo (ff) marking. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a fortissimo (ff) marking. The sixth staff features a piano (p) dynamic and a fortissimo (ff) marking. The seventh staff includes a piano (p) dynamic and a fortissimo (ff) marking. The eighth staff has a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a fortissimo (ff) marking. The tenth staff features a piano (p) dynamic and a fortissimo (ff) marking. The eleventh staff includes a piano (p) dynamic and a fortissimo (ff) marking. The twelfth staff has a piano (p) dynamic and a fortissimo (ff) marking. The notation includes various articulations such as slurs, accents, and dynamic markings like p, ff, f, and sf. The page is numbered 4 in the top right corner.

VIOLONCELLO

pizz

arco

cres

f

p

f

p

p

f

pp

pp

ff

fz

ff

p

ff

p

f

p

3

VIOLONCELLO

7

Violoncello musical score page 7. The page contains ten staves of music in bass clef, featuring various dynamics and articulations. The key signature is one flat (B-flat).

- Staff 1: *cres*
- Staff 2: *sf sf p*
- Staff 3: *ff*
- Staff 4: *p*, *cres*
- Staff 5: *sf sf*
- Staff 6: *sf*, *p*
- Staff 7: *sf*, *sf*, *p*
- Staff 8: *cres*
- Staff 9: *f*, *sfz*, *sfz*
- Staff 10: *sfz*
- Staff 11: *sf*, *sf*, *sf*
- Staff 12: *sfz*

Trois
Quatuors
Pour deux Violons, Viola
et Violoncelle
composés et dédiés
À SON AMI C. ZÖLLNER
par
C. G. Müller.

Oeuv. 3. Liv. 3.

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VIOLONCELLO

QUARTETTO III. *Adagio*
di C G Müller.

cres
pp *fz*

p *cres* *f* *pp*

f *p*

acceler *p* *Allegro*

sf *fp* *sf* *fp*

sf *sf* *fz*

p *f*

fz *mfp*

fz *p* *sf* *sf* *p*

f *p* *sf* *fz*

cres *fz* *pp* *sf* *f*

mf *p*

cres *p*

1. *sf* *sf* 2. *p* 1. *sf*

4830 c.

VIOLONCELLO

This page of a violoncello musical score contains eleven staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff continues with similar dynamics. The third staff introduces a piano (*p*) dynamic and includes a trill (*tr*) and triplet markings (*3*). The fourth staff features a forte (*f*) dynamic and a sforzando (*sf*) marking. The fifth staff includes a mezzo-forte (*sf*) dynamic. The sixth staff features a forte (*f*) dynamic and a fortissimo (*ff*) marking. The seventh staff includes a fortissimo (*ff*) dynamic and a pianissimo (*pp*) marking. The eighth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. The tenth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking. The eleventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) marking.

f *fz* *fz* *p*

f *sf* *sf* *sf*

f *fp* *sf* *sf*

f *pp*

ff

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

p *sf* *cres*

fz *pp* *f* *f* *mf*

VIOLONCELLO

5

First system of cello music. It consists of three staves. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *cres*, and *ff*.

ADAGIO
sostenuto

Second system of cello music. It consists of ten staves. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *cres*, *f*, *sf*, *pp*, *ff*, *decr*, and *sfz*.

VIOLONCELLO

7

Violoncello musical score for page 7. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p* (piano), *fz* (forzando), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *fp* (forzando piano). Articulations such as accents and slurs are used throughout. The score includes first and second endings, a *Trio pizz* section, and a *p arco* section. The piece concludes with a double bar line and a section marked *Sch. dal Segno senza replica*.

VIOLONCELLO

FINALE
Allegretto

Violoncello score for the Finale of an Allegretto. The piece is in 2/4 time and B-flat major. The score consists of 12 staves of music. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *cres* (crescendo), *pp* (pianissimo), *dim* (diminuendo), *pizz* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' above notes on the third and fourth staves). The piece concludes with a final cadence on the twelfth staff.

VIOLONCELLO

A page of a musical score for Violoncello, featuring 12 staves of music. The notation includes various dynamic markings such as *sf*, *fz*, *p*, *cres*, *pp*, *f*, *ff*, *pizz*, and *arco*. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score concludes with the word "Fine" at the bottom right.

sf *sf* *cres* *fz* *p*

fz

fz *fz* *fz* *p* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

pizz *arco* *ff*

sf *sf* *sf* *pp*

fz *p* *sf* *p* *sf*

p *sf* *cres*

f *ff* *sf* *sf*

fz *p*

Fine

